



# The 1987 August Sale

featuring the

## William J. Dooner Collection



MID-AMERICAN RARE COIN AUCTIONS, INC.  
AUGUST 21-22, 1987







# Mid-American Rare Coin Auctions, Inc.

Proudly Presents The

## 1987 August Sale

featuring the

### William J. Dooner Collection

May 22-23, 1987

Public Auction and Mail Bid Sale

Sale to be Held at

The Waverly Hotel

Galleria Parkway, Atlanta, GA 30339

(404) 953-4500

### Order of the Sale

First Session - Friday, August 21, 6:00 p.m.

Second Session - Saturday, August 22, 1:00 p.m.

Third Session - Saturday, August 22, 7:30 p.m.

(All Sessions will be held in the Chambers Theater of the Waverly Hotel)

*Catalogued by: Ron Guth and Jeff Garrett*

*Photography by: Tom Mulvaney*

*Production Coordinator: Kim Taylor    Comptroller: Karen Raymond*

*Auctioneers: Ron Guth and Kurt Langland*





### ***Cover design: Arturo Alonzo Sandoval***

Fiber artist and Professor of art at the University of Kentucky in Lexington, Arturo Alonzo Sandoval was commissioned to design a contemporary image of the 1895 Morgan Silver Dollar and chose to use photographic collage machine stitching to accomplish this request. The image is composed of Cibachrome color variations of the rare coin which have been added on the actual color of the rare coin. The background areas are composed of the same coin in two enlarged variations. Colored threads in a zig-zag pattern are added to give the impression of computerization and for structure

The fiber artist has exhibited internationally in Switzerland, Poland, Asia and extensively throughout the United States. His fiber art is included in the collection of the Architectural and Design collection of the Museum of Modern Art, New York and many corporate and private collections. Information requests may be directed to High Tech Art Forms, P.O. Box 237, Lexington, Kentucky 40584, 606/252-6294.





## The Host Hotel — The Waverly

“Exquisite.” “Elegant.” “Magnificent.” “Regal.” “Spectacular.” Different guests choose different words to describe their first impression of the Waverly. The soaring atrium, the dignified, staircase, the acres of marble—guests often search for just the right word to describe what they feel. It’s a challenge, because first-time visitors are caught off guard. They seem to be slightly overwhelmed. The Waverly does that to you.

Certainly the architecture is stunning. The atrium will have an effect on you that you’re sure to remember. The appointments are superb. You’ll luxuriate in surroundings that are as comfortable as they are tasteful. The services range from practical to the merely thoughtful. The helicopter shuttle to the airport can make a critical difference to a busy executive. A friendly smile and a tip of the hat make a difference to everyone.

The Waverly is located in THE Galleria shopping complex, just 13 minutes from the cosmopolitan city Atlanta, Georgia. This is the fastest growing area in the Southeast, which is one of the fastest growing areas of the country. People from all over the country come to do business in the Atlanta area only to be charmed by the lifestyle here. Here is a city which has made the transition into today’s modern, fast-paced world with grace and poise. It is a winning combination, and it can be entirely beguiling. The Galleria complex is situated at the hub of an exciting, growing world. It is a world of entertainment, big league sports, enriching cultural activities, fascinating family fun and significant American history. From Stone Mountain to Six Flags, from the historic battlefields of the Civil War to nightclubbing in Atlanta, be sure to leave room in your schedule to enjoy all that Georgia, and the Waverly have to offer.



# Terms And Conditions of Sale

1. **FLOOR AND MAIL BID AUCTION.** This is a public auction and mail bid sale conducted by Mid-American Rare Coin Auctions, Inc. ("Mid-American"). The auction and sale is of numismatic property catalogued by Mid-American as represented below.
2. **STRICTLY CASH SALES UNLESS CREDIT PREARRANGED.** Auction sales are strictly for cash and lots must be paid for promptly in U.S. funds, unless arrangements satisfactory to Mid-American in its sole discretion for the establishment of credit have been made before a purchaser's bid. All decisions concerning the extension of credit by Mid-American shall be made in Mid-American's sole discretion. Credit cards such as Visa, Master Charge, Master Card, American Express, and others may not be used for payment. Bids cannot be accepted from those under eighteen years of age without a parent's written consent guaranteeing prompt payment.
3. **BIDDER GUARANTEES PAYMENT.** By bidding in this sale, whether for a corporation or as an agent for another individual or entity, a bidder personally guarantees prompt payment and adherence to all terms of sale. If bidding as agent, full disclosure of the principal on whose behalf said agent is acting shall be made to Mid-American at the time the Floor Bidder Registration form is completed.
4. **PURCHASE PRICE.** On all successful bids as determined by Mid-American, a buyer's charge in the amount of ten percent (10%) of the bid will be charged to the bidder and added to the hammer price of each lot. The bidder/purchaser agrees to pay the 10% buyer's charge in addition to the amount bid and accepted, plus all mail, insurance, and shipping charges and all applicable taxes, including sales tax.
5. **BID RESTRICTIONS.** Bids shall be for an entire lot. No lots will be broken up. Lots will be sold in their numbered sequence unless Mid-American directs otherwise. For the bidder's protection, **NO "UNLIMITED" OR "BUY" BIDS WILL BE ACCEPTED.** Mid-American shall not be responsible for errors in bidding.
6. **MID-AMERICAN'S RESERVATIONS AND ABSOLUTE DISCRETION.** Mid-American reserves the right to open a lot at a reasonable price, to set bidding increments as it in its sole discretion shall determine, and to withdraw any lot at any time including after the fall of the hammer. All lots shall be sold to the highest bidder as determined by Mid-American. If any dispute arises during or immediately after the sale of a lot, Mid-American shall have the right to recall the lot and put it up for sale again. Mid-American reserves the right to refuse unacceptably low bids or any other bids which it, in its sole discretion, feels are not made in good faith or which do not qualify by reason of credit or otherwise. In all cases, Mid-American's decision shall be absolute and final.
7. **NO RETURNS.** Floor bidders are encouraged to carefully examine all lots on which they are interested in bidding since **NO LOTS PURCHASED MAY BE RETURNED**, including those lots where the floor buyer is acting as agent for another, or those lots sold to mail bidder who have examined the lot. There are no sales on approval. Provided, however, if a lot, in whole or in part, is in nonconformity with the lot sold thereby substantially impairing its value, then, Purchaser must notify Mid-American of said damage within three days of receipt and no less than 30 days after the sale. Mid-American reserves the right to require payment in full before delivering any lot to the successful bidder. Lots not paid for in full within thirty (30) days after the sale by a bidder/purchaser shall void a purchaser's right to return any lot(s). In addition, bidder/purchaser's failure to notify Mid-American of a non-conformity within the time prescribed above shall be deemed as an acceptance and acknowledgement by purchaser that such lot(s) is conforming and undamaged and shall constitute a waiver by purchaser of any claim or right of rejection, revocation and/or rescission against Mid-American. Title to any lot remains with Mid-American and shall not pass to the successful bidder until the lot is paid for in full. Lots sold will be at bidder/purchaser's risk and peril from the time of their delivery to a shipper or carrier and during all subsequent transportation; and purchaser shall be responsible for insuring against all risks from said delivery for its benefit and at its expense.
8. **PAYMENT BEFORE DELIVERY AND RIGHT TO OFFSET.** Unless otherwise arranged, bidder/purchaser shall promptly pay for all lots. In the event of nonpayment by the bidder/purchaser, Mid-American expressly reserves the right to refuse to deliver the lot(s), and in addition, Mid-American expressly reserves any and all rights that it would be entitled to under the Uniform Commercial Code. Mid-American also retains the right to offset any accounts due, or to become due, against funds, numismatic items or collateral of the buyer of his agent in Mid-American's possession.
9. **MAIL BID RESTRICTION AND PRIORITIES.** As your agent, Mid-American will execute your mail bid. No commission is charged for this service. The 10% buyer's charge, postage, insurance, sales tax and any other tax required by law to be collected will be added to the invoice of any lots that are shipped to successful mail bidders. Mail bidders are requested to make their bids in whole dollar amounts only. Those not rounded will be rounded down to the nearest dollar. A mail bid will take [precedence over an identical floor bid unless Mid-American directs otherwise. When identical mail bids are received by Mid-American for a lot, preference is given to the bid first received as determined by Mid-American. In all cases, the successful mail bidder will be awarded the lot at a nominal advance over the next highest mail or floor bid. Unless credit arrangements satisfactory to Mid-American, in its sole discretion, are made, all invoices for successful mail bids are due within ten (10) days from the date of the sale and the property purchased shall not be delivered to the successful mail bidder until payment is received by Mid-American.
10. **SECURITY INTEREST GRANTED.** Bidder/ Purchaser grants to Mid-American a purchase money security interest in all numismatic properties purchased by Bidder/Purchaser, and the proceeds thereof, to secure the total purchase price of said numismatic properties including hammer price plus 10% buyer's charge, any mail, insurance and shipping charges and all applicable taxes. Bidder/Purchaser further authorizes Mid-American to execute and file any documents required or permitted by law to perfect said security interest at Bidder/Purchaser's expense.
11. **TAXES.** All lots are subject to all local taxes, including sales tax, which must be paid by the successful bidder to Mid-American, unless a valid exemption certificate signed by the purchaser and recognized by the appropriate State, and any other form required by Mid-American to be signed or presented, is made available to Mid-American. In the event any taxing authority should hold Mid-American liable for non-payment of taxes on a lot purchased, the bidder/purchaser agrees to hold Mid-American harmless for payment of any such tax and/or to indemnify it for payment of same.



12. **RIGHT TO POSTPONE OR CANCEL AUCTION.** Mid-American reserves the right to postpone, delay or cancel the sale by auction as the result of any act of war, natural calamity, or for any reason whatsoever, in the sole discretion of Mid-American, without recourse from any bidder or prospective bidder.
13. **CATALOGUE DESCRIPTIONS.** All photographs in this catalogue are of the actual coins being sold. Grading is a subjective description in the opinion of the cataloguer as to the state of preservation of a particular coin or lot. The term "proof" or "specimen" is used to describe a method of manufacture, and not a grade or condition. Such terms are the opinion of the cataloguer and shall be deemed to be part of the description and not an attribution. **NO WARRANTY, WHETHER EXPRESSED OR IMPLIED, IS MADE WITH RESPECT TO SUCH GRADE, CONDITION, PROOF AND SPECIMEN, OR ADJECTIVAL DESCRIPTIONS, WHICH CAN AND DO VARY AMONG EXPERTS. ALL NUMISMATIC PROPERTY SOLD HEREUNDER IS SOLD "AS IS".** No lot may be returned without the prior written consent of Mid-American for any reason whatsoever.
14. **ALL DISPUTES EXCEPTING NON-PAYMENT SUBJECT TO ARBITRATION.** Except for any claim or controversy arising out of non-payment (which, at the exclusive option of Mid-American may be referred to arbitration), any claim or controversy arising out of this sale shall be settled exclusively by binding arbitration under the rules of the Professional Numismatists Guild, Inc. (PNG), then in effect, as if each party was a member of the PNG, even if the bidder is not. By bidding in this sale, you agree to be bound by the arbitration provisions of the Professional Numismatists Guild. In all cases, the maximum liability of Mid-American for any lot sold shall be limited to the hammer price determined by Mid-American, plus the 10% buyer's charge, and listed as the official published Price Realized by the lot at this sale. Arbitration shall take place at Lexington, Kentucky, unless the parties otherwise agree in writing. Upon an arbitral award resulting therefrom, judgment may be entered in any court of competent jurisdiction. Buyers agree that venue for any legal actions shall be in Lexington, Fayette County, Kentucky. Kentucky law governs the validity, enforcement and interpretation of these Terms and Conditions of Sale.
15. **FINANCE CHARGES IMPOSED.** All past due accounts will be subject to a finance charge of 1.5% per month (18% per annum) until paid in full. If a past due account, for any reason, is referred to an attorney for collection, the buyer agrees to pay all costs, including legal fees, with interest accruing on the balance, until paid in full.
16. Mid-American reserves the right to require payment in full by all bidders, prior to the delivery of lots, even if satisfactory references or credit have been established. Previously established extensions of credit may not be honored. Please contact Mid-American thirty days in advance of any sale if you have questions concerning your bidding plans.
17. Mid-American reserves the right to deny participation in any auction if there have been, in our sole opinion and discretion, credit problems, unreasonable returns, delays in payment, or any other problems in current or past sales.
18. No claims of any kind may be considered after the settlements have been made with the consignors. Any dispute after the settlement date (forty-five days after the sale) is strictly between the bidder and consignor without involvement or responsibility of Mid-American.
19. **BIDDING IN THIS AUCTION SALE CONSTITUTES ACCEPTANCE BY THE BIDDER OF ALL THE FOREGOING ITEMS AND CONDITIONS.**

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## Notes To Mail Bidders

Deadline for receipt of mail bids is noon, Monday, August 17, 1987. Telephone bids will not be accepted. In the case of tie bids, the first received is given preference. We recommend that you mail your bid sheet at least ten days prior to the above date, to be certain your bids are received in time for the sale. Our staff will give your bids their most careful attention.

Be sure to read the **TERMS AND CONDITIONS OF SALE**, as they apply to mail bidders as well as floor bidders.

A bid sheet has been included with this catalogue. Check your bids carefully, as we cannot assume responsibility for errors made in the amount of the bid, or lot numbers listed on your sheet. Please include your telephone number on the bid sheet so that we may contact you in the event of a question concerning your bids.

### EXHIBITION OF LOTS

In Georgia, lots will be available for viewing in The Card Room of the Waverly Hotel. Times are as follows:

Wednesday	August 19	12:00 noon to 6:00 P.M.
Thursday	August 20	9:00 A.M. to 7:00 P.M.
Friday	August 21	9:00 A.M. to 7:00 P.M.
Saturday	August 22	9:00 A.M. to 5:00 P.M.

### LOT PICK-UP

Successful bidders may pick-up lots on Saturday, August 22, from 10:00 - 12:00 NOON Card Room. Lots may also be picked up on Sunday, August 23, from 10:00 A.M. until 12:00 NOON.

**All credit must be pre-approved, and no lots will be delivered without payment in full.  
There will be no exceptions.**



# Bibliography and Recommended Reading

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- Akers, David W. *United States Gold Coins: An Analysis of Auction Records. Volumes 1-6*. Published between 1975 and 1982 by Paramount Publications, 600 Union Road, Englewood, OH.
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- Dalton, R. and Hammer, S. *The Provincial Token-Coinage of the 18th Century*. Reprinted by Quarterman Publications, Inc., 5 South Union Street, Lawrence, MA 01843.
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- Noe, Sydney P. *The Silver Coinage of Massachusetts*. Published in 1943 and 1947 by the American Numismatic Society, reprinted in 1973 by Quarterman Publications, Inc., 5 South Union Street, Lawrence, MA 01843.
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# MAIL BID FORM

AUGUST SALE, AUGUST 21-22, 1987

NAME \_\_\_\_\_  
(Place peel off label here)

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

TELEPHONE (HOME) \_\_\_\_\_ (WORK) \_\_\_\_\_

☐ I have purchased coins in previous Mid-American Rare Coin Auctions.

## DEALER REFERENCES

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PHONE: \_\_\_\_\_

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PHONE: \_\_\_\_\_

## PERSONAL REFERENCE

NAME: \_\_\_\_\_

ADDRESS: \_\_\_\_\_

PHONE: \_\_\_\_\_

## BANK REFERENCE

NAME OF BANK \_\_\_\_\_

ACCOUNT NUMBER \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

NAME OF BANK OFFICER TO CONTACT: \_\_\_\_\_

TELEPHONE NUMBER \_\_\_\_\_

Gentlemen:

I have read the Terms of the Sale and agree to them. I understand that a 10% buyer's charge will be added to the price of each lot in the invoice. I agree to pay promptly upon receipt of the invoice.

Signature: \_\_\_\_\_ Date: \_\_\_\_\_



# Bid Sheet

[illegible]

(Tear Along Perforation)

**A Buyer's charge of 10% will be added to all lots.**

**MAIL TO:**  
**Mid-American Rare Coin Auctions, Inc.**  
**1707 Nicholasville Road**  
**Lexington, Kentucky 40503**



# *Session One*

To begin promptly at 6:00 P.M.

Friday, August 21, 1987

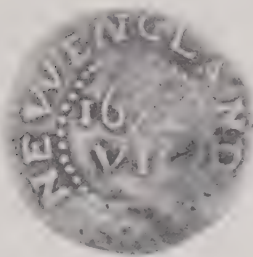
**Session One will be held in the  
Chambers Theater at The Waverly Hotel**

## **Session One Contains the Following:**

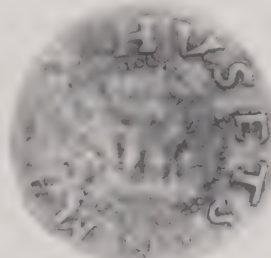
<b>U.S. Colonials</b>	<b>Lots</b>	<b>1-29</b>
<b>Half Cents</b>	<b>Lots</b>	<b>30-31</b>
<b>Large Cents</b>	<b>Lots</b>	<b>32-41</b>
<b>Small Cents</b>	<b>Lots</b>	<b>42-98</b>
<b>Two Cent Pieces</b>	<b>Lots</b>	<b>99-105</b>
<b>Three Cent Nickels</b>	<b>Lots</b>	<b>106-116</b>
<b>Three Cent Silvers</b>	<b>Lots</b>	<b>117-122</b>
<b>Half Dimes</b>	<b>Lots</b>	<b>123-154</b>
<b>Nickels</b>	<b>Lots</b>	<b>155-251</b>
<b>Dimes</b>	<b>Lots</b>	<b>252-322</b>
<b>Twenty Cent Pieces</b>	<b>Lots</b>	<b>323-327</b>
<b>Quarter Dollars</b>	<b>Lots</b>	<b>328-427</b>
<b>Half Dollars</b>	<b>Lots</b>	<b>428-548</b>
<b>Early Dollars</b>	<b>Lots</b>	<b>549-559</b>
<b>Trade Dollars</b>	<b>Lots</b>	<b>560-573</b>
<b>Morgan Dollars</b>	<b>Lots</b>	<b>574-676</b>
<b>Peace Dollars</b>	<b>Lots</b>	<b>677-707</b>







1. **1652 Massachusetts "Oak Tree" Sixpence. Very Good/Good (8/5).** Noe 22. Struck on a slightly wavy planchet. The grade is a result of clean, honest wear, as there are no impairments or planchet defects other than those acquired through circulation. A pleasing, affordable example of the Type.



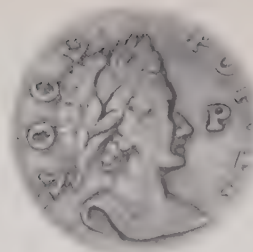
2. **1652 Massachusetts "Oak Tree" Shilling. Fine (15/15).** Noe 6. The details and surfaces of this piece suggest a grade at least as high as Very Fine. However, this is a late state of the dies, with massive breaks on the right side of the date side, which obliterate most of the legends on that side and the corresponding area of the tree side. Nonetheless, this is a lovely, original specimen, struck on a broad, full planchet, and with none of the problems normally associated with these issue.



3. **(1664) London Elephant Token. About Uncirculated (55/55).** Thick planchet Halfpenny. A lovely, lustrous tan example of this popular issue, with some of the original mint red color still in evidence in some of the protected areas. A choice, original piece which is seldom found so nice.
4. **(1681) Mark Newby Halfpenny. Very Fine (30/30).** Both sides of this coin display a light chocolate color, and unusually smooth surfaces. Nicely detailed, and well above average for the issue.



5. **(1681) Mark Newby Farthing. Very Fine (35/35).** Sharply struck, with good centering and strong details. The color is a bit dark, but overall this is an exceptional example of the variety.
6. **1760 Voce Populi. Fine (15/15).** Nelson 12, Rarity 1. Light brown, with darker highlights. The only variety with the P in front of the face.



7. **1760 Voce Populi. Very Fine (35/35).** Another Nelson 12. Glossy brown, with exceptional surfaces for this (or any Voce Populi) variety.

8. **1783 Nova Constellatio. Very Fine (20/20).** Pointed Rays, Small U.S. Chocolate brown, but with some granularity on the reverse, and with some minor planchet irregularities (as made) on the obverse. Nicer than our description indicates.



9. **1787 Fugio Cent. Choice Uncirculated (63/63).** Newman 8-X, one of the New York Bank hoard varieties. Lustrous, with plenty of mint red still evident in the protected areas. Part of the details on the lower obverse are obliterated by a massive rim break, and the corresponding area on the reverse is also weak as a result. Fugio Cents have become very popular in this bicentennial year of our Constitution.

10. **1785 Connecticut Copper. Very Good (10/10).** Miller 3.4-F.1, Rarity 3. Free of any planchet defects. **1787 Connecticut Copper. Very Good (7/7).** Miller 32.3-x.4, Rarity 2. Minor planchet flaws on either side.

A total of two coins in this lot.

11. **1785 Connecticut Copper. Very Fine (20/20).** Miller 3.4-F.2, Rarity 2. Chocolate brown, with some very light granularity and a minor rim defect at K-9. Attractive.

12. **1785 Connecticut Copper. Fine (15/15).** Miller 4.4-C, Rarity 3. Olive and tan, with some very minor planchet defects. Very pleasing.

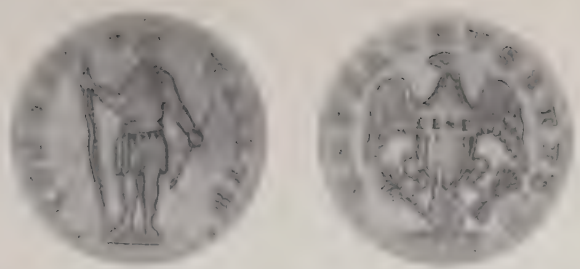
13. **1785 Connecticut Copper. Very Fine (30/30).** Miller 6.3-G.1. Nicely detailed, with swelling on the reverse caused by a late state of the dies. Well above-average for the variety.

14. **1786 Connecticut Copper. Very Fine (20/20).** Miller 2.1-A, Rarity 3. The details are fairly strong, but the surfaces are lightly granular. An otherwise pleasing example of the ETLIB INDE variety.

15. **1786 Connecticut Copper. Very Good (8/8).** Miller 5.7-H.1, Rarity 5. The obverse is ten percent off-center towards K-12, and the date is off the planchet on the reverse. Evenly worn, with a pleasing color.

16. **1787 Connecticut Copper. Very Good (10/10).** Miller 16.2-NN.1, Rarity 5. Double struck. The attribution number is inked into the left obverse field. A scarce variety and an interesting error.





17. **1788 Massachusetts Cent. Very Fine (30/30). Ryder 10-L, Rarity 1.** Lightly circulated, but on an exceptional planchet. A lovely example of the Type.
18. **1788 Massachusetts Cent. Very Fine (30/30). Ryder 11-E, Rarity 2.** Dark brown, with lighter highlights.
19. **1788 Massachusetts Cent. Extremely Fine (40/40). Ryder 3-A, Rarity 3.** Medium brown, with some light granularity on either side.
20. **1788 Massachusetts Cent. Extremely Fine (40/40). Ryder 8-C, Rarity 2.** Chocolate brown, with some verdigris that may be removed by the next owner. Also with a rim bump (possibly as made) on the reverse rim at K-5. Finer than the Taylor coin which brought \$143.



21. **1786 Vermont Copper. Very Fine (30/30). Ryder 6,** one of the landscape varieties. Struck slightly off-center so that only the tops of the date are visible. The planchet and color of this piece are exceptional for a Vermont copper.
22. **1786 Vermont Copper, Ryder 8,** a cast replica of a coin which would otherwise grade Very Fine. **1788 Vermont Copper. Ryder 16, Very Good,** but struck on a weird planchet, with many interesting defects which appear to be "as made." Besides planchet cracks, this piece also displays a tab striking and a planchet which is misshapen and out of round. A curious example.  
A total of two coins in this lot.
23. **1786 Vermont Copper. Very Good (8/8). Ryder 11.** Nicely detailed on the obverse, but with some weakness on the reverse, so that the date is illegible. A tougher variety.
24. **1788 Vermont Copper. Very Good (7/7). Ryder 18,** scarce. Struck on an exceptionally smooth planchet. Chocolate brown. Struck over an imitation British Halfpenny, with plenty of the undertype still visible.

25. **1788 Vermont Copper. Very Good (10/10). Ryder 25.** Nicely detailed, but dark and somewhat rough.

Accompanied by one of FCI and Walter Breen's COLONIAL AMERICAN COIN CLUB certificate #177586.

26. **1788 Vermont Copper. Fine (12/12). Ryder 25.** Olive and tan, with some softness of strike in the center of the reverse (as is typical of this variety). A pleasing example of the variety.

27. **1796 Castorland Medal. Select Proof (64/64). Restrike** in copper from the same obverse die used to strike the originals, and from a later reverse die. Glossy brown, with a reeded edge (unlike the later restrikes). Scarce.

28. **1791 Washington Cent. Very Fine (35/35). Large Eagle reverse.** Edge lettered: UNITED STATES OF AMERICA. Olive brown, with excellent details. A choice piece.

29. **1783 Washington Piece. Choice Proof (63/63). Draped Bust Restrike,** with engrailed edge, in copper. The color has toned to a light brown, and the surfaces are glittering. An exceptional example.

#### UNITED STATES HALF CENTS (1793-1857)

##### LIBERTY CAP TYPE (1793-1797)

30. **1797 Very Good (8/8). Cohen 1, Rarity 2, the "1 over 1" variety.** A pleasing, glossy brown example. Struck from a late state of the dies, with some shattering evident on the obverse die.

##### BRAIDED HAIR TYPE (1840-1857)

31. **1855 Uncirculated (60/60). Cohen 1,** the only variety of the year. Olive, with some red highlights about the lettering and devices.

#### UNITED STATES LARGE CENTS (1793-1857)

##### LIBERTY CAP TYPE (1793-1796)

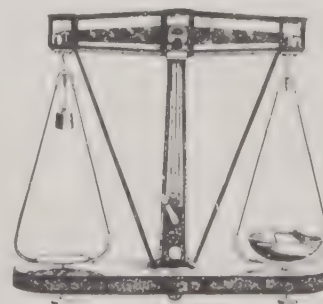


32. **1794 Extremely Fine (40/40). Sheldon 29, Rarity 3.** Glossy brown. The obverse displays some localized green spots, while the reverse is perfect. Nicely detailed, and desirable as a Type coin.

##### DRAPED BUST TYPE (1796-1807)



33. **1796 Extremely Fine (40/40). Sheldon 81, Rarity 5.** A glossy, tan example with excellent surfaces. This is easily one of the nicest examples we have encountered of this variety. Although it is not of Condition Census quality, the color and surfaces combine to make it a highly desirable piece.

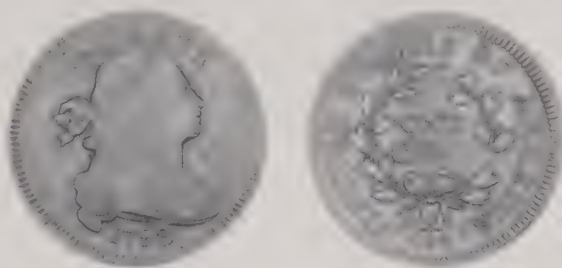


SCALES



## CLASSIC HEAD TYPE (1808-1814)

### SCARCE 1798 VARIETY



34. 1798 Very Fine (30/30). Sheldon 151, Rarity 4, one of the "1798/7 Overdate" varieties. This piece was sold by us as Lot 65 in our 1985 Capitol City Sale, where it was described as follows: "The obverse displays a typically 'mushy' strike (Sheldon notes that this variety is "always struck in very low relief), while the reverse is full and strong. The lightly porous surfaces impart a matte-like appearance. As with most other examples of this variety, the present specimen is a dark steel, almost black, in color (the result of inferior copper planchets). Extremely rare in this condition, and certainly of Condition Census level (the present Census is listed as follows: 1 AU-50, 1 EF-45, 1 EF-40, 1 VF-30, 1 VF-25, and 1 VF-20)."

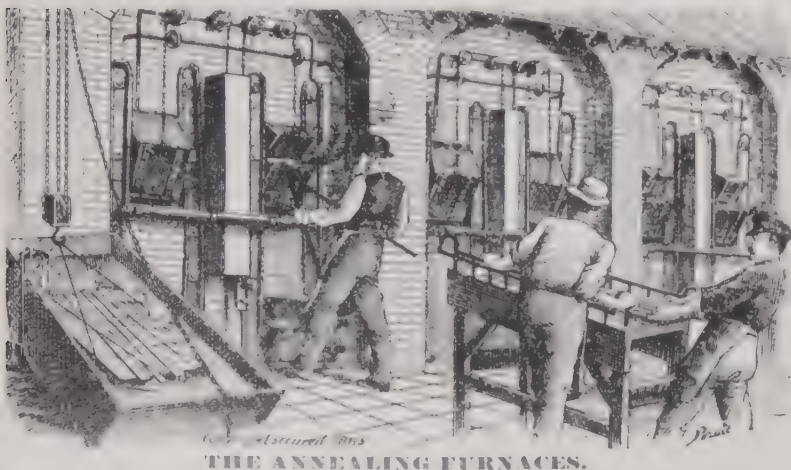
Although average examples are unpriced in Jack Robinson's "Copper Quotes by Robinson," we find that Choice Very Fine (30/30) examples are priced at \$2000. Accompanied by ANACS Certificate #F-9992-P (dated 6/13/85) which attests to its genuineness.

### EXCEPTIONAL 1802 SHELDON 229



35. 1802 About Uncirculated (55/55). Sheldon 229, Rarity 5. A sharply struck example of this scarce variety, with full hair details on the obverse. The surfaces are glossy, and appear to have been lacquered at one time (this could be removed easily with an appropriate solvent). This coin qualifies easily as a Condition Census item, as the Census includes the following coins: one 65, two 60's, one 45, two 40's, and three 35's. This is an exciting opportunity for the specialist to acquire one of the finest specimens known of the variety!

36. 1802 Extremely Fine (40/40). Sheldon 231, Rarity 1, the "Stemless Wreath" variety. Chocolate brown, with above average surfaces.



### MINT STATE 1810



37. 1810 Choice Uncirculated (63/63). Sheldon 284, Rarity 3. Both sides display an original, gold and olive hue. The "cartwheel" luster is excellent, and the overall look of this coin is very pleasing. Struck on a glossy planchet, similar to that described by Sheldon ("usually found on brilliantly polished planchets"). An outstanding Condition Census example.

## MATRON HEAD TYPE (1816-1835)

38. 1817 Very Good (10/10). Newcomb 12, Rarity 4. This has the details of Very Fine, but the surfaces are quite granular. 1829 Good (6/6). Newcomb 7, Rarity 5. Porous. 1833 Very Fine (20/20). Newcomb 3-1/2 Rarity 3. Chocolate brown, with very light porosity on the obverse. An attractive example of this scarce "double profile" die state.

A total of three coins in this lot.

39. 1825 Fine (12/12). Newcomb 1, Rarity 5. Smooth brown, but with two obverse scratches. 1825 Very Good (8/8). Newcomb 10, Rarity 4. Nicely detailed, but somewhat dark.

A total of two coins in this lot.

40. 1833 Fine (15/15). Newcomb 4, Rarity 3, the "1833/2" overdate variety. Cleaned long ago, and now retone to a pale red-brown color; a few faint pin-scratches are visible on the reverse. Attractive nonetheless, and a popular variety.

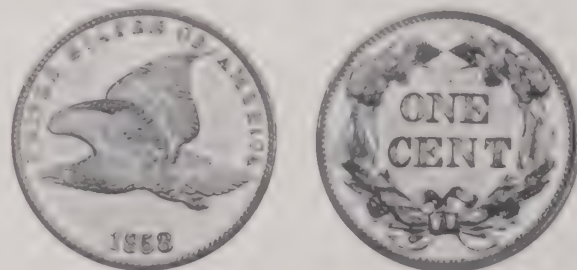
## CORONET TYPE (1836-1857)

41. 1838 Very Fine (20/20). Newcomb 14, Rarity 5. An early die state, without the eagerly sought rim cud. Dark brown, with reasonably smooth surfaces and a typical number of light circulation marks, and a small planchet flaw on the reverse wreath by the O of ONE. A rock-solid coin for the copper specialist.

Accompanied by ANACS Certificate #EEL206, with the unexplainable notation "cleaned" (in our opinion, this coin is as original as they come).

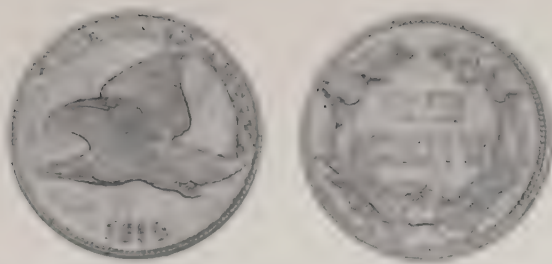
## UNITED STATES SMALL CENTS (1856-DATE)

### FLYING EAGLE TYPE (1856-1858)



42. 1858 P.C.G.S. MS-64. Small Letters. Golden brown, with wood-grained golden toning on the reverse.





43. **1858 Choice Uncirculated (63/63). Large Letters.** Fully struck and lustrous. One or two very light spots are visible on the left reverse.

#### INDIAN HEAD TYPE (1859-1909)

##### Variety 1 - Copper-Nickel, Laurel Wreath Reverse (1859 Only)

44. **1859 Choice Uncirculated (63/63).** Lustrous, with iridescent peripheral toning. Lightly spotted on the obverse. A lovely example of the first year of the series.

##### Variety 2 - Copper-Nickel, Oak Wreath with Shield (1860-1864)

45. **1861 Choice Uncirculated (63/63).** A golden toned jewel, with great eye appeal. Very close to the Gem level.



46. **1862 P.C.G.S. MS-65.** Deeply lustrous, with just a hint of toning on the reverse. An outstanding example of a Copper-Nickel Cent.

##### Variety 3 - Bronze (1864-1909)



47. **1864 Gem Uncirculated (65/65).** Red and brown, with lovely olive toning on the reverse. Lustrous.



48. **1864-L Uncirculated (60/60).** Sharply struck and wonderfully original, with much of the mint luster still in evidence in the protected areas. True Mint State examples of this issue are very scarce and this is a good opportunity for collectors to acquire a nice piece.
49. **1867 Choice Uncirculated (63/63).** Bright red, with a lovely golden toning at the peripheries. Seldom seen with such original color and luster.



50. **1868 P.C.G.S. MS-65 Red.** An outstanding example in an unheard of condition. Worth well over current bids.



51. **1869 Choice Uncirculated (63/63).** The so-called "1869/8" overdate. Brightly colored and lustrous. Sharply struck, with full feather and wreath details.

There has been some controversy concerning the 1869/8 overdate. Some claim that the overdate is legitimate, while others claim that the last digit is actually a recut 9. Rather than enter the controversy, we will leave it to the bidding audience to decide.



52. **1869 P.C.G.S. MS-65 Red and Brown.** An original example, with mostly red color, and a small amount of mellow toning. Rare in this lofty condition.

53. **1871 Choice Uncirculated (63/63). Red and brown,** with about half of the original mint luster still in evidence. An attractive example of this scarce, semi-key issue.

54. **1872 Choice Uncirculated (63/63). Red and brown.** A bit weakly struck at the date, but fully original and wholly Mint State.



55. **1873 Gem Uncirculated (65/65). Open 3.** Mostly red, with some mellowing of the original color. One insignificant rim ding is visible on the obverse at K-3. Seldom found in this original, unimpaired condition.

When assigning grades, the staff of experts at MARCA takes such factors as strike, toning, surface texture and eye appeal in consideration. Jeff Garrett, President of our sister firm Mid American Rare Coin Galleries, Inc., is universally recognized as one of the foremost graders of American coins in the country.





56. **1873 P.C.G.S. MS-65 Red. Closed 3.** A bright, lustrous example, with dazzling brilliance.



57. **1873 P.C.G.S. MS-65 Red. Closed 3.** A perfect twin to the preceding lot.

58. **1877 Very Fine (30/30).** The key to the Indian Head Cent series. Lightly circulated, with a full, strong LIBERTY. The color has an interesting, original brown wood-grained effect. Never cleaned and free of defects.



59. **1877 Very Fine (30/30).** A second example, with a more even brown color and somewhat less of a strike. A well-balanced example of this scarce date.

60. **1879 Select Uncirculated (64/64).** A flashy, brilliant example which falls just shy of the Gem class. Sharply struck, with great eye appeal.



61. **1879 Gem Proof (65/65).** A full, red example. The immaculate surfaces display a deep, cartwheel Proof brilliance. Tremendous eye appeal.

62. **A lot of five Indian Head Cents, all grading Choice Uncirculated (63/63), including the following dates: 1880, 1893, 1897, 1901, and 1909.** All are bright and lustrous (the 1893 may have been "dipped"). An attractive group.

A total of five coins in this lot.

63. **1881 Gem Proof (65/65).** A glittering example, with deeply mirrored surfaces and a blazing red-gold toning. Great eye appeal.

64. **1886 Choice Proof (63/63).** Red and brown.

One of only 4290 Proofs struck in this year.

65. **1886 Choice Proof (63/63).** Although definitely a Proof, this shows some of the characteristics of the business strikes of the year. The rims are not full and square, and the surfaces display a somewhat satiny brilliance. Toned to an olive-gold color, and really very attractive.

66. **1886 Select Proof (64/64).** This piece displays the same characteristics as the last lot as far as the strike goes. The color is a deeper red, and the toning is somewhat deeper, with brick-red tendencies.



67. **1887 P.C.G.S. MS-65 Red.** Both sides display a hard, bright luster. The reverse is golden toned, and displays some curious die breaks near the bottom.

#### OUTSTANDING, PCGS GRADED 1889 CENT



68. **1889 P.C.G.S. 66 Red.** A satiny, virtually flawless example, with some of the creamiest surfaces one will ever see on an Indian Head Cent. Sharply struck and wonderfully preserved. Locating a finer example of this date would be difficult indeed.



69. **1891 P.C.G.S. MS-65 Red.** Similar in appearance to the last lot, but with one or two microscopic marks. The color is exceptional, with shades of green and gold on the obverse. Another truly exceptional Cent.



70. **1892 P.C.G.S. MS-65 Red.** Golden toned, with lustrous, satiny surfaces.





71. **1894 Gem Uncirculated (65/65).** The sharp strike and bright red color combine to create a desirable example of the Type. Despite what seem to be high mintages, few Indian Head Cents have survived in Gem condition. This is a very attractive of an even lower mintage issue.



72. **1894 P.C.G.S. MS-65 Red.** Deeply lustrous and lightly toned in a delicate red-gold color. Very attractive.

#### AWESOME 1899 CENT



73. **1899 P.C.G.S. MS-67 Red.** This is THE coin for the collector seeking one of the finest known Indian Cents. The color and surfaces of this coin are superb in every respect. Close examination with a powerful glass fails to reveal any noteworthy imperfections. This is one of the very few Indian Cents certified by P.C.G.S. as MS-67 Red! This coin should bring multiples of "Bid!"



74. **1899 Gem Proof (65/65).** A pleasing "cameo" example, with bright, flashy fields. Free of spots or other defects, and an excellent example of the Type.



75. **1900 P.C.G.S. MS-65 Red.** Golden toned, with a particularly brilliant reverse.

#### P.C.G.S. MS-66 RED 1902 CENT



76. **1902 P.C.G.S. MS-66 Red.** Deeply lustrous, with bright gold and green toning on both sides. The eye appeal of this coin is tremendous!



77. **1903 P.C.G.S. MS-65 Red.** A bright, golden red example, with semi-Prooflike surfaces.

#### EXCEPTIONAL 1903 CENT



78. **1903 P.C.G.S. MS-66 Red.** Unlike the preceding lot, this coin is satiny, with a deep, creamy luster. A whisper of light color greatly enhances the visual appeal of this Gem.



79. **1904 P.C.G.S. MS-65 Red.** Bright, with a deep, "cartwheel" luster. One small spot is visible in the feathers. Way above average for the issue.



80. **1906 P.C.G.S. MS-66 Red.** A glittering Gem example, with a light layer of golden-red toning. One of the finest examples of this date in existence.





81. **1907 Gem Uncirculated (65/65). Red.** Both sides display a bright, golden-red color. The surfaces are satiny and deeply lustrous. An exceptional example of this date.



82. **1907 P.C.G.S. MC-65 Red.** Both sides display a reddish toning over deeply lustrous surfaces. Fully struck.



83. **1908 P.C.G.S. MS-65 Red.** Golden toned, with satiny, lustrous surfaces. Free of marks and defects.

84. **1908-S Select Uncirculated (64/64).** A scarce, semi-key issue. The light brown Indian Head is surrounded by lustrous, red and brown fields, creating a visually appealing "cameo" effect. Reasonably well-struck, with some weakness on the tips of the feathers. Wonderfully original and popular with Cent specialists.



85. **1908-S Select Uncirculated (64/64).** A second example of this scarce issue. As far as the striking characteristics go, this coin is a mate to the last lot. However, the color is much brighter, particularly on the obverse. This would make a nice addition to any Indian Head Cent set.

86. **1909-S Uncirculated (60/60).** Light brown, with a strike similar to that on the preceding lot. This issue is generally considered to be the second rarest Indian Head Cent, after the 1877, and it is one of only two Indian Head Cent issues from the San Francisco mint.



87. **1909-S P.C.G.S. MS-64 Red.** The obverse has mellowed to an even tan color, while the reverse is much brighter. A perfect alternative to the expensive Gem example.

#### FLYING EAGLE AND INDIAN HEAD CENT SET

88. A set of Flying Eagle and Indian Head Cents, from 1857 to 1909-S, missing the 1873, 1903 and 1908, and including the two varieties of 1858. The set is of mixed quality, but it is probably safe to say that most of the coins fall in the **Uncirculated (60/60)** category, with several coins slightly less, and others considerably finer. The key coins grade as follows: **1864-L About Uncirculated (50/50)**. **1866 Choice Uncirculated (63/63)**. **1867 About Uncirculated (55/55)**. **1868 Uncirculated (60/60)**. **1869 Uncirculated (60/60)**. **1870 About Uncirculated (50/50)**. **1871 Choice Uncirculated (63/63)**. **1872 About Uncirculated (55/55)**. **1877 Uncirculated (60/60)**. **1908-S Choice Uncirculated (63/63)**. **1909-S Uncirculated (60/60)**. This is a great high-end starter set, and one which will save the buyer considerable time and effort over acquiring the coins individually.

A total of fifty-five coins in this lot.

#### AMAZING FLYING EAGLE AND INDIAN HEAD CENT SET



89. A set of Flying Eagle and Indian Head cents, complete from 1856 to 1909-S inclusive. The coins range in grade from **Uncirculated (60/60)** to **Gem Uncirculated (65/65)**, with most of the coins falling in the **Select Uncirculated (64/64)** category. Several of the dates are represented by Proof examples. Highlights of the set include the following: **1856 Choice Proof (63/63)**. **1857 Select Uncirculated (64/64)**. **1858 Large Letters, Gem Uncirculated (65/65)**, with a particularly amazing reverse. **1864 Bronze, Select Proof (64/64)**. **1871 Select Uncirculated (64/64)**. **1875 Gem Uncirculated (65/65)**. **1877 Gem Uncirculated (65/65)**, with an deeply iridescent reverse. **1882 Select Proof (64/64)**. **1883 blazing Gem Uncirculated (65/65)**. **1908-S Select Uncirculated (64/64)**. **1909 Gem Uncirculated (65/65)**. **1909-S Choice Uncirculated (63/63)**. This is, without a doubt, the finest set we have ever offered at auction. The coins display an original quality and brilliance which is seldom seen in today's market. We encourage a close examination and evaluation of this lot, as we expect intense competition from the bidding audience.

A total of fifty-eight coins in this lot.

Please read the **TERMS and CONDITIONS** of this sale carefully.

By bidding in this sale, you have agreed to abide by them.



## LINCOLN TYPE, WHEAT EARS REVERSE (1909-1958)

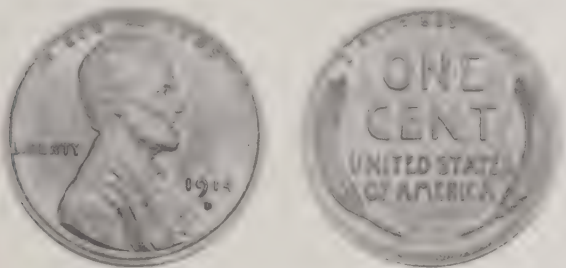
### Variety 1 - Bronze (1909-1942)

90. **1909 Select Proof (64/64).** A blazing, fully struck example of this scarce Proof which is kept from the Gem class by two obverse spots. Otherwise, this is an outstanding early Proof Lincoln Cent. One of 2198 Proof Cents created in this year.

#### DAZZLING 1909-S CENT



91. **1909-S P.C.G.S. MS-66 Red.** This is one of the finest examples one could hope to find of this rare, key issue. The luster is bright and deep, and the color is full and almost completely as it was the day the coin fell from the dies. A wonderful example which is sure to elicit intense bidding.
92. **1909-S V.D.B. Select Uncirculated (64/64).** Bright and flashy, with wisps of golden-brown toning on the obverse. Nicely struck, and free of the spots which plague most early Uncirculated Lincoln Cents. Scarce, and popular as the key to the series.
93. **1910-S P.C.G.S. MS-65 Red and Brown.** A top-flight example of this rare, key issue. Seldom seen with such deep, original color and luster. A great coin for the specialists.



94. **1914-D Choice Uncirculated (63/63).** Red and brown. Nicely struck, with full hair and wheat ear details. Ample color and brilliance emanate from underneath the golden-brown toning.
95. **1914-S Select Uncirculated (64/64).** An exceptionally well-struck example, with full lines in the wheat ears. The color is somewhat pale, indicating that the coin might have been cleaned long, long ago. It doesn't really matter though, as this coin has now acquired a deep, iridescent toning which is exceptionally attractive, cleaned or not. Specialists will find this a wonderfully acceptable coin.



96. **1916 Gem Proof (65/65).** The almost medallion appearance of some of the matte Proof Lincoln Cents is incredible. This example displays an exceptional high relief, totally unlike the relief seen on business strikes. The surfaces are immaculate, and the color is a brilliant brick-red. This is certainly one of the nicest examples we have seen of this typically dull issue. One of only 1050 matte Proofs struck.

97. **1921-S Choice Uncirculated (63/63).** First, the good points: nicely struck on the obverse; bright, original color; good eye appeal. Now the bad points: lightly spotted; a trifle weakly struck on the top of the reverse. Still, well above-average for this tough issue.

### PARTIALLY COMPLETE LINCOLN CENT SET

98. **A set of Lincoln Cents, complete from 1909 to 1931** including all dates and mints except for the 1931-D and 1931-S. Although there are many circulated examples in this set, a large portion are in Mint State, including (but not limited to) the following issues: **1909-S V.D.B., 1910-S, 1917-D, 1917-S, 1919-D, 1921, 1921-S, 1925-D, 1925-S, 1926-D, and 1928-D.** Although it is difficult to describe this set for the benefit of our mail bidders, perhaps the best description is that it is an excellent, advanced starter set. This set deserves a good look!

A total of fifty-six coins in this lot.

### UNITED STATES TWO CENT PIECES (1864-1873)

99. **1865 Select Uncirculated (64/64). Red and Brown.** A pleasing Mint State coin, with lovely colorations.



100. **1865 Gem Uncirculated (65/65).** A virtually full red example, with bright, lustrous surfaces and no spots or marks whatsoever.



101. **1866 Select Proof (64/64).** Brilliant, with deeply mirrored fields. The original color has toned to a pleasing light golden-brown, and surfaces retain their original flash. Sharply struck.
102. **1868 Select Uncirculated (64/64).** The color of this piece is mostly red, with some mellowing to a light brown hue. This is the so-called "1868/68" variety, which is actually a repunching of the entire date, but which is visible only on the last two digits. Whether you prefer this as a Type coin or as an overdate, this is a premium example of the date.



103. **1869 Gem Proof (65/65).** Mostly red, with deep mirrored surfaces. Difficult to locate with such pleasing, original surfaces. One of 600+ Proofs struck.



104. **1872 About Uncirculated (55/55).** A lightly circulated, possibly cleaned example of this scarce and popular issue.

The mintage of 65,000 pieces makes this the lowest mintage business strike Two-Cent piece.



105. **1872 Select Proof (64/64).** A red and brown example, with iridescent gold and red toning. Very close to the Gem level.

One of 950+ Proofs struck in this year. This usually sells at a premium because of the demand for the date exerted by collectors.

#### UNITED STATES THREE CENT NICKEL PIECES (1865-1889)



106. **1865 Choice Proof (63/63).** The obverse displays a nice "cameo" effect, while the reverse is fairly uniform in appearance. A small planchet flaw may be seen near the obverse rim at K-2, and a fairly large lamination cuts diagonally across the Roman numeral III on the reverse. Otherwise, this is an original and affordable example of this very scarce issue.

Breen notes that 400+ Proofs were struck in this first year of issue and that many of the survivors have been cleaned.

Accompanied by ANACS Certificate #G-9744-H (dated 09/09/86), where authenticated and graded PF 63/63. No mention is made on the certificate of the planchet lamination.

107. **1869 Choice Uncirculated (63/63).** Sharply struck from lightly clashed dies. Lustrous, and very close to the Select level.
108. **1870 Choice Uncirculated (63/63).** A mate to the preceding lot, but struck from unclashed dies, and with a slightly creamier luster.
109. **1871 P.C.G.S. Proof-64.** Sharply struck and mostly untoned. A few microscopic hairlines on Liberty's cheek keep this out of the Gem class. A very attractive example of the date and grade.
110. **1873 P.C.G.S. Proof (64/64).** Closed 3 (the only variety in which Proofs are found). A weakly impressed Proof, with some satiny tendencies (as seen on business strikes). Free of spots and/or defects and actually quite nice.
111. **1873 Gem Proof (65/65).** Closed 3. This glittering jewel displays a full strike and flashy surfaces. Free of spots and other defects except for some microscopic pin-scratches on Liberty's throat. Very desirable in this excellent state of preservation.

One of only 1100 Proofs struck in this year.

At MARCA, our major concern is with you the collector. We will do whatever is necessary to ensure that your coins are properly described, well-presented and ready to sell for top Dollar. This includes the most extensive pre-sale advertising and publicity in the industry.



112. **1880 Select Uncirculated (64/64).** A frosty, near-Gem example, with a pleasing "cameo" effect. Satiny and lustrous, with a sharp strike. Because of the low mintage of only 24,955 pieces, this piece is difficult to locate in Choice or better Mint State grades.



113. **1882 Select Uncirculated (64/64).** Another date that is rare in Mint State. This is a satiny, well-struck piece without a hint of Prooflike surfaces. Lustrous, and free of any spots, marks, hairlines, or other problems. Very Nice.



114. **1887 Select Proof (64/64).** Sharply struck except at the denticles (as usual for this variety). Lightly toned to a golden color on both sides.
115. **1888 Select Proof (64/64).** A bright "cameo" example with excellent contrast between the devices and the fields. Sharply struck.

One of 4582 Proofs struck in this year.

#### COMPLETE SET OF PROOF THREE-CENT NICKELS

116. A complete set of Three-Cent Nickel pieces, including all dates from 1865-1889. The quality ranges from Proof (60/60) to Gem Proof (65/65), with an average grade of Choice Proof (63/63). The 1877 is particularly nice, with original color and brilliance; it is probably the nicest coin in the set. Although this is what is termed today as a "put-together" set, the overall quality is nice, and represents a great opportunity for a collector or investor to save a lot of time and money in searching for each of these individually.

A total of twenty-six coins in this lot.

#### UNITED STATES THREE CENT SILVER PIECES (1851-1873)

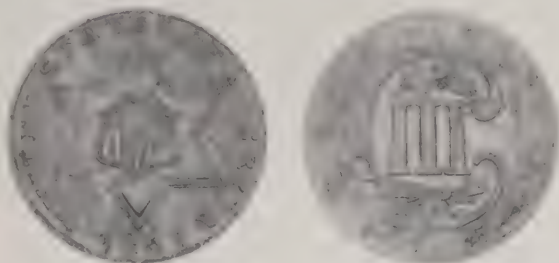
##### Variety 1 - (1851-1853)

117. **1851-O Uncirculated (60/60).** Deeply toned in light green and red-gold colors. Struck from a late state of the dies, with some weakness evident on the obverse legends and with a curious and obvious recutting of the reverse stars. A pleasing Mint State example of this popular branch mint Trime.



**Variety 2 - (1854-1858)**

**GEM 1857 TRIME**



- 118. 1857 Gem Uncirculated (65/65).** The obverse is satiny and lustrous, with an excellent "cartwheel" brilliance. The reverse is similar in character, and is overlaid with a light lilac toning. This Type is very scarce in Gem condition, and it would be difficult indeed to improve upon this example.

**Variety 3 - (1859-1873)**

- 119. 1859 Choice Uncirculated (63/65).** Lustrous, with a good strike for the issue. Very lightly toned.



- 120. 1860 Gem Proof (65/65).** A bright, brilliant example, with exceptional rainbow toning. The surfaces are very well-preserved, making this a highly desirable example of the date.

One of only 1000 Proofs struck in this year.

- 121. A pair of 1862 Trimes, both grading Uncirculated (60/60).** Both are very well struck, and at first glance they appear to be Proofs. One is toned in a dull grey color, while the other displays an iridescent rainbow coloring. An attractive pair.

A total of two coins in this lot.

**P.C.G.S. PROOF-65 1865 TRIME**



- 122. 1865 P.C.G.S. Proof-65.** A deeply toned Gem, with a needle-sharp strike, and deep, original color and brilliance. Not only is this a low mintage Proof, but the overall mintage for the year, including business strikes, is only 8500 pieces!

Mid American Rare Coin Auctions is the only auction company who attributes all of your coins to standard references. Thus, your rare varieties will be properly described for specialists.

**UNITED STATES HALF DIMES (1794-1873)**

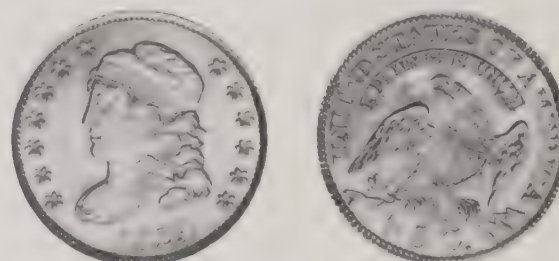
**CAPPED BUST TYPE (1829-1837)**

**EXCEPTIONAL 1829 HALF DIME**



- 123. 1829 Gem Uncirculated (65/65).** Both sides of this exceptional coin display a needle-sharp strike. The obverse exhibits Prooflike tendencies, while the reverse is more satiny in appearance. The central portions of either side are lilac toned, while the peripheries exhibit a deep steel and lilac color. A very attractive, exemplary Type coin.

**P.C.G.S. MS-65 1829 HALF DIME**



- 124. 1829 P.C.G.S. MS-65.** Like the last lot, this is a special coin in it's own right. Both sides display immaculate surfaces, with no trace of any marks or defects. The strike is superb, with full details. Both sides are overlaid with a deep, unbroken steel and red toning. The overall eye appeal is simply beautiful. This coin is perfect for the buyer who is seeking exceptional quality Type coins.

- 125. 1830 Choice Uncirculated (63/63).** Golden toned, with attractive, original color and luster. An affordable, pleasing example of the Type.

**P.C.G.S. MS-65 1831 HALF DIME**



- 126. 1831 P.C.G.S. MS-65.** The overall appearance of this coin is quite similar to the P.C.G.S. graded 1829 Half Dime above (in fact, both coins, and the 1832 below are from the same source). Beautifully toned on either side over semi-Prooflike surfaces. Sharply struck, with great eye appeal.





127. **1832 Gem Uncirculated (65/65).** Steel toned, with some olive tendencies on the obverse and golden shades on the reverse. Nicely struck, with ample luster beneath the toning. This coin speaks for itself.

**P.C.G.S. MS-65 1832 HALF DIME**



128. **1832 P.C.G.S. MS-65.** Sharply struck, except on the very highest central portions of either side. Deeply toned in steel and reddish shades. The underlying surfaces appear brilliant and lustrous. A wonderfully original, top grade coin.



129. **1833 Select Uncirculated (64/64).** Bright and lustrous, with just a touch of lilac toning on either side. Although not quite full, the strike is above average, and the coin has an almost medallic appearance. Very attractive and very close to the Gem level.
130. **1836 Choice Uncirculated (63/63).** Lustrous and only very lightly toned. The obverse shows some light "roller marks" (as made) across Liberty's cheek. This is probably the only reason this coin was kept out of the higher grade classifications, as the reverse is of full Gem quality. A pleasing, affordable Type coin.

**LIBERTY SEATED TYPE (1837-1873)**

**Variety 2 - Stars on Obverse (1838-1853)**

**GORGEOUS 1838 NO DRAPERY HALF DIME**



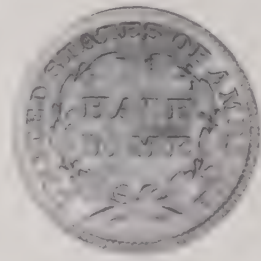
131. **1838 Gem Uncirculated (65/65). No Drapery.** A bright, lustrous example of this popular sub-Type. The satiny surfaces display a deep luster and both sides show a touch of light sea-green color. This is certainly one of the finest known survivors.



132. **1853 Select Uncirculated (64/64). No Arrows at Date.** Mostly white and untoned, with satiny luster and an excellent strike. Much rarer than its With Arrows counterpart and actually quite rare in this condition.

The mintage of the 1853 No Arrows Half Dime is about one-tenth that of the 1853 With Arrows variety!

**P.C.G.S. MS-66 1853 NO ARROWS HALF DIME**



133. **1853 P.C.G.S. MS-66. No Arrows.** Sea-green and lilac toning enhances the eye appeal of this lovely coin. The underlying surfaces display their full, original luster and brilliance. This is certainly one of the finest examples in existence today, and the bidding should be intense for this coin, as it will be eagerly sought by both date and Type collectors.

**Variety 3 - Arrows at Date (1853-1855)**

134. **1853 P.C.G.S. MS-64. With Arrows.** This nicely struck example displays an unusual green-gold toning on either side. The original luster is still visible in the protected areas. An attractive example of the issue.

**DAZZLING 1853 ARROWS HALF DIME**



135. **1853 Gem Uncirculated (65/65). With Arrows.** Both sides display an intense, blasting luster. Struck from a late state of the dies, resulting in pebbly fields and an almost matte look. The reverse shows traces of minor die clashing. This is one of the most outstanding examples we have seen of this popular, short-lived Type coin!

136. **1855 Choice Uncirculated (63/63). With Arrows.** Lustrous and wholly Mint State, but weakly struck at the rims. Both sides display a light golden toning.

**Variety 2 Resumed (1856-1859)**

137. **1857 P.C.G.S. MS-63.** Wonderfully original, and attractively toned on either side.



**138. 1858 Uncirculated (60/60).** Nicely toned, with the look of a higher grade coin.

**139. 1858 P.C.G.S. MS-64.** Lilac toned, with a somewhat better than average strike. The surfaces are remarkably clean, and free of hairlines, marks, etc.

**GEM, P.C.G.S. GRADED 1858 HALF DIME**



**140. 1858 P.C.G.S. MS-65.** Although not full, this piece has more denticles visible than one would ever expect on this typically weak issue. Both sides are overlaid with a deep, satiny, lilac and sea-green toning in an incredibly appealing combination. Struck from lightly clashed dies, with most of the evidence in the obverse fields. The surfaces are immaculate. A perfect example for the quality-conscious buyer.

**Variety 4 - Legend on Obverse (1860-1873)**

**141. 1861 Choice Uncirculated (63/63).** The obverse is bright and untuned, while the reverse displays a light, milky toning. A pleasing, affordable example of the date.



**142. 1861 Gem Proof (65/65).** Both sides display a delightful combination of sea-green and lilac colors. A wonderfully original piece, with immaculate surfaces and a bright Proof brilliance.

One of only 1000 Proofs struck.

**143. 1862 Choice Uncirculated (63/63).** Both sides are overlaid with a lovely, rainbow toning. Nicely struck, with a full head and wreath details.

**144. 1862 P.C.G.S. Proof-64.** Deeply toned in iridescent steel shades. The top of the reverse shows some of the untuned, original surface.

One of only 550 Proofs struck.



**145. 1864 Gem Proof (65/65).** The lilac centers of this coin are surrounded by deep steel and olive peripheral toning. Sharply struck, with bright fields. An appealing example of this scarce date.

Only 470 Proofs were struck in this year, in addition to the tiny business strike mintage of 48,000 coins.

**146. 1865 Select Proof (64/64).** The strike is needle-sharp, with full details in Liberty's hair and the reverse wreath. The lilac toning on both sides is even and iridescent, and serves to mute some of the Proof brilliance. A pleasing, Proof example of this very scarce date.

**147. 1869 Choice Proof (63/63).** Lightly hairlined, but with attractive, lilac toning.



**148. 1869 P.C.G.S. Proof-64.** A "cameo" example, created by the contrast between the untuned devices and the toned fields. An attractive example which is just shy of the Gem class.

**149. 1873 P.C.G.S. MS-64. Closed 3 (as are all).** Sea-green and russet toning covers the semi-Prooflike surfaces. The strike is needle-sharp and reminiscent of the Proof issues.

**150. 1873 P.C.G.S. Proof-64. Closed 3.** The obverse shows some very faint parallel hairlines, while the reverse is a full Gem "cameo" Toned in the protected areas (most evident on the reverse).

**151. 1873 Gem Proof (65/65). Closed 3.** Sharply struck, and lightly toned. A pleasing "cameo" example of this last date of the Half Dime series.



**152. 1873 Gem Proof (65/65). Closed 3.** The obverse is golden toned, with some of the underlying surfaces still showing their original, white brilliance. The reverse displays a bright, iridescent rainbow toning, with sea-green and red-gold tendencies. A very attractive, flashy example.

**AWESOME P.C.G.S. PROOF-66 1873 HALF DIME**



**153. 1873 P.C.G.S. Proof-66.** A glittering Gem. The untuned obverse center is surrounded by deep, iridescent rainbow toning. The reverse is evenly toned in a bright, electric sea-green shade. This piece has everything going for it. Clean surfaces, amazing brilliance, tremendous eye appeal, and a needle-sharp strike. This coin should satisfy even the pickiest buyer.



**P.C.G.S. MS-65 1873-S HALF DIME**



- 154. 1873-S P.C.G.S. MS-65. Closed 3** (as are all). Mostly lilac in color, but with bright golden central areas. The strike is somewhat weak at the denticles, but all of the other details are strong and bold. Lustrous and very attractive.

**P.C.G.S. PROOF-65 1878 NICKEL**



- 160. 1878 P.C.G.S. Proof-65.** Both sides of this Gem display an even, satiny luster and a light layer of milky toning. The underlying surfaces are virtually free of any sort of defect. The obverse displays an intense "cartwheel" luster and the overall eye appeal of this piece is excellent.

**UNITED STATES NICKEL FIVE-CENT PIECES (1866-DATE)**

**SHIELD NICKELS (1866-1883)**

**Variety 1 - Rays Between Stars (1866-1867)**

**DRAMATIC SHIELD NICKEL ERROR**



- 155. 1866 Fine (15/15). With Rays.** A dramatic double-struck error coin, with the second striking occurring at least sixty percent off-center towards K-9. This is one of the most dramatic Shield Nickel errors which we have ever encountered, and one which should excite the error specialist.

**Variety 2 - Without Rays - (1867-1883)**

- 156. 1876 Uncirculated (60/60).** Lustrous, but lightly hairlined on the reverse.
- 157. 1878 P.C.G.S. Proof-64.** The obverse is nearly of Gem quality, while the reverse shows some microscopic hairlines. The eye appeal is excellent, and we feel that this coin should bring over 64 money. A popular, Proof-only date.  
One of only 2350 Proofs struck.
- 158. 1878 P.C.G.S. Proof-64.** Another dazzling example which is just shy of the Gem grade. This one displays an even, satiny luster, and looks more like a business strike than it does a Proof!



- 159. 1878 Select Proof (65/64).** An attractive, original example of this scarce date, with a virtually perfect obverse. The reverse is downgraded by one or two imperceptible field hairlines. Nevertheless, this is way above average for the issue.



- 161. 1878 Gem Proof (65/65).** The glittering surfaces of this Gem are overlaid with a light, milky toning. The cartwheel brilliance is excellent, and the overall look of this piece is outstanding. One tiny carbon spot is visible on the lower right obverse; otherwise this coin is free of defects. This date is popular with collectors because of its Proof-only status.
- 162. 1881 Proof (60/60).** Barely toned, with a small planchet flaw on the obverse.
- 163. 1881 Select Proof (65/64).** Satiny, with a layer of light, milky toning on the reverse. Sharply struck, with a nice, original appearance.
- 164. 1883 P.C.G.S. Proof-64.** Sharply struck and lightly toned in a golden color. The obverse is bright, while the reverse is satiny in appearance.
- 165. 1883 P.C.G.S. Proof-64.** This piece is slightly brighter than the last lot. The obverse is of Gem quality, while the reverse shows one or two very light marks. Lightly toned, with good eye appeal and flash.

**LIBERTY NICKELS (1883-1913)**

**Variety 1 - Without CENTS (1883 Only)**

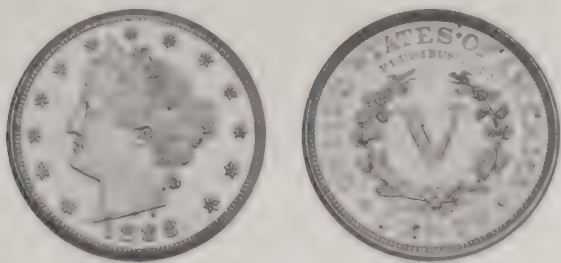
- 166. 1883 Choice Uncirculated (63/63). No CENTS.**
- 167. 1883 Gem Uncirculated (65/65). No CENTS.** Golden toned.
- 168. 1883 Select Proof (64/64).** A near-Gem example of this popular first year of issue Proof. The surfaces are brilliant and fully mirrored, and the strike is needle-sharp. Both sides are overlaid with a delicate, rainbow toning. Very attractive.  
One of an estimated 5219 Proofs.

**Variety 2 - With CENTS (1883-1913)**

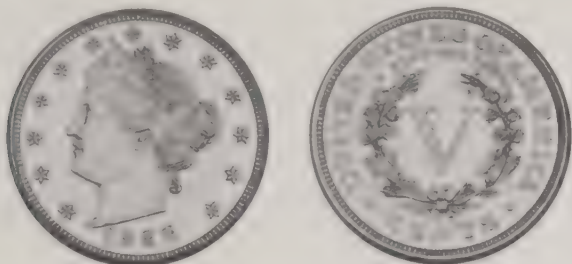
- 169. 1883 Select Uncirculated (64/64). With CENTS.** Golden toned.
- 170. 1883 Select Proof (64/64). With CENTS.** Lightly toned in a golden color. The strike is somewhat weak, and the rims are slightly rounded as a result. Definitely a Proof, however, and rare as such.



171. **1887 Choice Proof (63/63).** Brilliant, with a bright hard luster. Lightly toned.



172. **1888 Choice Proof (63/63).** Lilac toned. Kept from the Select level by one or two minor spots.



173. **1888 Select Proof (64/64).** Brightly colored in pastel shades. The surfaces show a deep, hard brilliance which is dazzling. A lovely example of the date.
174. **1888 Select Proof (64/64).** Golden toned, with a somewhat satiny appearance. The upper left obverse shows a streak of red-gold color.
175. **1888 Select Proof (64/64).** Sharply struck. Both sides display areas of light red-gold toning. A pleasing, original piece.
176. **1889 Select Proof (64/64).** A bright, somewhat "cameo" example, with a hard Proof brilliance. Lightly toned.



177. **1889 Select Proof (64/64).** Sharply struck, with delightful "cart-wheel" brilliance. The reverse is very satiny, with a creamy luster similar to that seen on superior business strikes. One or two marks away from the Gem level.
178. **1890 Choice Proof (63/63).** The obverse displays a hint of delicate golden color, while the reverse is untoned.
179. **1891 Choice Uncirculated (63/63). 1899 Choice Uncirculated (63/63).**  
A total of two coins in this lot.
180. **1891 Select Proof (64/64).** The obverse exhibits light, iridescent pastel toning, while the reverse is somewhat more deeply toned. The quality is very close to the Gem level.
181. **1893 Select Proof (64/64).** Brilliant, with a touch of milky toning on either side. One or two small spots keep this out of the Gem category.
182. **1894 Select Proof (64/64).** Lightly toned, with good flash. A small rim flaw (as made) is visible on the obverse at K-12 and a small carbon spot is also visible on the obverse rim at K-8. Nicer than the description sounds.

183. **1894 Select Proof (64/64).** Both sides display a bright, hard luster and a touch of electric-blue color. A few light hairlines are visible under close inspection, but they detract little from this attractive example.

184. **1895 Choice Uncirculated (63/63).** The obverse luster is dulled somewhat by a "dirty" toning.



185. **1895 Select Proof (64/64).** This lovely coin would be a true "cameo" Gem were it not for one small mark in the left obverse field. The overall look of this coin is outstanding.
186. **1898 Select Uncirculated (64/64).**
187. **1898 Choice Proof (63/63).** A golden toned Gem, except that someone has attempted to remove a spot directly in front of Liberty's nose, resulting in a noticeable shiny area. Otherwise, a very attractive coin.
188. **1898 Select Proof (64/64).** A "cameo" example. Steel toned, with traces of an old fingerprint on either side. The reverse is particularly vibrant on this coin.
189. **1898 Select Proof (64/64).** The shimmering Proof surfaces of this example are overlaid with a light golden toning. The strike is sharp and strong, and the overall appearance closely approximates that of a Gem.



190. **1898 Gem Proof (65/65).** Streaks of golden toning enhance both sides of this Gem. The surfaces are free of any marks or other defects, save for a planchet lamination that is well-hidden in the left wreath on the reverse.
191. **1899 P.C.G.S. MS-64.** Satiny and lustrous, with a hint of golden color beginning to form. Both sides display a bright "cartwheel" effect.
192. **1899 Gem Proof (65/65).** This is a virtually flawless example of this date. The luster and brilliance create a strong "cartwheel" effect, and the light layer of toning greatly adds to the visual appeal. The surfaces are free of any marks or defects. An outstanding example.
193. **1902 P.C.G.S. MS-64.** Both sides are nearly of Gem quality. The strike is a bit soft, however, on some of the stars and the bottom of the reverse wreath. The reverse shows some streaks of original, golden color.
194. **1902 Choice Proof (63/63).** Milky toned, and very lightly spotted on the obverse. Nicer than our grade might indicate.
195. **1904 Choice Uncirculated (63/63).**

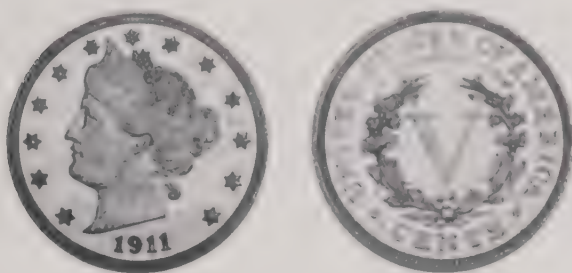




196. **1904 P.C.G.S. Proof-64.** Golden toned, with a satiny appearance. Sharply struck.



197. **1905 Select Uncirculated (64/64).** Satiny, and just one or two marks from the Gem level. A whisper of lilac toning adds to the eye appeal of each side.
198. **1905 Select Proof (64/64).** Golden toned, with deeply mirrored surfaces underneath the toning. Just shy of the Gem category, with a look that is equal to many of the so-called Gems on today's market.
199. **1909 Choice Proof (63/63).** Both sides display a dull, silvery toning. Nicely struck, however, and an affordable example of the Type.
200. **1909 Select Proof (64/64).** A beautiful, multi-colored example of this date, with a gorgeous "cameo" obverse. Although not quite perfect, this coin has tremendous eye appeal.



201. **1911 Select Proof (64/64).** This is an unusually bright example, with an excellent "cartwheel" effect which is particularly evident when the coin is viewed and rotated under a light source. Both sides show a light layer of mottled golden toning.

#### BUFFALO TYPE (1913-1938)

##### Variety 1 - FIVE CENTS on Raised Ground (1913 Only)

202. **A pair of Type One 1913 Nickels, both grading Choice Uncirculated (63/63).**  
A total of two coins in this lot.
203. **1913 Choice Uncirculated (63/63). Type One. 1913 Choice Uncirculated (63/63). Type Two.**  
A total of two coins in this lot.
204. **1913 Select Uncirculated (64/64). Type One.** Bright, lustrous, and very close to Gem quality. Lightly toned in a golden color.
205. **1913 Gem Uncirculated (65/65). Type One.** The obverse is golden toned, while the reverse displays a deeper, multi-colored toning. The surfaces are very clean.



206. **1913-D P.C.G.S. MS-65. Type One.** Nicely struck, except on the right side. Both sides display an iridescent red-gold toning, with the reverse being particularly vibrant. A truly exceptional coin.

#### P.C.G.S MS-66 1913-S TYPE ONE NICKEL



207. **1913-S P.C.G.S. MS-66. Type One.** This amazing coin displays virtually perfect surfaces and a hard, bright brilliance seldom seen on these early issues. The color is a flashy blend of gold and red hues, and the overall eye appeal is tremendous. Although we hesitate to call this the finest known example, we feel it would defeat virtually all challengers.

#### Variety 2 - FIVE CENTS in Recess (1913-1938)

208. **1913-D Choice Uncirculated (63/63). Type Two.** Reasonably well struck, with light golden toning. **1913-S Choice Uncirculated (63/63). Type Two.** Nicely struck from lightly clashed dies. These are two of the toughest Buffalo Nickels to find in this grade.  
A total of two coins in this lot.
209. **1913-D Select Uncirculated (64/64).** This is a really fantastic example of this rarity, with plenty of original luster and color. The only detractor, however, is a small rim flaw (as made) on the obverse at K-5. If not for that minor imperfection, this coin might rank as one of the finest known.
210. **1914 Select Uncirculated (64/64).** Light gold and steel toning highlights the lustrous surfaces.
211. **1914 Select Uncirculated (64/64).** A mate to the preceding lot, but with slightly brighter luster.



212. **1914-D Select Uncirculated (64/64).** This piece is very well struck for the issue, with full details in the hair and lettering. The surfaces are also unusually lustrous for this date. Early Buffalo Nickels, especially the San Francisco issues, are seldom seen this nice.



213. **1915 Choice Proof (63/63).** A satiny example of this scarce Proof issue, with remarkably clean surfaces. The obverse shows some parallel hairlines that are visible only under high magnification, and which are mentioned solely for the sake of accuracy. A rare and desirable issue.

Despite what may seem to be a high mintage of 1050 pieces, few Proofs have survived in decent condition. Because of the similarity in the appearance of business strike and matte Proof Buffalo Nickels, many were inadvertently spent. A large majority have been cleaned, resulting in a small minority which may be considered to be Gems.

214. **1915-D Choice Uncirculated (63/63).**

215. **1915-S Choice Uncirculated (63/63).** Nicely struck. A faint hairline scratch is visible on the left side of the reverse. A very scarce issue in high grades.

### P.C.G.S. MS-66 1915-S NICKEL



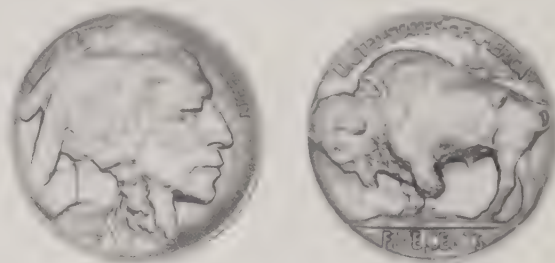
216. **1915-S P.C.G.S. MS-66.** The strike on this coin is simply amazing. All details are needle-sharp, and the surfaces are virtually perfect. A touch of light golden color enhances the visual appeal of both sides. To further add to the desirability of this coin, it displays full luster and brilliance. A top-notch coin for the Buffalo Nickel specialist.



217. **1916 Gem Uncirculated (66/66).** A solid, fully struck example, with deep luster and exceptional surfaces.



218. **1916 P.C.G.S. MS-66.** The best thing about this coin is its intense luster. Although this is a high mintage date, this coin is not common in this condition! Lightly toned and simply gorgeous.



219. **1916-D Gem Uncirculated (65/65).** Although not full, the strike is somewhat above average. The surfaces are very clean.



220. **1916-D P.C.G.S. MS-65.** Fully struck, with an even, satiny luster. Lightly toned. This is, without a doubt, one of the finest known examples of this date. An exceptional coin for the Buffalo Nickel aficionado.

221. **1917 Gem Uncirculated (65/65).** Golden toned.

222. **1917 Select Uncirculated (64/64). 1917-D Uncirculated (60/60). 1917-D Choice Uncirculated (63/63).** A nice, evenly matched trio.  
A total of three coins in this lot.

223. **1917-S Choice Uncirculated (63/63).** Well struck, with good details on either side. The luster is muted by a layer of smoky golden toning. Scarce in this condition.

224. **1918 Choice Uncirculated (63/63).** A trifle weakly struck, but unusually brilliant and lustrous. **1918-D Uncirculated (60/63).** Weakly struck on the obverse, but very well struck on the reverse. An interesting cud may be seen on the obverse near the rim beneath the date.  
A total of two coins in this lot.

225. **1919 Choice Uncirculated (63/63). 1919-D Uncirculated (60/60).** Golden toned. **1919-S Uncirculated (60/60).** Average strike; above-average brilliance.  
A total of three coins in this lot.

226. **1920 Select Uncirculated (64/64).** A near Gem, with plenty of luster and a light pastel toning.





227. **1921-S Choice Uncirculated (63/63).** A sharply struck example of this very elusive issue. Both sides are overlaid with a light, streaky, golden toning. The obverse displays a planchet lamination that is fairly well-hidden in the Indian's hair. Seldom seen this nice.



228. **1923 P.C.G.S. MS-64.** Satiny, with a hint of golden color on the reverse.



229. **1923-S Choice Uncirculated (63/63).** This is an immaculate example which would qualify as a Gem were it not for the typically weak strike. The overall eye appeal is excellent, despite the graininess near the reverse rims (this graininess is the result of striking the coin from old, worn-out dies). Another coin which is very difficult to locate in true Mint State grades.

230. **1924 Choice Uncirculated (63/63).** A wonderfully colorful and unusually sharp example of this otherwise common date.



231. **1924-D Choice Uncirculated (63/63).** Nicely struck for the issue, with ample mint brilliance and great eye appeal. Specialists will appreciate the rarity of this piece in this grade.

At MARCA, our major concern is with you the collector. We will do whatever is necessary to ensure that your coins are properly described, well-presented and ready to sell for top Dollar. This includes the most extensive pre-sale advertising and publicity in the industry.

#### CHOICE 1924-S NICKEL

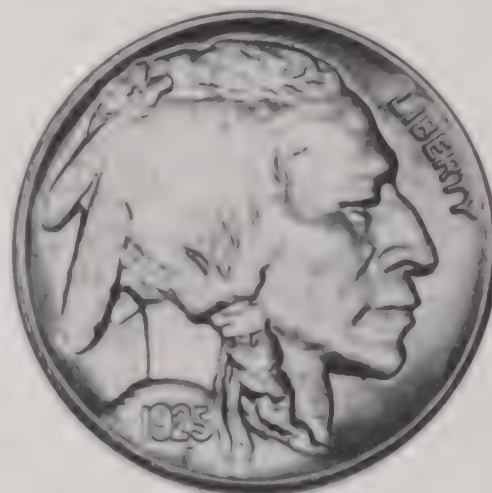


232. **1924-S Choice Uncirculated (63/63).** Lustrous, with satiny, subdued brilliance. Very well struck for the date, with none of the weakness generally associated with this issue. According to the **GUIDEBOOK**, this is the second most valuable Buffalo Nickel in this grade. It would be difficult (and expensive) to improve upon this coin.



233. **1925 P.C.G.S. MS-65.** Both sides display a deep, creamy luster. Mostly untoned.

#### SUPERLATIVE 1925-D NICKEL



234. **1925-D P.C.G.S. MS-65.** This piece is a wonderful exception to the typically crummy 1925-D Nickel. The strike is about eighty percent full, and the luster is amazing. A touch of light reddish color is visible on either side, making this a very attractive example of a date which continually frustrates Buffalo Nickel collectors. This coin should bring well over current Bid levels.



235. 1926 Select Uncirculated (64/64). Brilliant, lustrous and untoned.

## EXCEPTIONAL 1926-D NICKEL



236. 1926-D Gem Uncirculated (65/65). Sharply struck, with virtually full details on both sides. Lustrous, with bright, clean surfaces. This piece is far superior to most examples seen of this scarce issue.

## P.C.G.S. MS-65 1926-D NICKEL



237. 1926-D P.C.G.S. MS-65. Similar in appearance to the last lot, with a slightly brighter luster. The right side of the coin is a trifle weakly struck, but the balance of the coin is sharp. Like the 1925-D, this date rarely comes with a sharp strike.

Do you have an important specialized collection which you are considering placing in an auction? Talk to Ron Guth about the possibility of our naming a sale after you and/or preparing a companion volume highlighting your collection and area of specialization.



238. 1926-S Choice Uncirculated (63/63). Red-gold toning graces both sides of this coin. The strike is average, yet the surfaces remain intact and original.

This date is popular as the lowest mintage Buffalo Nickel!

239. 1927-D Select Uncirculated (64/64). A gorgeous, original coin, with lustrous surfaces and a better than average strike.

240. 1928-S Select Uncirculated (64/64). A mate to the preceding lot, but with a hint of golden color. Very attractive, and quite well struck.



241. 1929-D P.C.G.S. MS-66. Sharply struck, with bright luster. Lightly toned with a tinge of reddish color. Way above average for this issue, and worthy of a strong bid.

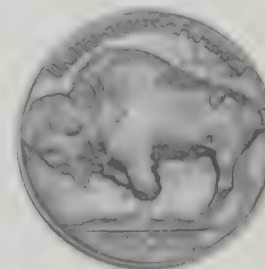
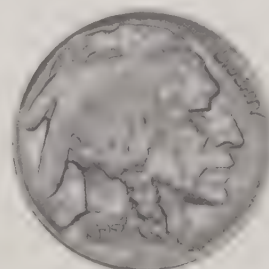
242. 1929-S Select Uncirculated (64/64). The strike is somewhat average on the reverse on this coin, but the overall brilliance is exceptional. Both sides display a bright, hard luster seldom seen on this date. A nice, problem-free example.



243. 1930 P.C.G.S. MS-66. A common coin in uncommon condition. Bright and lustrous, with just a hint of steel toning. Very attractive.

244. 1930-S Select Uncirculated (64/64). Both sides display a bright, vibrant luster and multi-colored toning. The strike is average.

245. 1936-D Gem Uncirculated (65/65).



246. 1937-D Choice Uncirculated (63/63). The rare "Three-Legged" variety, caused by overpolishing an old die. Lustrous, with an original brilliance. The surfaces have an almost matte appearance due to the advanced state of the dies. This rare coin in this rarely seen condition should excite the Nickel specialists.





247. **1937-D Select Uncirculated (64/64).** Another "Three-Legged" Buffalo. This example is similar in appearance to the last lot, but with slightly cleaner surfaces. Both sides are lightly toned in an olive gold color.

**GEM "THREE-LEGGED" BUFFALO NICKEL**



248. **1937-D Gem Uncirculated (65/65).** A bright, lustrous example with a streak of golden color on the reverse. Nicely struck and free of any spots, marks, hairlines or other defects. A truly outstanding example of this rare issue. It would be difficult to improve this piece, regardless of how much time or money one has.

**JEFFERSON TYPE (1938-DATE)**

**Wartime Alloy Variety (1942-1945)**

249. **1942 Select Proof (64/64). Type Two.** Steel and golden toned, with a bright, hard brilliance. One small spot is visible in the reverse field to the right of the dome.

One of 27600 Proofs struck, and the only Wartime Alloy Nickel found in Proof

250. **1942 P.C.G.S. Proof-64. Type Two.** Lightly toned, with a "cameo" obverse.

251. **1942 P.C.G.S. Proof-64. Type Two.** Brilliant, with a touch of toning on the reverse.

**UNITED STATES DIMES (1796-DATE)**

**CAPPED BUST TYPE (1809-1828)**

252. **1809 Extremely Fine (45/45). JR-1, Rarity 4,** the only known variety of this year. A scarce date, which is popular as the first year of the new Type. Lightly circulated, with original surfaces.

One of just 51,065 pieces reported to have been struck.

**ATTRACTIVE, MINT STATE 1814 DIME**



253. **1814 Choice Uncirculated (63/63). JR-3, Rarity 2,** one of the "Large Date" varieties. The obverse is silvery-grey, with some golden toning in the protected areas. The reverse is more lustrous, with satiny, delicate, original surfaces and a layer of light golden color. Original, early Dimes, such as this, are seldom found in today's market. This is an excellent representative example of the date and the Type.

**GEM 1814 DIME**



254. **1814 Gem Uncirculated (65/65). JR-4, Rarity 2, Large Date.** Satiny and lustrous, with creamy luster on both sides. Light golden toning is visible in the protected areas. The weakness seen on the right side of the obverse and around the reverse rim is typical for this variety. This is an outstanding, original coin.

**P.C.G.S. MS-64 1821 DIME**



255. **1821 P.C.G.S. MS-64. JR-9, Rarity 2,** one of the "Small Date" varieties. Attractively toned in steel and green-gold colors. The underlying surfaces are lustrous and free of any obvious marks, hairlines, defects, etc. The strike is excellent, with sharp hair and feather details. A superlative Type coin.

**Please read the TERMS and CONDITIONS of this sale carefully.**

**By bidding in this sale, you have agreed to abide by them.**



### PC.G.S. MS-64 1833 DIME



- 256. 1833 PC.G.S. MS-64. JR-4, Rarity 1.** This attractive example displays a bright, satiny luster, with little toning except near the rims. The obverse is just shy of the Gem grade, while the reverse is "all there." This is one of the most outstanding early Dimes we have seen or handled. Worth well over current Bid levels.

### LIBERTY SEATED TYPE (1837-1891)

#### Variety 3 - Arrows at Date (1853-1855)

- 257. 1853 Choice Uncirculated (63/63). With Arrows.** Mostly white and untuned, except for a whisper of light, golden color on either side. Lightly marked, but with the luster and eye appeal of a higher graded coin. Popular as a short-lived Type coin.

### GEM 1853 WITH ARROWS DIME



- 258. 1853 Gem Uncirculated (65/65). With Arrows.** The central portions of this Gem are barely toned in a golden-lilac color. The peripheries darken to a blend of rainbow colors. The strike is good, and the overall eye appeal is superb.

### GEM, PC.G.S. MS-65 1854 WITH ARROWS DIME



- 259. 1854 PC.G.S. MS-65. With Arrows.** Both sides of this example are equally lustrous, with a layer of light golden color. The date and the corresponding area on the reverse are weakly struck. The eye appeal indicates that this is a truly original, unimpaired coin. Although priced the same as the 1853 With Arrows, this date is scarcer and more difficult to locate in nice conditions.

#### Variety 2 - Stars on Obverse (1838-1860)

- 260. 1856 P.C.G.S. Proof-63. Small Date.** A glittering example, with just a few too many light hairlines to qualify at a higher grade level. The surfaces are bright and deeply mirrored, and the strike

is excellent. Both sides display a light golden toning. The eye appeal is great.

Most experts agree that only about three dozen Proof 1856 Dimes have survived out of an unknown original mintage!

- 261. 1860-S Very Fine (20/20).** An evenly balanced example of this scarce issue. Barely toned and free of obvious problems.

Only 140,000 1860-S Dimes were struck, and this date is very popular with Liberty Seated Dime collectors.

#### Variety 4 - Legend on Obverse (1860-1873)



- 262. 1866 Choice Uncirculated (63/63).** That this coin is a business strike is unquestioned. There is no Prooflike quality to the surface on either side. Rather, both the obverse and the reverse display a satiny luster which is overlaid with a deep steel and lilac toning. This date is incredibly rare in this condition, much more so than its Proof counterparts.

The 1866 has a mintage of only 8725 pieces total. This is the third lowest mintage in the ENTIRE Dime series, from 1796 to date! Only the 1867 and the 1894-S are rarer!

- 263. 1866 Choice Proof (63/63).** Lilac toned, with deeper color in the protected areas. Popular with collectors because of the rarity of the business strikes of this year (see the last lot's description).

One of only 725 Proofs struck in this year.



- 264. 1866 Gem Proof (65/65).** Both sides of this Gem are overlaid with a multi-colored, iridescent toning. The underlying surfaces retain their full Proof brilliance, and are free of marks or defects. A very attractive example of this very rare date.

- 265. 1868 P.C.G.S. Proof-64.** Lilac toned, and very nearly of Gem quality. The brilliance is subdued by the toning, and that is the only reason we can see that it fell short of the Gem class. A nice, original coin.

- 266. 1872 Choice Proof (63/63).** Bright, with a pleasing "cameo" effect. The devices are frosty white, while the fields exhibit a sea-green toning.

- 267. 1872 Select Proof (64/64).** A mostly white and untuned, "cameo" example. The quality of this piece falls just short of the Gem level.

One of only 950 Proof 1872 Dimes.

- 268. 1873 Choice Uncirculated (63/63). Closed 3** (as are all). Lilac toned, with Prooflike fields. The strike is very weak, with no details on Liberty's head and on portions of the reverse wreath. Despite the flatness, this is a pleasing, affordable, original coin.

- 269. 1875 Choice Proof (63/63).** The obverse displays a somewhat mottled lilac and gold toning, while the reverse is toned in an even, steel shade. A nice representative example of the date and grade.



PC.G.S. MS-65 1875-S DIME



**270. 1875-S P.C.G.S. MS-65.** Mintmark within wreath. The obverse is toned in a mottled gold color, while the reverse is mostly white and untuned, except on the high points. The strike is average, but the overall look is superior to most examples seen. This is a lovely, original coin.

**271. 1876-CC Choice Uncirculated (63/63).** Fully Mint State, but with a curious appearance caused by the late state of the dies from which it was struck. The obverse was struck from rusted dies, giving it a very granular appearance. The reverse dies were apparently better preserved, as it appears normal. An interesting Carson City Mint issue!

PC.G.S. MS-65 1877-CC DIME



**272. 1877-CC P.C.G.S. MS-65.** Both sides of this coin are deeply toned. The obverse is mostly olive and gold, while the reverse displays some iridescent red-gold tendencies. Because most of the Carson City Mint issues saw heavy use in circulation, Gem examples are virtually unheard of. It would be difficult, indeed, to improve upon this piece.

**273. 1880 Choice Uncirculated (63/63).** Were it not for an obvious scratch in the left obverse field and some minor scrapes on Liberty's head, this coin would easily qualify as a Gem. Despite the problems, this is an unusually high-grade example of this scarce date.

Only 36,000 business strike 1880 Dimes were created, making this one of the most eagerly sought late date Seated Liberty Dimes!



**274. 1881 Select Proof (64/64).** Brilliant, with ample flash. Both sides are overlaid with an even, multicolored toning.

Besides having a Proof mintage of only 975 pieces, the total mintage for the year is quite low, as well.

GEM 1882 PROOF DIME



**275. 1882 Gem Proof (65/65).** Beautifully toned in iridescent, sea-green and lilac shades. A virtually perfect example, with exceptional eye appeal.

One of 1100 Proofs struck.

PC.G.S. MS-65 1885 DIME



**276. 1885 P.C.G.S. MS-65.** The obverse of this example displays a deep russet toning, with steel colorations around the devices and lettering. The reverse, on the other hand, is brighter, and displays iridescent pastel colorations. Both sides are deeply lustrous, with a creamy satiny appearance. Nicely struck, and exceptional in all respects.

**277. 1886 Choice Uncirculated (63/63).** Satiny, with a layer of lilac toning. No obvious defects are present on this coin.

GEM 1887 DIME



**278. 1887 P.C.G.S. MS-65.** Satiny and lustrous, with a dazzling "cart-wheel" effect. Both sides show a delicate, golden color. Struck from lightly clashed dies, with some of the reverse wreath visible on the right side of Liberty. An outstanding example of this date.

**279. 1887 Proof (62/62).** Both sides display an original steel-blue toning, but some light hairlines keep this out of the Choice category.

One of 710 Proof Dimes struck in this year.



### GEM 1888 DIME



- 280. 1888 Gem Uncirculated (65/65).** The obverse of this Gem displays a delicate layer of gold and lilac toning. The reverse is similar in appearance, with a somewhat more satiny appearance. The surfaces are free of marks or hairlines, and the luster presents itself in an appealing "cartwheel" effect. This is a superb, sharply struck example of the Type. Great eye appeal.

- 281. 1891 P.C.G.S. MS-64.** The obverse is olive and red, while the reverse is a brighter sea-green and steel. The surfaces are original and unimpaired; the strike is a trifle weak near the rims. A pleasing, original coin.

### BARBER TYPE (1892-1916)



- 282. 1894 Gem Proof (65/65).** The obverse appears almost satiny because the Proof brilliance has been subdued by a layer of deep, light lilac toning. The reverse is much brighter, with perfect surfaces and a needle-sharp strike. A wonderfully original coin.



- 283. 1895 Gem Proof (65/65).** A bright, colorful example of this scarce date, with iridescent rainbow toning on either side. The strike is needle-sharp, the brilliance is dazzling, and the overall eye appeal is superb.

One of only 880 Proofs struck.

- 284. 1897 Choice Proof (63/63).** Nicely struck and close to Gem quality, except for some very faint hairlines on the obverse. Both sides are toned; the obverse is somewhat dull, while the reverse is quite brilliant.

Do you have an important specialized collection which you are considering placing in an auction? Talk to Ron Guth about the possibility of our naming a sale after you and/or preparing a companion volume highlighting your collection and area of specialization.



- 285. 1897-O Choice Uncirculated (63/63).** Both sides display an iridescent, rainbow toning around the lettering and devices. The central areas exhibit satiny, lustrous surfaces. This is one of the scarcer dates in the series, and seldom are they found this nice.

- 286. 1898 Select Proof (64/64).** The obverse displays a steel toning, while the reverse is golden toned. The reverse is a bright "cameo" and it is nearly of Gem quality.



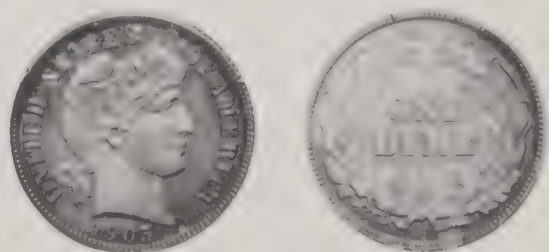
- 287. 1899-S Select Uncirculated (64/64).** Lustrous, with a layer of sea-green and lilac toning on both sides. Sharply struck, with good eye appeal.

### APPEALING 1900-S DIME



- 288. 1900-S Gem Uncirculated (65/65).** The color of this coin is a lively combination of rainbow colors applied in a mottled configuration. The underlying surfaces have retained their full mint brilliance and they lack the hairlines and marks which afflict so many of its counterparts. An exceptional coin, with exceptional appeal.

### EXCEPTIONAL P.C.G.S. PROOF-66 1905 DIME



- 289. 1905 P.C.G.S. Proof-66.** Both sides of this exceptional coin display a moderately deep lilac, steel and russet toning. The underlying surfaces are deeply mirrored and very vibrant. This coin is for the connoisseur of quality coins, as it is unlikely that a finer example will come along for quite some time.

Certainly one of the finest of only 727 Proofs struck.



290. **1907 Select Proof (64/64).** Deeply toned (probably artificially) in an unusual olive and steel color. Sharply struck, with an almost medalllic appearance. Kept from the Gem class by an insignificant obverse hairline.

One of only 575 Proofs struck.

291. **1907 P.C.G.S. Proof-64.** The obverse is deeply toned, while the reverse is mostly white and milky colored. A few faint hairlines are visible on the reverse. A pleasing, original coin.

#### PC.G.S. MS-65 1908 DIME



292. **1908 P.C.G.S. MS-65.** Both sides display a mottled golden toning which is very attractive. The underlying surfaces are lustrous and unimpaired. The overall eye appeal of this piece is superb!

293. **1908 P.C.G.S. Proof-64.** Both sides are toned in a medium layer of red and green pastel colors. The surfaces display a hard, bright brilliance which is subdued somewhat by the toning. Free of marks and other obvious defects.

One of only 545 Proof Dimes struck in this year.

294. **1913 Choice Uncirculated (63/63).** The color and luster of this coin are indicative of the Gem level, but a few light marks on Liberty's cheek prevent us from assigning a higher grade. For the collector who doesn't mind the minor problems, this is a great looking coin.



295. **1914 Gem Uncirculated (65/65).** Both sides of this coin display a deep, original red toning. The underlying surfaces appear free of problems and the coin has an almost medalllic appearance due to the sharp strike. A premium example of this date.



296. **1915 Gem Proof (65/65).** The steel toned obverse contrasts nicely with the bright, lightly toned reverse. This defect-free example is well above average for the issue.

297. **1916 Select Uncirculated (64/64).** Golden toned, with bright, satiny and lustrous surfaces. Popular as the last year of the Barber Dime series.

#### "MERCURY" TYPE (1916-1945)

298. **1916-S Choice Uncirculated (63/63).** Lightly toned. **1941-S Half Dollar. About Uncirculated (50/50).** **1944-D Choice Uncirculated (63/63).** White and untoned.

A total of three coins in this lot.

299. **1918 P.C.G.S. MS-64 Full Bands.** A creamy lustrous example, with great eye appeal. The surfaces display a deep brilliance.

300. **1919-D Select Uncirculated (64/64).** The obverse is mostly white, with deep gold toning at the rims. Three die breaks emanate from the head in an interesting "wheel-spoke" effect. The reverse is untuned, and quite satiny.

301. **1921-D Very Fine (30/30).** A great collector coin.

302. **1923 Gem Uncirculated (65/65). Full Bands.** Golden toned.

#### EXCEPTIONAL 1923-S DIME



303. **1923-S Gem Uncirculated (65/65). Full Bands.** This date is one of the condition rarities of the Mercury Head Dime series. This example is mostly white and untuned, with a satiny luster and a very sharp strike. The bands on the reverse are fully defined and separated. Specialists will appreciate the rarity of this piece and the difficulty one would encounter in attempting to improve upon its quality.

304. **1924 P.C.G.S. MS-64 Full Bands.** Brilliant and basically untuned.

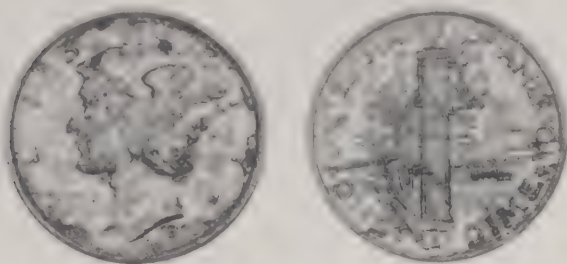
305. **1924 P.C.G.S. MS-64 Full Bands.** A mate to the preceding lot.

306. **1924 P.C.G.S. MS-64 Full Bands.** Another nice, untuned example of this date.



307. **1928 Select Uncirculated (64/64).** Toned, with subdued original luster. **1928 Select Uncirculated (64/64).** Partial bands. Green-gold toning. **1929 Select Uncirculated (64/64).** Partial bands.

A total of three coins in this lot.



308. **1929-D Gem Uncirculated (65/65).** Full Bands. Both sides display an original, mottled gold toning. The underlying surfaces are lustrous and free of marks.

309. **A group of five 1935 Dimes, all grading Superb Uncirculated (67/67),** and all with full, split bands on the reverse. Each of the coins displays a deep brilliance and exceptional color. A perfectly matched, original group of superb quality.

A total of five coins in this lot.

310. **A group of four Dimes, all grading Gem Uncirculated (65/65),** as follows: **1937-S Full Bands.** **1941-S Golden toned obverse.** **Two 1942-D's, one with split bands.**

A total of four coins in this lot.



311. **1939 Gem Proof (65/65).** Untoned, except for a small area of red-gold color on the lower right obverse. The Proof surfaces have been well-preserved.

312. **A roll of 1939-D Mercury Dimes, with a minimum grade of Choice Uncirculated (63/63).** Many of the coins are of Gem quality and many display full bands. A wonderfully, original and seldom offered roll.

A total of fifty coins in this lot.



313. **1941-S Gem Uncirculated (65/65).** Full Bands. A curious Pro-offlike example. At first glance, one would guess that this was a 1941-P Proof, but on closer examination one is surprised to find that it is, indeed, a San Francisco Mint product. An outstanding, untuned example.

314. **1942 Select Proof (64/64).** Untoned.

315. **1942 Select Proof (64/64).** Lightly toned, with flashy surfaces.

316. **1942 Gem Proof (65/65).** Blazing white, with a blasting brilliance seldom seen on these early Proofs. The surfaces are immaculate, and the strike is so sharp that it has kicked up wire rims around most of both sides. Very attractive.

One of 22,329 Proof Dimes struck in 1942.



317. **1942 Superb Proof (67/67).** A twin to the preceding lot as far as brilliance and strike go, yet this coin is further enhanced by a whisper of delicate golden color. Great eye appeal.

318. **1944 Gem Uncirculated (65/65).**

319. **1944-S Gem Uncirculated (65/65).** Full split bands.

#### WELL-STRUCK 1945 DIME



320. **1945 Select Uncirculated (64/64).** Virtually full split bands. Bright and lustrous, with an exceptionally strong strike for this infamously weak issue. Anyone who knows Mercury Dimes knows that this date almost never comes with any definition of the bands around the faces. An example such as this is bound to create excitement.

321. **1945-S Gem Uncirculated (65/65).** The "Micro S" variety. Full split bands. Satiny and lustrous, with a layer of creamy white toning on either side.

#### A ROLL SET OF THE SHORT SET (1941-1945) OF MERCURY DIMES

322. **A roll set of Mercury Dimes, including all dates and mints, complete from 1941-1945 inclusive.** The average grade is at least **Select Uncirculated (64/64),** with many coins in the Gem category. All of the coins are bright and original, some with satiny surfaces, others with a hard, brilliance. Only the end coins appear toned. Many, many of the coins exhibit full bands, and because of the great difference between the flat band and full band bids, we encourage a personal examination of these rolls. This is a great opportunity for the collector/investor to save a lot of time and money in attempting to duplicate this lot.

A total of fifteen rolls (seven hundred fifty coins) in this lot.

When assigning grades, the staff of experts at MARCA takes such factors as strike, toning, surface texture and eye appeal in consideration. Jeff Garrett, President of our sister firm Mid American Rare Coin Galleries, Inc., is universally recognized as one of the foremost graders of American coins in the country.





323. **1875-S Choice Uncirculated (63/63).** A nice, original example of this short-lived Type, with delicate lilac toning over lustrous surfaces. Much nicer than the usually encountered Twenty Cent piece.

From Heritage's 1985 ANA Auction (Lot 873).



324. **1875-S Select Uncirculated (64/64).** This is a wonderfully original example of this Type, with satiny, lustrous surfaces and a touch of light golden color. This piece is as nice as many we see offered as "Gems", and we feel it is very close to that level. In terms of originality and overall eye appeal, this piece exceeds just about everything on the market.



325. **1875-S Select Uncirculated (64/64).** Bright and lustrous, with a pleasing "cartwheel" effect (particularly on the reverse). Similar to the last lot, but not as nicely struck.

GEM 1875-CC



326. **1875-CC Gem Uncirculated (65/65).** At first glance, we expected this to be an 1875-S. After all, when have we ever seen an 1875-CC that looked this good? Both sides are satiny and lustrous, with mark-free fields, and an even, frosty brilliance. The excellent strike is enhanced by a light golden color. This coin is awesome as a Type coin, and even more so as an 1875-CC!

GEM 1876



327. **1876 Gem Uncirculated (65/65).** Like the preceding lot, this coin has been exceptionally well-preserved. Unlike the preceding lot, this coin is deeply toned in flat sea-green and russet hues. A top-notch example of this date and Type.

UNITED STATES QUARTER DOLLARS (1796-DATE)

DRAPED BUST TYPE, HERALDIC EAGLE REVERSE (1804-1807)



328. **1805 Very Fine (15/15). Browning 3.** A pleasing example of this desirable early Type. Uniform gray toning covers both sides.

Accompanied by ANACS Certificate #G-3873-L (dated 1/21/87), where authenticated and graded VF 20/20.

CAPPED BUST TYPE (1815-1838)

Variety 1 - Large Size (1815-1828)

329. **1822 Fine (40/40). Browning 1.** An evenly worn coin, with no serious marks or defects.

330. **1825 Extremely Fine (40/40). Browning 2, Rarity 1, the "1825/3" variety.** Lightly toned, with some original luster still remaining.



331. **1831 Select Uncirculated (64/64).** Both sides display a smoky, biscuit-brown toning. The underlying surfaces appear lustrous. Kept from the Gem class by the presence of a few light marks on the obverse; the reverse is virtually perfect. An attractive example of the Type.

The key to numismatic research is an extensive library. MARCA's library contains thousands of books, catalogs and other important references. Included in our library are many very rare but very important works which are seldom found—or even known of—by other firms.



## EXCEEDINGLY RARE PROOF-ONLY 1842 SMALL DATE QUARTER

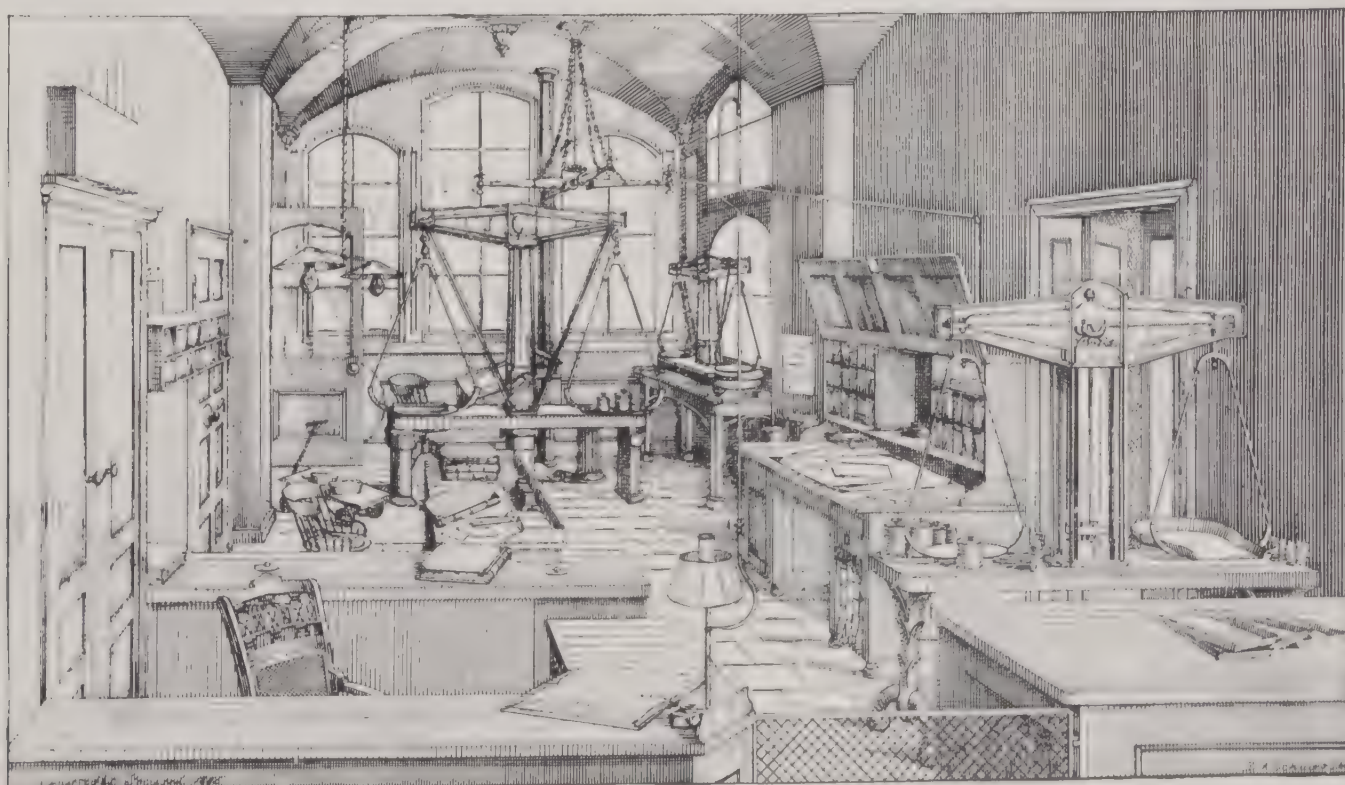


**332. 1842 Select Proof (64/64).** The extremely rare Small Date variety, found only in Proof condition. Breen and Stack's have listed as many as six known specimens in their publications, but it should be noted that only four of the coins are even remotely available to the collecting public. Two of the coins are impounded as follows: 1) Smithsonian Institution Collection (that one will NEVER be available). 2) The American Numismatic Society specimen (as long as the Society is in existence, that coin will NEVER come on the market). The remaining coins are attributed to various estates, collections, sales, etc., with some confusion created by a comparison of Breen's and Stack's listings. Breen combines the Jerome Kern and the Century coin, whereas Stack's has listed them as separate specimens. Breen lists six specimens, but omits specimen #2. It may very well be that only five specimens are known, as only two have ever appeared at public auction for direct comparison. These are the James A. Stack coin (the Breen plate coin), and the Century-Miles-Robison coin. Both are demonstrably different, based on a comparison of the plates in the auction catalogues in which they appeared.

This specimen is the Century-Miles-Robison coin. In the Miles catalogue, Stack's described this as "a choice specimen. Light ton-

ing mostly about its periphery." The coin appears to have remained in the same condition since 1968, as it is still choice and the toning hasn't increased, nor has the coin been "dipped," as have so many coins in the intervening years. Technically, the coin shows some very faint obverse hairlines, but none which affect the grade to any material degree. The attraction that this coin creates comes not so much from its condition, but from its incredible rarity. This coin has been missing from most of the great collections over the past century. Garrett didn't have one, and he had just about everything. Anderson-Dupont didn't have one, and that sale had just about everything. Pick any name, and most likely the collection did not include an 1842 Small Date Quarter. Does Eliasberg have one? Probably not, as even that great collection isn't on the lists.

Remember, too, that if you collect Quarter Dollars, you can't substitute a Mint State or circulated example for this coin. The 1842 Small Date Quarter exists only in Proof condition! With five or six examples known, this coin is on the same level as such well-publicized rarities as the 1804 Dollar, the 1913 Nickel, the 1894-S Dime, and the Brasher Doubloon. The James A. Stack coin brought \$41,000. in 1975. What will this coin bring today?



THE DEPOSIT WEIGHING ROOM.



333. 1842-O Very Good (8/8). The rare "Small Date" variety. Evenly worn, with no defects other than those normally acquired from circulation.
334. 1843 Choice Uncirculated (63/63). Lilac and golden toned, with plenty of original luster underneath the toning. No Motto Quarters are very scarce in this condition.

**Variety 3 - Arrows at Date, No Rays (1854-1855)**

**VERY RARE 1854 PROOF  
WITH ARROWS QUARTER**



335. 1854 Choice Proof (63/63). With Arrows. The creamy white centers of this coin are surrounded by golden-lilac peripheral toning. Some faint hairlines are visible over the needle-sharp details, yet the overall appearance is totally consistent with the grade. The Proof status of this example is unquestionable. It meets all of Breen's die criteria, and, more importantly, it LOOKS like a Proof coin should!

The rarity of this piece becomes readily apparent when one tries to locate even a single specimen. In recent years, only three examples have appeared at auction. The most recent appearance was in Superior Galleries' session of AUCTION '86, where a Select Proof (64/64) brought \$7700. Beyond that, one has to go back to Rarcoa's session of AUCTION '84, where a Choice Proof brought \$6600. The next earliest coin we could locate was the Garrett coin, a lightly hairlined example which brought \$37,500! Therefore, in recent years, only four different coins have appeared on the market (including this coin). The discovery and offering of this piece represents an exciting opportunity for Seated Liberty Quarter specialists, Type collectors, and connoisseurs of exceptional rarity.



336. 1855 Gem Uncirculated (65/65). With Arrows. Both sides display a sea-green toning. The obverse is satiny in appearance, while the reverse is much brighter. Seldom seen in this lofty condition, and popular as a Type coin.

**Variety 1 Resumed (1856-1865)**



337. 1856 P.C.G.S. Proof-63. Both sides display bright, hard, mirrored surfaces, overlaid with a deep steel and lilac toning. A few faint hairlines are visible on either side, but it requires a close inspection to discover them. Despite the dark color, this is an outstanding example.

Breen notes that there may be "less than 30 surviving," and found that most that he examined had been harshly cleaned. This is an uncleaned, original example which should excite the Proof specialist.



338. 1860 Select Proof (64/65). Both sides display a muted brilliance because of a layer of deep lilac and steel toning. The fields display a good Proof brilliance, however, and this coin is actually quite close to the Gem level.

One of just 1000 Proofs struck in this year.

339. 1861 Choice Uncirculated (63/63). Satiny and lustrous, with just a hint of toning. The obverse is very lightly marked, but none are worth serious consideration. An attractive, affordable example of the date.



340. 1865 Select Proof (64/64). Deeply toned in steel and golden-brown shades. The underlying surfaces are brilliant and deeply mirrored. Kept from the Gem class by a very few, minor hairlines on the obverse.

Rare; only 500 Proofs were struck out of a total mintage of 59,300 pieces.



#### Variety 4 - Motto Added Above Eagle (1866-1873)

341. **1869 Choice Proof (63/63).** Bright, with an even layer of milky, golden toning on both sides. The strike is needle-sharp, and there are no marks or significant defects.

Another scarce issue, with only 600 Proofs struck in this year.

342. **1870 Choice Proof (63/63).** Similar in appearance to the last lot, but with a slightly brighter appearance and somewhat cleaner surfaces. A nice, representative example of the grade.

One of only 1000 Proofs struck.

343. **1871 Choice Proof (63/63).** Lightly hairlined, but with beautiful, iridescent, rainbow toning. This is a pleasing example which should bring more than "63" money because of its great eye appeal.

One of 960 Proof Quarters struck in this year.



344. **1872 Select Proof (64/64).** A near-Gem example, with deep lilac toning on the obverse. The reverse is brighter, with steel highlights. A wonderfully original coin.

#### Variety 5 - Arrows at Date (1873-1874)

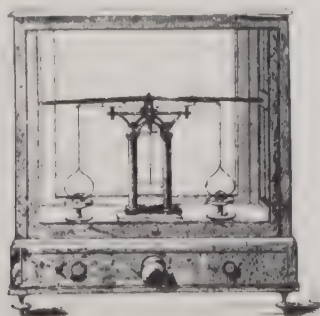
345. **1873 About Uncirculated (55/55).** With Arrows. Untoned, with just the lightest touch of wear. Much of the original mint luster remains.

#### GEM 1873 ARROWS QUARTER



346. **1873 Gem Uncirculated (65/67).** With Arrows. Golden toned, with a deep, satiny luster. The frosty surfaces are virtually perfect, especially on the reverse. It would take years to locate a finer, more pleasing example of this date. Great eye appeal.

347. **1874 P.C.G.S. Proof-63.** With Arrows. Deeply toned, but with very clean surfaces underneath. The obverse is a dull steel-brown, while the reverse is a more iridescent russet and steel color. A scarce and popular Proof issue.



DELICATE SCALES

#### EXCEPTIONAL 1874-S QUARTER



348. **1874-S P.C.G.S. MS-65.** With Arrows. Both sides display an intense "cartwheel" luster. The surfaces are immaculate, with a creamy, satiny brilliance. The eye appeal is enhanced by a delicate lilac toning, and the strike is superb. A top-notch example of this lower-mintage item, and certainly one of the finest known.

#### ANOTHER GEM 1874-S QUARTER



349. **1874-S Gem Uncirculated (65/65).** With Arrows. This piece exhibits the same, exceptional surfaces seen on the last lot. The configuration of the color matches the last lot perfectly, and it is deeper, with more sea-green tendencies. The originality and superb eye appeal of these two pieces is unmatched in our memory.

#### Variety 4 Resumed (1875-1891)

350. **1875 Choice Proof (63/63).** The obverse of this coin displays a mottled light-green and milky toning. The underlying surfaces are deeply mirrored and only very lightly hairlined. The reverse is much brighter and shows a very delicate green-gold toning.

One of only 700 Proofs struck.



351. **1876 Select Uncirculated (64/64).** A wonderfully original, colorful example of this date, with one or two insignificant marks on Liberty's knee. This is the only thing keeping this coin out of the Gem level, because otherwise, it is superb.

352. **1877 P.C.G.S. Proof-64.** Deeply toned, so that most of the Proof brilliance has taken on a more satiny, subdued appearance. The surfaces appear to be in excellent condition, and the overall quality of the strike is above-average.

This is a lower mintage Proof issue, with only 510 pieces struck.





353. **1877-CC Select Uncirculated (64/64).** Both sides display a deep, satiny luster. The obverse is toned to a light gold color which becomes deeper at the rims; the reverse is mostly a creamy white color. Nicely struck, and well-above average for this popular issue.

#### GEM 1877-CC QUARTER

354. **1877-CC P.C.G.S. MS-65.** Similar in appearance to the gorgeous 1874-S Quarter listed above. Both sides are toned in a lovely lilac shade, with pleasing surfaces underneath the toning. This must rank as one of the finest known survivors of this notoriously weak issue.



ALLOYING THE METAL AND CASTING INGOTS

## EXCEPTIONAL 1879 BUSINESS STRIKE QUARTER



355. **1879 Gem Uncirculated (65/65).** This is one of the most amazing examples we have ever seen of this rare date Quarter. Both sides display an even layer of lilac toning, with hints of pink and green hues. The underlying surfaces are absolutely immaculate, free of hairlines and any other defect. The luster is incredibly strong, and the "cartwheel" effect is stunning. We highly recommend this as a virtually unimprovable example of the date.

Only 13,600 business strikes were created in 1879. This is one of those instances where true Mint State examples are considerably rarer than their Proof counterparts.

Accompanied by an old envelope indicating that it was purchased in May 1935 from Bolender for \$1.05!

356. **1879 Select Proof (64/64).** Bright and sharply struck. A wire rim is visible on most of the obverse and reverse. The deeply mirrored fields are overlaid with a whisper of golden color.

Overall, this is a very scarce date, with a combined mintage for Proofs and business strikes of only 14,700 pieces!



357. **1879 Gem Proof (65/65).** The needle-sharp strike has kicked up a high wire rim about most of both sides. The surfaces are bright and deeply mirrored. Both sides display a moderately deep, but very iridescent, steel and lilac toning. Very attractive.



### GEM PROOF 1881 QUARTER



**358. 1881 Gem Proof (65/65).** The obverse has an almost satiny appearance, caused by the reduction in the brilliance of the surfaces by a layer of deep, lilac and steel toning. The reverse is brighter, with a layer of iridescent sea-green toning. This year has a very low total mintage.

### COLORFUL 1884 PROOF QUARTER



**359. 1884 Gem Proof (65/65).** The obverse of this jewel is mostly lilac in color, with a crescent of iridescent, sea-green toning on the upper third of the coin. The reverse is an even sea-green and lilac color. As with the last lot, the underlying surfaces are exceptionally clean and free of marks or defects. This is a highly desirable coin in this excellent state of preservation.

One of only 875 Proofs struck (the entire mintage for this year is only 8875 pieces)! Accompanied by an old envelope indicating that it was purchased in May 1935 from Bolender for \$1.00!



**360. 1885 Choice Proof (63/63).** Attractively toned in sea-green and lilac hues. The central portions are lighter in color, and better display the underlying brilliant surfaces. A pleasing, virtually defect-free specimen.



**361. 1885 Choice Proof (63/65).** A deeply toned example, with light obverse hairlines. The reverse is iridescent, and shows more clearly the original status of the color and surfaces.

One of just 930 Proofs struck, out of a total mintage of 14,530 1885 Quarters.



**362. 1886 P.C.G.S. Proof-64.** The obverse displays an even steel toning, while the reverse is golden colored. The exceptional surfaces are very close to Gem quality.



OUR FIRST MINT  
PHILADELPHIA, PENNSYLVANIA  
Courtesy of the Numismatic Card Company.



## GEM, MINT STATE 1887 QUARTER



**363. 1887 Gem Uncirculated (65/65).** There is no question that this is one of the very rare business strikes of this date. The surfaces are satiny and lustrous, and lack any hint of Prooflike tendencies. Both sides are blazing white and untuned, except at the rims, where a touch of golden color has begun to form. The overall quality of this rare item is simply superb.

Only 10,000 business strikes were made in this year, and the business strikes are considerably rarer than their Proof counterparts.

## GEM PROOF 1887 QUARTER



**364. 1887 Gem Proof (65/65).** The golden toned obverse contrasts nicely with the lilac toned reverse. A wonderfully original example of this date, with bright Proof brilliance and excellent eye appeal. The reverse is virtually perfect.

This is another low-mintage year!

**365. 1888 P.C.G.S. Proof-64.** Deeply toned in dull steel and lilac shades. Although the Proof brilliance has been muted by the toning, the surfaces appear clean and free of problems. A pleasing, affordable example of this low mintage date.

Because of the low overall mintage of just 10,833 pieces, this date is in great demand with collectors.

**366. 1891 P.C.G.S. Proof-61.** Golden toned, but with a fair number of light hairlines on the obverse. The reverse is brighter and is considerably nicer than the obverse.

## GEM 1889 QUARTER



**367. 1889 Gem Uncirculated (65/65).** Both sides of this Gem display a satiny, creamy luster and excellent mint frostiness. A touch of delicate golden color may be seen on either side. A top-notch example for the quality-conscious buyer.



**368. 1890 Choice Uncirculated (63/63).** Lustrous and satiny, but with some faint obverse hairlines. The reverse is particularly nice, and both sides display areas of light lilac toning.



**369. 1891 Gem Uncirculated (65/65).** The frosty, original surfaces are boldly displayed on the reverse side, which is untuned, except for a touch of gold at the rims. The obverse, on the other hand, is toned to a moderately deep, golden color. Great eye appeal.

**370. 1891 Choice Proof (63/63).** Deeply toned, with some light obverse hairlines.

## GEM 1891-S QUARTER



**371. 1891-S Gem Uncirculated (65/65).** A bright, untuned example, with frosty, "cartwheel" luster. Sharply struck, with virtually perfect surfaces. A premium example of the date, and popular as the last year of issue.



## BARBER TYPE (1892-1916)

### COLORFUL 1892-O QUARTER



372. **1892-O Gem Uncirculated (65/65).** Pastel multi-colored toning rests atop lustrous surfaces. Sharply struck, and free of defects. This is an exceptional coin which is far superior to most examples seen of this date.

### GEM PROOF 1894 QUARTER



373. **1894 P.C.G.S. Proof-65.** The lightly toned center of the obverse is surrounded by a gorgeous, multi-colored toning. The reverse is evenly covered with an iridescent russet and sea-green toning. The underlying surfaces display their full, Proof brilliance. This is one of the nicest, most visually appealing examples we have seen of this date.

374. **1895 Choice Proof (63/63).** Both sides display a bright, iridescent multi-colored toning. The obverse tends toward the red end of the color spectrum, while the reverse is mostly golden.

375. **1895 Select Proof (64/64).** A brilliant, white example with just a hint of delicate lilac toning on either side. Kept from the Gem class by a few light obverse hairlines.

One of 880 Proofs struck.

Accompanied by an old Empire Coin Co. paper envelope, indicating a purchase price of \$47.

376. **1896 Select Proof (64/64).** Deep golden color graces the peripheral areas, while the centers are mostly untoned. Very attractive, with bright, hard, reflective surfaces.

### OUTSTANDING 1896 PROOF QUARTER



377. **1896 Gem Proof (65/67).** Deeply toned on the obverse in iridescent sea-green shades. The reverse is rainbow toned, with lighter high points, creating an interesting and appealing "cameo" effect. The surfaces are just about perfect, particularly on the reverse. An outstanding example for the quality-conscious buyer.

378. **1898 Uncirculated (62/63).** Untoned, except for a splash of red-brown color at the top of the reverse.

379. **1898 P.C.G.S. Proof-64.** A near-Gem example, with deeply mirrored surfaces and a touch of iridescent toning on the obverse. The reverse is a satiny, steel-grey in color.

380. **1900 P.C.G.S. Proof-65.** Both sides display an even, moderately deep blend of sea-green and lilac toning. The strike is needle sharp, and this is a very appealing coin.

381. **1903 Select Proof (64/64).** The obverse is bright and barely toned, while the reverse is more satiny in appearance, with a touch of lilac color.

382. **1904 P.C.G.S. MS-64.** Deeply toned, and apparently free of hairlines or defects. Probably kept from the Gem grade by the depth of the toning, which, while dark, is totally original and acceptable.



383. **1905 Gem Proof (65/67).** Both sides display deep, reflective surfaces. The obverse is golden toned, while the reverse shows a whisper of electric, sea-green color. Wonderfully original, with tremendous eye appeal.



384. **1905 Gem Proof (65/67).** A second Gem example of this date, with a totally different "look." Both sides are toned in lilac shades, with an even, bright brilliance. Very attractive and highly desirable in this lofty grade.

385. **1906 P.C.G.S. Proof-65.** Flashy and brilliant, with bright surfaces. Both sides exhibit a mottled, dark gold toning. Very attractive.

386. **1907 P.C.G.S. Proof-64.** Deeply toned on either side, with just one or two very faint hairlines on the obverse. The toning consists of an iridescent blend of sea-green and deep steel colors.

387. **1907-O Uncirculated (60/60).** Satiny, with ample, original mint luster. A touch of golden color is visible on the reverse.

When assigning grades, the staff of experts at MARCA takes such factors as strike, toning, surface texture and eye appeal in consideration. Jeff Garrett, President of our sister firm Mid American Rare Coin Galleries, Inc., is universally recognized as one of the foremost graders of American coins in the country.



# PROOF-66 P.C.G.S. 1908 QUARTER



**388. 1908 P.C.G.S. Proof-66.** The goal of cataloguing is to present an honest picture of each coin, with an emphasis on the good points. When describing a coin which is less than perfect, the tendency is to over-describe on the positive side to overcome the weak side. What results is that lesser coins often receive a longer write-up than coins of exceptional quality, because, after all, the exceptional coins stand on their own merit. This is just such an exceptional coin, and we'll try to correct the above-mentioned tendency by giving it the write-up it deserves. First, the strike. As a Proof, one would expect the strike to be strong, and it is. Needle-sharp is an appropriate description. Second, the luster. Brilliant would be a better word, and extremely brilliant would be most correct. Both sides display an immensely deep, reflective tendency. Third, the surfaces. They are as perfect as the 66 grade will allow (that translates to exceptional). Finally, the eye appeal. In many cases, eye appeal can make or break a coin. In other words, eye appeal can sometimes lift the grade of a coin that might otherwise have problems. In this instance, the superb eye appeal only serves to add to an already wonderful coin. Have we run out of things to say about this coin? Just take a look at it and we're sure you'll be impressed!

**389. 1909 Choice Uncirculated (63/63).** Satiny, with an untuned obverse. The reverse is mostly white, but shows some golden toning around the devices and lettering.

**390. 1909 Proof (60/63).** A bright example with a moderate "cameo" effect. Were it not for a few "slide-marks" on Liberty's cheek, this coin would easily qualify as a Choice or Select piece. Lightly and attractively toned.

One of 650 Proofs struck.



**391. 1910 Gem Proof (65/65).** Both sides display a subdued brilliance due to a moderately deep sea-green, steel and russet toning. The immaculate surfaces make this a very desirable coin. Good eye appeal.

We believe that properly graded coins are an essential ingredient to the success of any coin auction. MARCA's grading standards are the most conservative in the industry and we invite comparison with any—or all—of our competitors.



**392. 1915 Choice Uncirculated (63/63).** A near-Gem example, with satiny luster and ample mint brilliance. The obverse is down-graded by one or two light hairlines on Liberty's cheek. A very pleasing, original example of this date.

**393. 1915 P.C.G.S. Proof-64.** The obverse displays a deep, mottled silver and brown toning. The reverse exhibits a considerably more attractive, iridescent sea-green and lilac coloration. Although the obverse is somewhat unattractive, this coin is absolutely original.

**394. 1915-D Uncirculated (60/60).** Lightly toned on both sides.

**395. 1915-S Choice Uncirculated (63/63).** Golden-brown toned on either side, with a clean cheek.

**396. 1916 P.C.G.S. MS-65.** Satiny, with a deep, cavorting luster. Lightly toned in splotches of golden-brown toning. Very attractive, and worth a strong bid.

**397. 1916-D Choice Uncirculated (63/63).** Lilac toned, with attractive underlying surfaces, and a pleasing "cartwheel" effect. Good eye appeal for this grade.

## STANDING LIBERTY TYPE (1916-1930)

### Variety 1 - (1916-1917)

**398. 1917 Uncirculated (60/60). Variety One. Full Head.** Attractively toned in light golden shades. Had the coin not been cleaned on Liberty's knee, this would be an otherwise outstanding example of this Type.

**399. 1917 Select Uncirculated (64/64). Variety One. Full Head.** Golden toned, with a good, strong strike. This is a very attractive example of this immensely popular Type coin.



**400. 1917 Select Uncirculated (64/64). Variety One. Full Head.** Nicely struck, with good shield and head details. Lightly toned on either side; the obverse is golden toned, while the reverse is smoky grey in color.

**401. 1917-S Select Uncirculated (64/64). Variety One. Full Head.** Both sides display a bright, hard luster which is overlaid with a delicate lilac toning. Very appealing.

### Variety 2 - (1917-1930)

**402. 1918-S Choice Uncirculated (63/63). Full Head.** Softly struck in the centers, but with unusually strong head details, plus a sharp date. Both sides display a milky toning.



**403. 1919-D Choice Uncirculated (63/63).** Both sides are toned in an attractive lilac and olive color combination. The strike is average. Very scarce in high grades, and one of the "key" dates of the series.

**404. 1921 Select Uncirculated (64/64).** Nicely struck, with silvery-grey toning on either side. Scarce.

**405. 1923 Select Uncirculated (64/64).** Satiny and lustrous, with very little toning. Nicely struck, with a virtually full head. A lovely, original item.

**406. 1924 Gem Uncirculated (65/65).** Similar in appearance to the last lot, but with an even better strike. The surfaces are satiny, with an almost matte appearance caused by the use of old dies. Very attractive.

**407. 1924-S P.C.G.S. MS-63 Full Head.** Both sides display a mottled, golden-brown toning. Nicely struck, with that satiny, original appearance that everyone seems to be searching for. Very attractive and rare this nice.



**408. 1924-S Select Uncirculated (64/64).** Lovely, original gold and steel toning is visible in the peripheral areas, while the balance of the coin remains bright and untuned. The luster is bright and the brilliance is hard, creating an aesthetically appealing "look."

#### GEM 1924-S QUARTER



**409. 1924-S Gem Uncirculated (65/65).** This piece displays a dazzling "cartwheel" effect when turned under a light source. Both sides display a light layer of delicate milky toning. Although not fully struck, the surfaces are remarkably well-preserved.

**410. 1926-D Select Uncirculated (64/64).** The obverse is lightly toned, while the reverse shows a streak of gold color on the upper right. Lustrous and original.

**411. 1927-D Select Uncirculated (64/64).** Lustrous, with an average strike, and exceptionally clean surfaces. Both sides display a light layer of creamy white toning.

**412. 1928 Select Uncirculated (64/64). Full Head.** Satiny, with an almost matte luster. Barely toned and very well struck.

**413. 1928-D Select Uncirculated (64/64).** Mostly untuned, with several small green toning spots on the obverse. Satiny and lustrous.



**414. 1930-S Gem Uncirculated (65/65).** Both sides display a full, original luster and brilliance. The clean surfaces are overlaid with an electric, pastel sky-blue and yellow toning. Great eye appeal.

#### WASHINGTON TYPE (1932-DATE)

**415. 1932 Gem Uncirculated (65/65).** Flashy, with purple toning on the left obverse. Considerably above-average for this otherwise common coin.

**416. 1932-S About Uncirculated (50/50).** A beautifully toned example of this key date.

**417. 1934-D Select Uncirculated (64/64).** The obverse is toned in the same color as the 1932 above, while the reverse is untuned and brilliant.

**418. 1935-S Gem Uncirculated (65/65).** The obverse displays a bright, multi-colored peripheral toning. The reverse is mostly untuned.

**419. 1936 Select Proof (64/64).** Untuned, except for a touch of milky color on the obverse.

Popular as the first year of the modern Proof issues, and one of only 3837 Proofs struck.



**420. 1936-D Gem Uncirculated (65/65).** The deeply toned obverse rims contrast with the untuned center. The reverse of this semi-key date is mostly untuned, with satiny surfaces and ample mint brilliance.



**421. 1937-S Superb Uncirculated (67/67).** White and untuned, with immaculate surfaces and blasting luster. Rare.



**422. 1937-S Superb Uncirculated (67/67).** Another Superb example of this rare issue, and a twin to the preceding lot.



423. 1939 Gem Proof (65/65). A flashy, brilliant and untoned example.
424. 1939 Gem Proof (65/65). A twin to the preceding lot.
425. 1940 Gem Proof (65/65). An exceptional example, with gorgeous rainbow toning at the rims.
426. 1942 Gem Proof (65/65). Untoned, with deeply reflective surfaces.

#### AMON CARTER'S WASHINGTON QUARTER SET

427. A set of Washington Quarters, including all dates and mints from 1932-1964 (except the 1964-D), formerly owned and assembled by Amon Carter. The present consignor added the nine coins subsequent to 1959-D. This exciting set has an average grade of Choice Uncirculated (63/63), or better. Many of the coins are toned, and all display a bright, original luster. The early dates are very attractive; the 1932-D grades Uncirculated (60/60) and the 1932-S grades Choice Uncirculated (63/63). A great set, with a great pedigree.

A total of eighty-two coins in this lot.

#### HALF DOLLARS

##### UNITED STATES HALF DOLLARS (1794-DATE)

##### FLOWING HAIR TYPE (1794-1795)

428. 1795 Very Good (6/6). Overton 105, Rarity 4. Evenly worn, with hard, smooth surfaces. An affordable example of this early date Half Dollar.
429. 1795 Fine (12/12). Overton 117, Rarity 6. Original steel-grey in color, with no serious circulation defects.

##### DRAPED BUST TYPE, HERALDIC EAGLE REVERSE (1801-1807)



430. 1801 Very Fine (20/20). Overton 102, Rarity 5. A lovely, original coin, with some colorful toning about the peripheries.

The mintage for this year was only 30,289 coins.



431. 1802 Very Fine (30/30). Overton 101, Rarity 4, the only variety noted for the year. Similar to the last lot (they even share the same reverse die!), but with even more details in the hair and the feathers. A wonderfully original, scarce coin.

Another low mintage year, with only 29,890 Half Dollars struck.

432. 1803 Very Fine (35/35). Overton 102, Rarity 4. A lovely, circulated example, with original color and slight, even wear on the high points.

433. 1803 Very Fine (20/20). Overton 103, Rarity 3. Evenly worn, but with one or two faint scratches on the obverse and several minor rim dings on the reverse.



434. 1803 Extremely Fine (40/40). Overton 103, Rarity 3, one of the "Large 3" varieties. Nicely detailed, with just a touch of friction on the high points. As with the other Half Dollars in this consignment, the peripheries display an attractive multi-colored toning.



435. 1805 Extremely Fine (40/40). Overton 112, Rarity 2. A bright example, with traces of original luster and hints of golden color in the devices.



436. 1806 About Uncirculated (50/50). Overton 101, Rarity 3, one of the "1806/5" overdate varieties. Beautifully toned, with much of the original mint luster still in evidence. The hair and feather details are sharp, except at the tip of the bust and the corresponding area on the reverse. This is a wonderfully original coin which should excite both Type collectors and variety specialists.

437. 1806 Very Fine (20/20). Overton 102, Rarity 3, another of the "1806/5" varieties. A mate to the other coins in this consignment, but with some light hairlining on the obverse. This must have been an old cleaning, as the coin has acquired the same type of multicolored peripheral toning.

438. 1806 Very Fine (20/20). Overton 112, Rarity 6, one of the "6 over inverted 6" varieties. Weakly impressed, as are virtually all of this variety, but with attractive color and surfaces.



439. 1806 Uncirculated (60/60). Overton 118a, Rarity 3, "pointed 6, Stem through Claw." From Stack's March 1975 sale of the James Stack collection of Half Dollars (Lot 328), where it was described as follows: "Brilliant Uncirculated, lustrous. Pale russet toning with iridescent toning about its periphery. Some faint abrasions which we feel are due to storage at that time." This remains an attractively toned, original example of this popular, early Type.



440. 1806 Very Fine (35/35). Overton 120, Rarity 4, a "Pointed 6, stem through claw" variety. As with the last lot, the strike on this coin is a trifle weak, but there is little actual wear on the coin. Some of the original mint luster is visible in the protected areas. Very attractive.

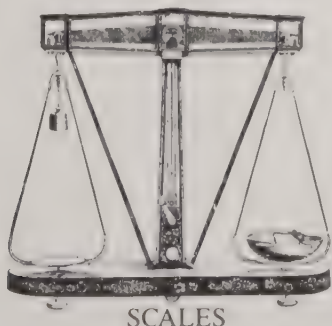
**CAPPED BUST TYPE, LETTERED EDGE (1807-1836)**

**First Style (1807-1808)**

**GEM 1808 HALF DOLLAR**



441. 1808 Gem Uncirculated (65/65). Overton 101, Rarity 1, the "1808/7" variety. The color and luster of this piece are exceptional, with no breaks in the toning, as is sometimes seen on other-wise Gem coins. The wonderfully clean surfaces are overlaid with an even lilac toning, with golden color present about the lettering and devices. The strike is sharp, with even the minute center dot visible on the obverse. An outstanding coin which should elicit strong bidding from Type collectors and variety specialists alike.



SCALES

**1808 GEM HALF DOLLAR**



442. 1808 Gem Uncirculated (65/65). Overton 102, Rarity 3. Another Gem example of this date, with an altogether different look. Both sides display a deep, steel and sea-green toning, with an untuned area on the bottom right obverse and a similar, smaller area on the corresponding area of the reverse. The underlying surfaces are smooth and satiny, free of any defects, and with a deep, creamy luster. This is another highly desirable, highly original example.

**AWESOME 1808 HALF DOLLAR**



443. 1808 Superb Uncirculated (67/67). Overton 102a, Rarity 3. The surfaces of this example are unusually frosty and lustrous, with a white creaminess that is seldom seen on these early issues. Both sides display an iridescent, multi-colored peripheral toning. The strike is excellent, with full hair and feather details. This is much, much finer than the Overton Plate coin, and we feel that a fierce bidding battle will take place between the Half Dollar specialists and the Type buyers when this piece crosses the auction block.



### Remodeled Portrait and Eagle (1809-1834)

444. 1809 Choice Uncirculated (63/63). Overton 115, Rarity 2. Considerably finer than the Overton plate coin. Deeply toned in steel, russet and sea-green shades. Lustrous and very original.



445. 1810 Select Uncirculated (64/64). Overton 107, Rarity 5. Considerably finer than the Overton plate coin. The golden obverse displays a strong "cartwheel" effect surrounded by steel peripheral toning. The reverse matches perfectly. A toning streak is well hidden in Liberty's hair on the obverse, and the surfaces on both sides are free of problems and distractions. A very attractive coin.



446. 1818 Gem Uncirculated (65/65). Overton 102a, Rarity 2, one of the "1818/7" varieties. The lightly toned centers give a good impression of the well-preserved status of the surfaces of this coin. Both sides display a strong luster and a creamy brilliance. The rims on either side are toned in an iridescent steel and gold color. A gorgeous example of a date which is seldom seen this nice.

447. 1820 Extremely Fine (45/45). Overton 105, Rarity 2. Olive toning rests atop the lustrous surfaces. Scarcer than is generally thought.
448. 1823 About Uncirculated (55/55). Overton 106, Rarity 4. Considerably finer than the Overton plate coin. A lightly worn example with the look and color of a Mint State coin. Wholly original, and quite attractive.
449. 1825 About Uncirculated (50/50). Overton 103, Rarity 3. Lightly circulated, with attractive, multicolored peripheral toning.
450. 1830 About Uncirculated (55/55). Overton 111, Rarity 1. Nicely struck, with an almost medallion appearance. Lightly and evenly toned. Very close to Mint State.
451. 1831 About Uncirculated (50/50). Overton 101, Rarity 4. Evenly toned in a dull, olive color. Nicely preserved.
452. 1831 About Uncirculated (55/55). Overton 113, Rarity 6. The obverse has been lightly cleaned at one time, with a myriad of microscopic hairlines which are invisible to the naked eye. The reverse is absolutely original, and fully Mint State. Both sides display an original, multicolored peripheral toning. Besides being in high condition, this is a very rare variety!
453. 1834 About Uncirculated (50/50). Overton 101, Rarity 1. Olive, with just a hint of wear on the high points.
454. 1834 Extremely Fine (45/45). Overton 117, Rarity 3. Similar in color to the last lot, and with just a bit more wear.

455. 1834 Extremely Fine (45/45). Overton 119, Rarity 3. Lightly worn, with a somewhat dirty, olive-gold toning.
456. 1836 About Uncirculated (50/50). Lettered Edge. Flatly struck, with little detail in the obverse stars. Both sides display the same original, olive toning as on the previous several lots.
457. 1836 About Uncirculated (50/50). Lettered Edge. A bit nicer struck than the last lot, and with a more pleasing color.

### Variety 3 - Reeded Edge, Reverse "HALF DOL." 1838-1839)

458. 1838 Uncirculated (60/60). Nicely struck, with bright surfaces. Possibly "dipped" at one time, but now with traces of golden color beginning to form at the rims. A pleasing example of this popular, short-lived Type.

### SEATED LIBERTY TYPE (1839-1891)

#### Variety 1 - No Motto Above Eagle (1839-1853)

459. 1840 Very Fine (30/30). Small Letters reverse. 1840 Extremely Fine (40/40). Small Letters reverse. Attractively toned.

A total of two coins in this lot.



460. 1840-O Extremely Fine (45/45). A pleasing example of this great collector coin, with lovely, original steel toning and a "look" that matches many coins we see offered as Mint State.
461. 1841 Very Fine (35/35). Steel toned.

#### Modified reverse with large letters in legend (1842-1853)

462. 1842 Extremely Fine (45/45). Small Date, with the new Large Letters reverse. Attractively toned at the rims in rainbow hues. Rare above Very Fine.
463. 1842 About Uncirculated (55/55). Large Date. Both sides display an original, purplish-grey color. The strike is so sharp and the surfaces are so reflective that we wonder if this coin might have started life out as a Proof. Either way, the exceptional characteristics of this coin should excite the date and Type collectors.
464. 1844 Extremely Fine (45/45). Lustrous, and somewhat more lightly toned than the preceding lots, with a brighter appearance. A small test cut is visible on the reverse rim at K-5.
465. 1844-O Extremely Fine (45/45). Normal date. The appearance of this coin is nicer than our grade might indicate, but the strike is somewhat soft, with obvious weakness on the heads of Liberty and the eagle. Nicely toned in original steel and lilac shades.
466. 1846 Very Fine (30/30). Tall Date. A pleasing, original example.
467. 1846 Extremely Fine (45/45). Tall Date. Lustrous, with golden peripheral toning. Nicely struck, and very attractive.
468. 1846-O Very Fine (20/20). Medium Date. 1846-O Very Fine (20/20). Medium Date.

A total of two coins in this lot.





469. **1850 About Uncirculated (50/50).** Lustrous, with plenty of original mint brilliance. Nicely toned, and very well struck.

This is a scarce, low mintage coin which is seldom seen in high grades.

470. **1850-O Extremely Fine (45/45).** Dark steel toning surrounds the obverse devices, while the reverse is toned in more even steel hues.

#### Variety 3 - Arrows at Date, No Rays (1854-1855)

471. **1854 Extremely Fine (45/45).** With Arrows. Attractively toned, with some original mint luster still in evidence. The strike is average for the issue. A popular Type coin.



472. **1854 Select Uncirculated (64/64).** With Arrows. A sharply struck example of this issue, with a layer of golden toning on either side. The underlying surfaces appear lustrous and free of any serious defects. A noteworthy coin in a noteworthy condition.

473. **1854-O Extremely Fine (45/45).** With Arrows. The obverse is completely rehugged, as evidenced by an outline around everything. **1855-O Extremely Fine (40/40).** With Arrows.

A total of two coins in this lot.

#### Variety 1 Resumed (1856-1866)



474. **1856-O Choice Uncirculated (63/63).** From our 1986 San Diego sale, where it was catalogued as follows: "The 6 is recut at its outside loop. This is a well-struck, frosty coin with an excellent "look" enhanced by rich russet toning on both sides. The few light marks on the surfaces are masked by the toning. Very attractive." This is an unusually bright and lustrous example of the No Motto Type.

475. **1858 About Uncirculated (50/50).** Lustrous, with white centers and golden peripheral toning. Somewhat weakly struck, but a wonderfully original example nonetheless.



476. **1859 Choice Proof (63/63).** An unquestionable Proof example of this date, with a needle-sharp strike and bright, reflective surfaces. Lightly toned on both sides with a delicate silvery-grey toning. The overall eye appeal is good, and were it not for a few light surfaces marks, we would be tempted to grade this higher. Unusually well-preserved for an early U.S. Proof coin, and worth a strong bid.

477. **1859-O Extremely Fine (45/45).** Nicely toned, with some original luster.

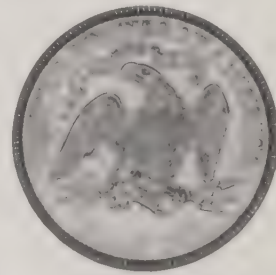
478. **1861-S About Uncirculated (50/50).** Sharply struck, with some original luster still in evidence in the protected areas. A very pleasing example of this slightly scarcer issue.

#### Variety 4 - Motto Added Above Eagle (1866-1873)

479. **1872 Choice Proof (63/63).** Golden toned, with some very faint hairlines in the fields, and with a slight break in the toning on the high points. Both sides are bright and reflective. A small toning spot is visible at the tip of the eagle's left wing on the reverse.  
One of only 950 Proofs struck in this year.

480. **1872 Choice Proof (63/63).** The fields on this coin match those of the preceding lot, but the color is a steel-grey which surrounds the lettering and devices. A pleasing, original coin.

#### Variety 5 - Arrows at Date (1873-1874)



481. **1873 Choice Uncirculated (63/63).** With Arrows. Satiny and lustrous, with clean, mark-free surfaces. The reverse shows a darker toning streak running across. Well above average for this popular Type.

Why do we bother describing coins in so much detail? Because we want our mail bidder friends to have a complete idea of what each coin they bid on looks like. Thus, you can bid confidently by mail on any lot in our sales.

Please read the **TERMS and CONDITIONS** of this sale carefully.

By bidding in this sale, you have agreed to abide by them.



**RARE, BROADSTRUCK 1875-S HALF DOLLAR**



**482. 1875-S Uncirculated (60/60).** This bright, lustrous example shows just a whisper of light golden color beginning to form. The surfaces are unmarked and display a hard, bright luster. To further add to this coin's appeal and value, it was struck without a collar, resulting in a broader than usual diameter and a total absence of edge reeding. Because of the broadness of the planchet, the coin appears to be about five percent off-center towards K-12. A rare and desirable coin, not only because of its condition, but because of the striking error.

**483. 1876 About Uncirculated (50/50).** Prooflike. Lightly circulated. Golden toned at the peripheries and on portions of the reverse.

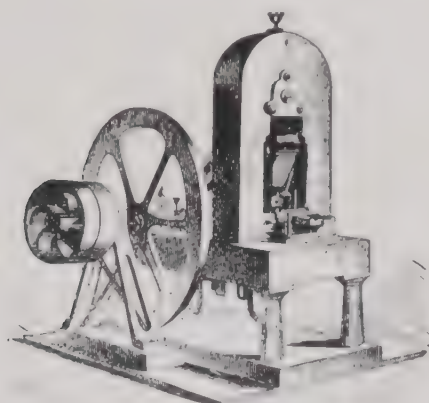


**484. 1876 Choice Uncirculated (63/63).** Nicely toned, with reasonably deep, sea-green color evenly applied to both sides. The underlying surfaces are lustrous and semi-Prooflike. Original and attractive.



**485. 1876 Proof (60/63).** Toned in a deep sea-green and steel color. The obverse shows one or two very light imperfections, but the overall appearance is nicer than the grade might indicate.

Accompanied by ANACS Certificate #QQY153 (new color certificate), where authenticated and graded PF 60/63.



STEAM COINING PRESS

**GEM 1877 HALF DOLLAR**



**486. 1877 P.C.G.S. MS/65.** The luster and frosty mint brilliance of this piece are exceptional. Both sides display a golden toning, with some steel color on the left reverse rim. Based on eye appeal alone, this is one of the finest Seated Liberty Half Dollars we have seen. A truly exceptional coin for the quality-conscious collector.

**487. 1878 Choice Proof (63/63).** Both sides exhibit a dull, almost matte, pinkish-grey toning. The underlying surfaces display deep reflectiveness, and a sharp strike. Although seemingly unnatural, the toning appears original in all aspects.



**488. 1879 Select Uncirculated (64/64).** A bright, lustrous example of this scarce date, with a glittering "cartwheel" effect displayed by both sides. Definitely not a Proof, and very rare as such. Kept from the Gem class by some trivial obverse hairlines which are unfairly magnified by the brilliant surfaces.

Only 4,800 business strikes were created, making this one of the lowest mintage Seated Liberty Half Dollars.



**489. 1880 Select Proof (64/64).** Both sides display a deep, iridescent gold and steel toning. The very center of the coin is just the slightest bit weak, but the rest of the coin is needle-sharp. Just a hairline or two from the Gem class.

One of only 1,355 Proofs struck in this year.

Do you have an important specialized collection which you are considering placing in an auction? Talk to Ron Guth about the possibility of our naming a sale after you and/or preparing a companion volume highlighting your collection and area of specialization.



### EXCEPTIONAL 1887 PROOF HALF DOLLAR



**490. 1887 Gem Uncirculated (65/67).** The lilac toned center of the obverse is surrounded by iridescent steel and russet toning. The reverse is similarly toned, but with a darker center. The surfaces are almost satiny in appearance, and they are free of any defects. A truly exceptional example, with tremendous eye appeal.

**491. 1890 P.C.G.S. MS-65.** A golden toned Gem, with a needle-sharp strike and no hint of problems. The surfaces are semi-Prooflike and just about perfect. This top-notch example is worthy of inclusion in a superb quality Type set. Great eye appeal.

### BARBER TYPE (1892-1916)

**492. 1893-S Select Uncirculated (64/64).** Attractively toned in sea-green and lilac shades. Nicely struck, and very close to the Gem grade. This key date is seldom seen this nice, and this is a great opportunity for the Barber specialist. A wonderfully original coin with great eye appeal.

### P.C.G.S. PROOF-65 1899 HALF DOLLAR



**493. 1899 P.C.G.S. Proof-65.** Deeply toned, with a subdued brilliance, but with immaculate surfaces and a needle-sharp strike. The toning is a blend of satiny steel and olive-brown colors. A pleasing, original example which is seldom found this nice.

### GEM 1910-S HALF DOLLAR



**494. 1910-S Gem Uncirculated (65/65).** A blazing white example, with exceptionally clean surfaces. Untoned and sharply struck. Very rare in this condition.

### GEM 1912-D HALF DOLLAR



**495. 1912-D Gem Uncirculated (65/65).** Both sides display a mottled, original, purple and olive toning. The surfaces are very well-preserved, particularly Liberty's cheek. The luster is satiny, and sufficiently strong to defeat the depth of the toning.

### P.C.G.S. MS-65 1912-D HALF DOLLAR



**496. 1912-D P.C.G.S. MS-65.** A second example of this issue, with light, mottled gold toning over deeply lustrous surfaces. Sharply struck, with just one or two marks from perfection. An outstanding example of this coin, with great eye appeal, and, of course, the lofty P.C.G.S. MS-65 designation!

### LIBERTY WALKING TYPE (1916-1947)

**497. 1916-D Choice Uncirculated (63/63).** Mintmark on Obverse. Satiny and lustrous, with no toning. A tough item to find this nice.

**498. 1917-S About Uncirculated (50/50).** Mintmark on Obverse. A near-Mint State example of this very rare, key issue. Untoned, and satiny.



**499. 1917-S Choice Uncirculated (63/63).** Mintmark on Reverse. Satiny, with a layer of light toning. Not quite fully struck on the head and hand. Scarce.

**500. 1920-S Choice Uncirculated (63/63).** Satiny, with creamy luster. Kept from the Gem class by a trivial rim flaw at K-10 on the obverse. Another rare "Walker" in this grade.

A collection of coins often represents a considerable investment of time and money. Mid-American Rare Coin Auctions, Inc. gives your collection the presentation and exposure it deserves.





501. **1921-D Very Fine (30/30).** Evenly worn, with a faint, old pin-scratch on the obverse. A great collector coin.

502. **1923-S Select Uncirculated (64/64).** The obverse displays a mottled gold and green toning, while the reverse is mostly white and untoned (except for a streak of purplish toning across the bottom half). A pleasing, original example.

503. **1934-S Select Uncirculated (64/64).** Nicely struck, with good separation between the thumb and hand. Satiny and lustrous.

504. **1935 Gem Uncirculated (65/65).** Sharply struck, with a satiny luster and a virtual absence of toning.

505. **1935-S Select Uncirculated (64/64).** Satiny and very lightly toned.

506. **1936 Choice Uncirculated (63/63).** Lightly toned to a delicate golden color.

507. **1936 Select Uncirculated (64/64).** A near-Gem, with some light reeding marks on the obverse.

508. **1936-D Select Uncirculated (64/64).** Gold and russet toning enhances the obverse, while the reverse is predominantly lilac in color. Nicely struck, with some separation of the thumb and hand.

509. **1937 Select Uncirculated (64/64).** Two 1940's, both grading **Select Uncirculated (64/64).** 1946-S **Select Uncirculated (64/64).** All are pleasing, original, untuned examples. The 1946-S is weakly struck.

A total of four coins in this lot.

510. **1937 Choice Proof (63/63).** Lightly hairlined, with a touch of golden-green color.

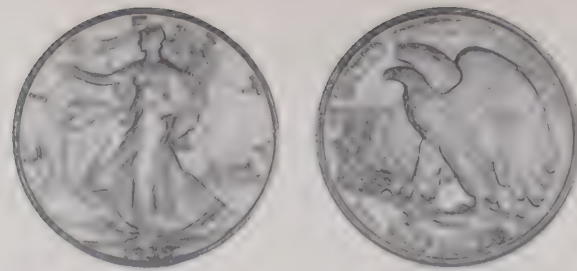
511. **1938-D Gem Uncirculated (65/65).** A bright, flashy example of this semi-key issue. One or two faint milling marks are visible on either side. Remember when these were \$3500!



512. **1939 Gem Uncirculated (65/65).** Satiny, sharply struck, and untuned.



513. **1939 Select Proof (64/64).** Mottled golden toning appears on either side. A very attractive coin which is but one or two hairlines away from the Gem class.



514. **1939-D Gem Uncirculated (65/65).** Lilac toned, with good eye appeal.

515. **1940 Select Proof (64/64).** Milky toned, with original, golden peripheral toning.

516. **1941 Select Uncirculated (64/64).** Nicely struck, with a whisper of light golden color. **1946-S Select Uncirculated (64/64).** Creamy white, with satiny luster.

A total of two coins in this lot.



517. **1941 Gem Uncirculated (66/66).** A blazing example with immaculate, lightly toned surfaces.

518. **1941-D Gem Uncirculated (65/65).** Satiny and untuned.

519. **1941-S Select Uncirculated (64/64).** Weakly struck, with an untuned obverse and a clean reverse.



520. **1941-S Superb Uncirculated (67/67).** White and untuned, with immaculate, semi-Prooflike surfaces. The strike is well-above average for this date, with almost full separation of the thumb and hand. Very pleasing.

521. **1942 Choice Proof (63/63).** Brilliant, with some light hairlines in the fields, and whispers of golden color in the protected areas.

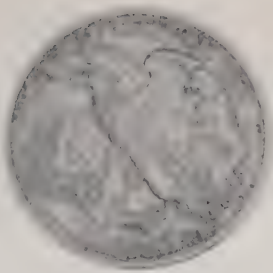
522. **1942 Gem Proof (65/65).** Brilliant, with lightly toned surfaces.

523. **1942 Gem Proof (65/65).** A mate to the preceding lot.



524. **1942 Gem Proof (65/65).** Similar to the preceding lot, but with the beginnings of a "cameo" effect.





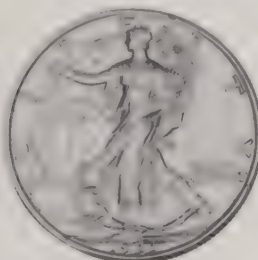
525. **1942-D Gem Uncirculated (65/65).** The obverse is lightly toned to a sea-green shade, while the reverse is a mottled golden brown. Very attractive, with great eye appeal.



526. **1943 Gem Uncirculated (65/65).** Sharply struck, and untoned.



527. **1943-D Gem Uncirculated (65/65).** The mostly white obverse contrasts nicely with the deeply toned lilac reverse. Another attractive example, with a sharp strike.



528. **1943-D Gem Uncirculated (65/65).** Sharply struck, with a full hand and head. A few, small, scattered toning spots may be seen on either side, indicating the original, uncleaned status of this coin.

529. **1944-D Gem Uncirculated (65/65).** Lustrous, and lightly toned.

530. **1945-D Gem Uncirculated (65/65).** Lightly toned and reasonably well-struck.

531. **1946-D Gem Uncirculated (65/65).** White and untoned.

532. **1947 Select Uncirculated (64/64).** The obverse displays a creamy toning, while the reverse is deeply toned to a golden color.

533. **1947 Gem Uncirculated (65/65).** Nicely struck, and very lightly toned.

#### A GEM SHORT SET OF WALKING LIBERTY HALF DOLLARS

534. A set of Walking Liberty Half Dollars, including all dates and mints from 1941 to 1947 inclusive. The average grade of the coins in this set is Choice Uncirculated (63/63), or better. All are white and untoned, with the exception of the 1942, 1942-S, 1944-D, 1944-S, and 1946-S, all of which show varying degrees of mellow, original coloration. All show good strikes except for the 1942-S, which is average for the issue. A very pleasing set which is becoming increasingly popular (and expensive) in today's market.

A total of twenty coins in this lot.

#### FRANKLIN-LIBERTY BELL TYPE (1948-1963)

535. **1950 Gem Proof (65/65).** Satiny, with some light golden peripheral toning. An attractive example of the first year of the Franklin Proofs.

536. **1953 Proof (65/67).** A frosty, blazing example.

Accompanied by ANACS Certificate #G-8235-C (dated 4/10/86), where authenticated and graded PF 65/67.



537. **1954 Superb Proof (67/67).** An impressive, virtually perfect, "cameo" example.

538. **1957 Superb Proof (67/67).** Untoned, with a deep black-and-white "cameo" effect on the obverse. The reverse is mostly brilliant, with exceptional flash.

Accompanied by ANACS Certificate #G-0396-D (dated 04/17/86), where authenticated and graded PF 67/67.

539. **1958 Choice Uncirculated (63/63).** A curious error, struck on a clipped planchet, with about five percent of the coin missing at K-12. Half Dollar errors such as this are quite rare.

540. **1959 P.C.G.S. Proof-65.** Free of hairlines and other defects. Both sides display a milky white toning.

541. **1961 Gem Proof (65/67).** A pleasing "cameo" example. **1964 Gem Proof (65/67).** A mostly brilliant example, with no "cameo" contrast.

Each coin is accompanied by an ANACS Certificate (dated 04/86), where authenticated and graded PF 65/67.

A total of two coins in this lot.

542. **1962 Gem Proof (65/65).** **1962 Gem Proof (65/65).** **1963 Gem Proof (65/65).** All are brilliant, untuned Gems, with varying degrees of "cameo" contrast.

Each coin is accompanied by an ANACS Certificate (dated April and May, 1986), where authenticated and graded PF 65/65.

A total of three coins in this lot.

543. **1962 Superb Proof (67/67).** A frosty, superb example of this otherwise common issue. Rare in this lofty condition.

Accompanied by ANACS Certificate #G-2944-K (dated 11/10/86), where authenticated and graded PF 67/67.

544. **1962 Superb Proof (67/67).** A strict "cameo", with excellent contrast between the devices and the mirrored fields. Untoned.

Accompanied by ANACS Certificate #G-0413-D (dated 04/17/86), where authenticated and graded PF 67/67.

MARCA recognizes the importance of the collector. We endeavor to include a good number of popular "collector" coins in grades which are within the price range of the novice.



545. A lot of three Gem Proof (65/67) Half Dollars, all dated 1962. All three are frosty, with good "cameo" contrast.

Each coin is accompanied by an ANACS Certificate (all dated 04/11/86), where authenticated and graded PF 65/67.

A total of three coins in this lot.

546. A lot of four Proof Half Dollars, as follows: Two 1962's Gem Proof (65/65), one 1963 Gem Proof (65/65), and one 1961 Gem Proof (65/67). All are lovely, "cameo" examples. The 1963 is attractively toned.

Each coin is accompanied by an ANACS Certificate (all dated 04/17/86), where authenticated and graded as above.

A total of four coins in this lot.

547. A pair of 1963 Half Dollars, both grading Gem Proof (65/67). Both are brilliant, with little "cameo" frost.

Each coin is accompanied by an ANACS Certificate (dated 04/11/86), where authenticated and graded PF 65/67.

A total of two coins in this lot.

#### AN UNCIRCULATED ROLL SET OF FRANKLIN HALF DOLLARS

548. A roll set of Franklin Half Dollars, complete from 1948 to 1963, including all dates and mints. The average grade is Choice Uncirculated (63/63), or better, with many Gem rolls. The key rolls appear to be nice, and throughout the lot there are many toned coins (especially the end coins). This lot will offer the collector/investor a great opportunity to acquire a group of nice coin, with none of the expense, time, and labor associated with putting something like this together.

A total of thirty-five rolls (seven hundred coins) in this lot.

#### UNITED STATES SILVER DOLLARS (1794-DATE)

##### DRAPED BUST TYPE, HERALDIC EAGLE REVERSE (1798-1804)

549. 1799 Fine (15/15). Bolender 21. A pleasing circulated example of this date, with original color and surfaces. A small rim ding is visible on the obverse rim at K-2.



550. 1799 Extremely Fine (45/45). Bolender 12b. Lightly circulated, with traces of mint luster in the protected areas. A nice, high grade example.



551. 1800 About Uncirculated (50/50). Bolender 10. Lustrous, with satiny, white surfaces. The edges of both sides show a hint of golden color beginning to form. A small mark is visible on the eagle's head; otherwise, there are no defects worth mentioning. Very attractive, with lovely, original eye appeal.



552. 1800 Extremely Fine (45/45). Bolender 17. Light, sea-green toning surrounds the lustrous surfaces of this attractive coin. A well-balanced representative of the Type.

553. 1802 Fine (15/15). Bolender 6. Steel grey in color. The grade is the result of even, honest wear.

554. 1802 Extremely Fine (40/40). Bolender 6. Lilac toned, with original, intact surfaces. A pleasing, attractive example.

#### GOBRECHT DOLLARS (1836-1839)



555. 1836 Gobrecht Dollar. Select Proof (64/64). C. GOBRECHT F. on base. Plain edge. The dies are aligned coin-wise, and when the coin is rotated on its lateral axis, the eagle appears to be flying level, indicating that this is one of the restrikes made sometime in the 1855-1860 era. This is a really exceptional example, with no real problems. The only thing keeping this coin out of the Gem level is the presence of some very light hairlines in the obverse field. The coin has never been cleaned, and displays its full, original brilliance. Not even the slightest hint of wear may be seen on the high points. This is one of the nicest, most pleasing Gobrecht Dollars we have seen or handled. We recommend it highly to the quality conscious buyer.

This issue is unpriced in the GUIDEBOOK, and we can find no recent records of one appearing at auction!



## LIBERTY SEATED TYPE (1840-1873)

### Variety 1 - No Motto on Reverse (1840-1865)

#### GEM 1856 DOLLAR



- 556. 1856 Gem Uncirculated (65/65).** An outstanding example of this date, with marvelous, mottled sea-green toning on the obverse and even, lilac and steel toning on the reverse. Well struck and fully lustrous, with semi-Prooflike surfaces visible beneath the toning. This is a very rare date in any Mint State condition, and this is the first Gem we have ever seen or handled. This piece has great eye appeal!

In his work on Liberty Seated Dollars, Weimar White notes that less than ten specimens are known in MS-65, out of a total mintage of 63,500 pieces!

- 557. 1864 P.C.G.S. Proof-64.** A beautifully toned example, with lovely sea-green and steel toning on the obverse. The reverse is evenly toned, with a bright, reflective appearance. Kept from the Gem class by the presence of a very few, faint hairlines. Great eye appeal.

One of only 470 Proofs struck.

### Variety 2 - Motto Added on Reverse (1866-1873)

#### GEM PROOF 1872 DOLLAR



- 558. 1872 P.C.G.S. Proof-65.** Both sides are overlaid with an iridescent sea-green and lilac color combination. The surfaces are very well-preserved, with no marks or defects worthy of note. The originality of this piece, when combined with the excellent eye appeal, makes it a highly desirable addition to even the finest of collections.

One of only 950 Proof Dollars struck in this year.



- 559. 1873 Choice Uncirculated (63/63).** Golden toned, with a subdued obverse brilliance. Both sides display a strong, mint luster, with relatively mark-free surfaces. A pleasing, affordable example of the Type.

### TRADE DOLLARS (1873-1885)



- 560. 1873 Select Proof (64/64).** A lovely, "cameo" example, with golden peripheral toning. A few, very faint hairlines keep this coin out of the Gem class. The overall eye appeal is excellent, and we consider this a superior example of the date.

#### LOVELY 1874 PROOF TRADE DOLLAR



- 561. 1874 Gem Proof (65/65).** Deeply toned, with an almost satiny appearance to the obverse. The reverse is deeply reflective, and displays a highly flattering combination of steel and russet colors. The strike is exceptional and the overall quality is far superior to most examples seen of this date.

Besides being somewhat scarcer as a date, this year has one of the lower mintage of the Proofs.

Please read the **TERMS and CONDITIONS** of this sale carefully.

By bidding in this sale, you have agreed to abide by them.





**562. 1875 Select Uncirculated (64/64).** Both sides display a strong, "cartwheel" luster overlaid with a moderately deep, golden toning. The obverse shows one or two trivial marks, while the reverse is superb. This date has a very low comparative mintage, and specialists recognize widely the rarity of this coin in the upper Mint State grades. Worthy of a strong bid.

**563. 1875-S Choice Uncirculated (63/63).** Both sides are toned in a streaky sea-green and golden toning, with a distinct area of golden color on the upper left reverse. Nicely struck, with an almost medallion appearance to the eagle. A pleasing, original coin.

**564. 1876 Proof (60/60).** The brilliance of the Proof surfaces is subdued by a layer of even golden toning. Actually close to the Choice level, but with one or two minor rim problems.

One of only 1150 Proofs struck in this year.

**565. 1877 Uncirculated (60/60).** Fully Mint States, with original mint luster and attractive toning. The obverse details are weakly impressed, a condition especially evident on Liberty's head and on the stars. The reverse shows full details, and a planchet lamination runs diagonally across the lower left quadrant.

#### GORGEOUS 1877 PROOF TRADE DOLLAR



**566. 1877 Gem Proof (65/65).** This is a superb Gem example of this scarce Proof issue. Both sides display a dazzling "cameo" effect, with a deep, black-and-white contrast between the devices and the watery Proof fields. Most of the coin is untoned and brilliant, while the edges show a trace of golden color. This must certainly be one of the finest survivors out of the original mintage of only 510 Proofs!

**567. 1877-S About Uncirculated (55/55).** Lustrous and attractively toned, with just a hint of wear on the high points.

Mid American Rare Coin Auctions is the only auction company who attributes all of your coins to standard references. Thus, your rare varieties will be properly described for specialists.



**568. 1880 Choice Proof (63/63).** Brilliant and untoned, with a pleasing "cameo" effect. Some very light toning spots are visible on either side. Scarce.

A Proof-only issue, with just 1,987 pieces struck.



**569. 1880 Select Proof (64/64).** The lightly toned centers are surrounded by iridescent, multi-colored peripheral shades. Unmarked, and just a hairline or two from the Gem level. Attractive, original and highly desirable.

#### EXCEPTIONAL 1881 PROOF TRADE DOLLAR



**570. 1881 Gem Proof (65/65).** Deeply toned in iridescent, multi-colored hues, with exceptional underlying surfaces. A wonderfully original coin which would be hard to improve. This piece is perfect for person who loves colorful Type coins.



**571. 1881 Gem Proof (65/65).** Deeply toned in sea-green and russet shades. Flashy, with a very bright reverse. Very attractive, and very well-preserved.



### CAMEO 1881 TRADE DOLLAR



572. 1881 Gem Proof (65/65). A bright, basically untoned "cameo" Gem, with tremendous flash and brilliance. A whisper of golden color enhances the eye appeal of either side. This is one of the most outstanding examples we have seen of the date. Worthy of inclusion in an exceptional Dollar or Type set. Wonderfully attractive.

### GEM PROOF 1882 TRADE DOLLAR

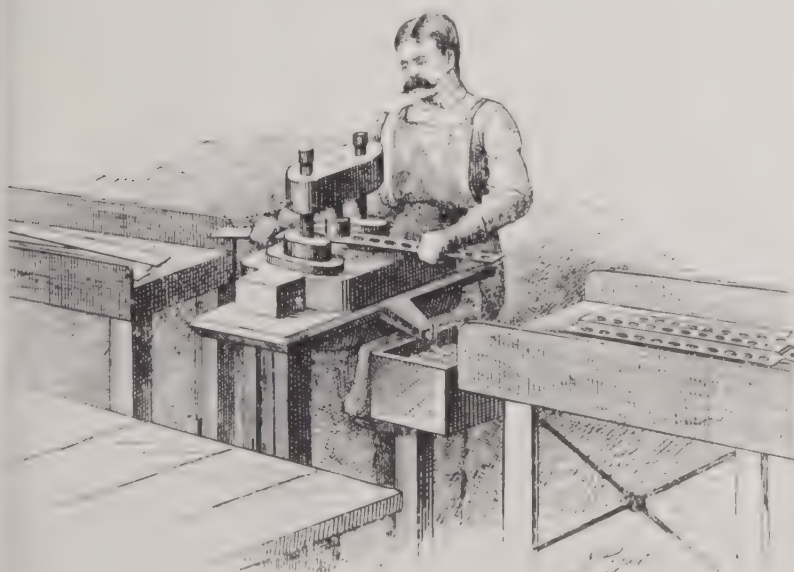


573. 1882 Gem Proof (65/65). A virtual twin to the preceding lot, with a similar lively appearance. These two pieces should see intense bidding, as their quality is vastly superior to most examples seen of these dates.

### MORGAN DOLLARS (1878-1921)

574. 1878 Choice Uncirculated (63/63). 7 Tail Feathers. 1900-O Select Uncirculated (64/64). A bright and flashy pair, both with light golden color at the rims.

A total of two coins in this lot.



CUTTING PRESS AS SEEN BY THE PUBLIC.

### EXTREMELY RARE 1878 ROUND BREAST PROOF DOLLAR POSSIBLY FINEST KNOWN

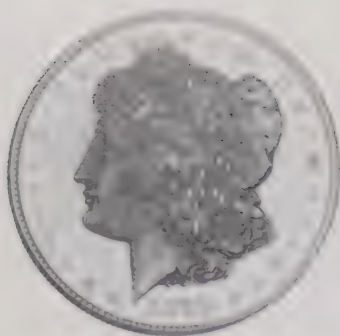


575. 1878 Select Proof (64/64). 7 Tail Feathers, Round Breast (the **GUIDEBOOK's** "third reverse") variety. A bright, black-and-white "cameo" example, with but a few very light obverse hairlines that are unfairly enhanced by the reflective surfaces. A gorgeous example, with great eye appeal. Believed to be the finest known example! An extremely rare and under-rated Proof variety which is considerably rarer than any other Morgan Dollar Proof (with the exception of some of the very rare branch Mint Proofs). The vast majority of 1878 Proof Dollars are of the "Flat Breast" sub-Type, and both Walter Breen and Wayne Miller have addressed the rarity of this coin. Breen lists three in his 1977 work, with the possibility that one of the three may be a duplication of the first two. Miller lists four separate specimens, with a possibility of two more, resulting in a total of perhaps six specimens. Based on a combination of Breen's and Miller's listings, we offer the following list of known specimens:

- 1) About Uncirculated (circulated Proof). Steve Ivy's 1980 A.N.A. auction.
- 2) Choice Proof 63, hairlined. Robert L. Hughes? - NERCG Investment Fund - April 1980 NERCG auction.
- 3) Choice Proof 63, hairlined "cameo." Harlan White - Robert L. Hughes auction in 1980 - David Hall.
- 4) The present coin, Select Proof 64, barely hairlined. Harlan White - New England collector.
- 5) April 1970 Lester Merkin sale.
- 6) Herstal collection.

In the December, 1986 issue of *THE NUMISMATIST*, R.W. Julian presents interesting information concerning this emission in his "THE SILVER PROOF COINAGE OF 1878." In effect, Julian claims the reported mintage of 500 Proofs is incorrect, but that only 50 Proofs were delivered for public sale, and of those only 34 were sold. The balance of 16 coins was **RELEASED INTO CIRCULATION!** Julian believes that 100 more coins may have been struck, but that most or all were melted, and that perhaps some of the Proofs were switched out before the melt took place. Therefore, Julian states, no more than 60 1878 Round Breast Proofs could ever have made it to the public in their original state. This very low figure seems to have been substantiated by the extreme rarity of known specimens, and the appearance of a circulated example bears out the release to the general public of Proof examples.





**576. 1878-S Select Uncirculated (64/64).** Prooflike, with fairly heavy "cameo" contrast. Mostly white and untoned.

**577. 1878-S Gem Uncirculated (65/65).** Both sides display a deep, iridescent sea-green toning. The underlying luster emanates from underneath the toning in a visually appealing "cartwheel" effect. Very attractive.



**578. 1879 Gem Proof (65/65).** Deeply toned in sea-green and steel shades. The surfaces remain bright and fully reflective. Nicely struck, and close to perfection. Rare this nice.

#### GEM PROOF 1879 DOLLAR



**579. 1879 P.C.G.S. Proof-65.** The mostly untoned centers are surrounded by deep russet and steel toning. A virtually perfect example of this date, with defect-free surfaces and an excellent strike. Very attractive.

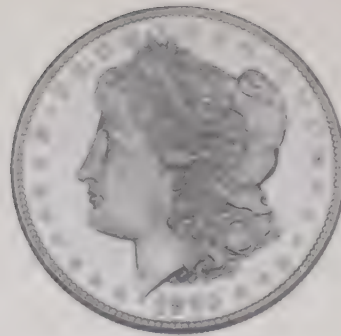
One of only 1100 Proofs struck in this year.

**580. 1879-O Select Uncirculated (64/64).** Satiny and lustrous, with a good solid strike. Much nicer than the typical 1879-O Dollar.

**581. 1879-O Gem Uncirculated (65/65).** This flashy example has semi-Prooflike surfaces, a rare condition for this date. The strike is above-average, with some definition to the eagle's breast feathers. A great coin for the specialist.

Accompanied by ANACS Certificate #F-3308-A (dated 05/20/83), where authenticated and graded MS 65/65.

**582. 1879-S Select Uncirculated (64/64).** Prooflike. An untuned "cameo" example, with a somewhat less than average strike on the reverse.



**583. 1879-S Gem Uncirculated (65/65).** A brilliant, well-struck example, with a layer of milky toning on the obverse. Nice eye appeal.

Accompanied by ANACS Certificate #F-0040-H (dated 08/09/84), where authenticated and graded MS 65/65.

**584. A lot of four Dollars, all grading Uncirculated (62/62),** including the following dates: **One 1879-S, one 1880-S, and two 1881-S's.** Each of the coins is satiny and lustrous, with a good strike. The 1879-S shows a touch of golden color on the obverse.

A total of four coins in this lot.

#### P.C.G.S. PROOF-65 1880 DOLLAR

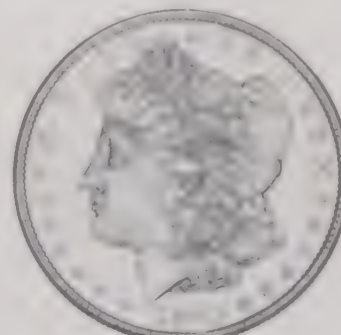


**585. 1880 P.C.G.S. Proof-65.** A flashy, white example of this date, with a touch of light golden color on either side. The frosty devices are offset by the brilliant, reflective fields in an attractive "cameo" effect. A truly outstanding piece which has earned the lofty P.C.G.S. Proof-65 designation.

**586. 1880-CC Choice Uncirculated (63/63).** Reverse of 1878. A satiny white example, with hints of golden color at the rims. This is a slightly tougher variety than those with the later reverse.

**587. 1880-S Gem Uncirculated (65/65).** The obverse displays a lovely, mottled sea-green and golden toning, while the reverse is mostly golden in color.

Accompanied by NCI Certificate #5359-009 (dated 12/31/85), where authenticated and graded MS 65/65.



**588. 1880-S Gem Uncirculated (65/65).** An untuned "cameo" example, with excellent "black-and-white" contrast between the fields and the frosty devices.

Accompanied by ANACS Certificate #F-6952-A (dated 05/23/83), where authenticated and graded MS 65/65.



589. A lot of three S-Mint Dollars, each grading Choice Uncirculated (63/63), including the following: One 1880-S and two 1881-S's. The 1880-S is lilac toned, while the other coins are white and untoned. A pleasing trio.

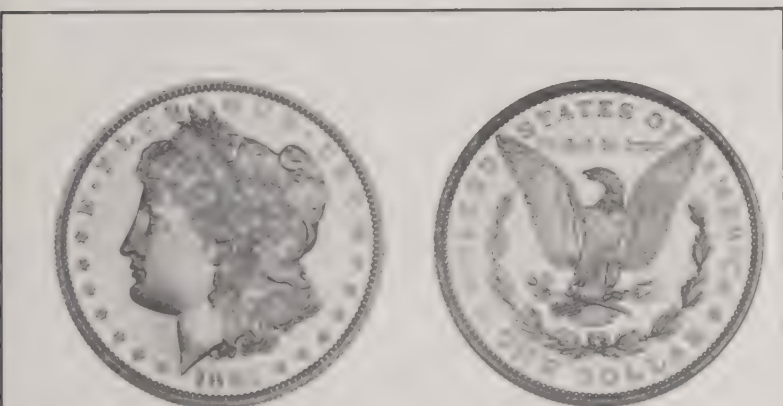
A total of three coins in this lot.

590. 1881 Select Uncirculated (64/64). Lilac toned.



591. 1881 Gem Proof (65/65). Deeply toned in sea-green and olive hues. Both sides display their full, original Proof brilliance. Very desirable in this lofty condition

One of only 975 Proofs struck in this year.



592. 1881 Gem Proof (65/65). Both sides display a light "cameo" effect, with slightly frosty devices contrasting with the brilliant fields. The obverse exhibits a touch of golden-lilac color, while the reverse is basically untoned. A lovely, high-grade example of this scarcer Proof.

593. 1881-CC Choice Uncirculated (63/63). Nicely struck, with a fewer than usual number of bagmarks. Mostly white and satiny.

594. 1881-S P.C.G.S. MS-63. Bright, with just the slightest marks. Very attractive, and, in our opinion, very conservatively graded.



595. 1881-S Gem Uncirculated (65/65). The rainbow toned obverse stands in sharp contrast to the untoned, white reverse. A beautifully colored coin.

596. 1881-S Gem Uncirculated (65/65). The obverse displays a deep, sea-green and russet toning, while the reverse is mostly white and flashy. Sharply struck, with great eye appeal.

597. 1881-S Gem Uncirculated (65/65). White and untoned, with a crescent of rainbow toning on the lower right reverse. Both sides display a glittering "cartwheel" effect. Visually attractive, with exceptional surfaces.

#### MS-66 P.C.G.S. 1881-S DOLLAR



598. 1881-S P.C.G.S. MS-66 Prooflike. Bright, with good "cameo" contrast. Very attractive.

599. 1882-S P.C.G.S. MS-63. Semi-Prooflike, with bright surfaces and a hard brilliance.



600. 1882-S Choice Uncirculated (65/63). The obverse is a deep, "black-and-white" cameo, while the reverse is uniformly brilliant. An outstanding example of this otherwise common date.

Accompanied by ANACS Certificate #F-4707-W (dated 09/19/85), where authenticated and graded MS 65/63.

#### CAMEO 1882-CC DOLLAR



601. 1882-CC Gem Uncirculated (65/65). Prooflike, and very rare as such. Both sides show a strong "cameo" effect. The surfaces are free of all but the very slightest marks, and even these are few in number. A truly important coin for the Morgan Dollar collector.

602. 1883 Select Uncirculated (64/64). A satiny, lustrous example, with rainbow peripheral toning on the obverse, and golden toning on the reverse.



### LOVELY 1883 PROOF DOLLAR



**603. 1883 Gem Proof (65/65).** Both sides display an attractive "cameo" effect, with particularly good contrast on the reverse. The obverse is evenly toned in sea-green and golden hues, while the reverse is untoned in the center. Way above average for this scarce issue, and certainly on of the nicest survivors of the original mintage of 1,039 Proofs.

**604. 1883-S Uncirculated (62/62).** A real Mint State example of this very scarce Morgan Dollar. This is an original, uncleaned example which almost makes it to the Choice level. This piece is an exciting alternative to the costly Gem, and it is sure to meet the requirements of most collectors.

**605. 1883-CC Choice Uncirculated (63/63).** A satiny white example, with a semi-Prooflike reverse. Very lightly toned.

**606. 1883-CC Select Uncirculated (64/64).** This piece is very close to the Gem level, with unusually creamy luster and frosty surfaces. The typical GSA Dollar can't hold a candle to this piece.



**607. 1883-CC Select Uncirculated (64/64).** A bright, "cameo" Prooflike, with tremendous flash and brilliance. Rare in this condition.

**608. 1883-CC Select Uncirculated (64/64).** Satiny and lustrous. The obverse is just a mark or two from the Gem level, and the eagle's breast feathers are slightly soft. Again, this piece is vastly superior to the usual GSA Dollar.



**609. 1883-CC Gem Uncirculated (65/65).** Both sides of this Gem are overlaid with a deep, pastel toning. No deep or serious marks are visible underneath the toning. The overall eye appeal of this piece is superb. It's a pleasure to view the mixture of lilac, gold and red colors that this coin possesses.

### EXCEPTIONAL 1883-CC DOLLAR



**610. 1883-CC Superb Uncirculated (67/67).** Like the last coin, the colors on this are amazing. The obverse is splashed with every color of the rainbow, while the reverse exhibits a deep, hard, Prooflike brilliance. This is one of the most appealing examples of this popular Carson City Mint issue that we have ever seen.

**611. 1883-O Select Uncirculated (64/64).** Prooflike, and very well struck. Although generally considered a common coin, 1883-O's are becoming increasingly difficult to locate in deep Prooflike condition.

**612. 1884-CC Choice Uncirculated (63/63).** Prooflike and barely toned. Way above average for the issue.



**613. 1884-CC Select Uncirculated (64/64).** White and untoned, with satiny, lustrous surfaces. A small area of rim damage may be seen on the bottom of the reverse.



**614. 1884-O Select Uncirculated (64/64).** Prooflike. A few, dark gold toning spots may be seen on the reverse.

**615. 1884-O Select Uncirculated (64/64).** Prooflike. Deeply toned in a sea-green hue. Nicely struck, and with an appearance quite similar to the regular Proof issues of Philadelphia. An unusual, attractive coin.

**MARCA recognizes the importance of the collector. We endeavor to include a good number of popular "collector" coins in grades which are within the price range of the novice.**





616. **1885-O Select Uncirculated (64/64).** Untoned, with satiny, lustrous surfaces and a good, strong strike.
617. **1885-O Select Uncirculated (64/64).** Lilac toned.
618. **1886-O Uncirculated (60/62).** Satiny and lustrous, with mostly white, untoned surfaces. Nicely struck, with a reasonable amount of details on the eagle's breast feathers. A scarce coin in Mint State.



619. **1886-O Uncirculated (62/62).** Lustrous and with a good strike. Nicer than our grade might indicate.



620. **1886-O Uncirculated (62/62).** Similar to the last lot, but with a slightly brighter appearance, and a touch of milky toning on either side. Scarce.
621. **1887 Choice Uncirculated (63/65).** White and untoned.
622. **1887 Select Uncirculated (64/64).** Lilac toned.
623. **1887-S Choice Uncirculated (63/63).** Untoned, with lustrous, semi-Prooflike surfaces.

The key to numismatic research is an extensive library. MARCA's library contains thousands of books, catalogs and other important references. Included in our library are many very rare but very important works which are seldom found—or even known of—by other firms.



624. **1888-S Select Uncirculated (64/64).** Prooflike. The obverse of this exceptional coin displays an iridescent sea-green toning and incredible flash. The reverse is mostly lilac in color. This is one of the most aesthetically pleasing examples we have seen of this date.

#### SCARCE, HIGH-GRADE 1889-CC DOLLAR



625. **1889-CC About Uncirculated (55/55).** Nicely struck, with ample amounts of mint luster still remaining in the protected areas. Lightly toned, with just a small amount of wear on the high points. Widely recognized as one of the rarest Morgan Dollars in high grade, this coin should elicit strong bids. A very rare, and popular issue.

#### MINT STATE 1889-CC DOLLAR



626. **1889-CC Uncirculated (62/62).** Prooflike. Nicely struck, with details expected on a higher grade coin. The obverse shows a layer of light milky toning, while the reverse is mostly untoned and quite flashy. This date is seldom available in Mint State conditions, and collectors will appreciate this opportunity to add a pleasing example to their cabinet.

627. **1890 Select Uncirculated (64/64).** A deeply Prooflike example, which is overlaid with a mottled, deep, multi-colored toning with golden tendencies. Miller notes that "the 1890-P has become very scarce in prooflike condition."



### SUPERIOR 1890-O DOLLAR



**628. 1890-O Gem Uncirculated (65/65).** Semi-Prooflike (and very rare as such). In addition, the strike is excellent, and vastly superior to the typical Mint State coin that looks like it couldn't grade better than Very Fine! This coin should excite the Morgan Dollar specialist as it has everything going for it!

- 629. 1890-S Choice Uncirculated (63/64).** Lilac toned, with flashy obverse surfaces. Lightly marked, but wholly original.
- 630. 1890-CC P.C.G.S. MS-62 Prooflike.** A pleasing example, with a light "cameo" effect. Scarce.
- 631. 1891-CC Choice Uncirculated (63/63).** Lustrous and satiny, with remarkably clean surfaces. Were it not for some stray marks on Liberty's cheek, this would easily qualify at the Select level.
- 632. 1891-CC P.C.G.S. MS-64.** Semi-Prooflike. Untoned, except for an area of golden color at the top right reverse. Attractive and rare.
- 633. 1891-S Choice Uncirculated (63/64).** Lightly toned in a gold and lilac color.
- 634. 1892 Choice Uncirculated (63/63).** Lilac toned, with great luster and a slightly above-average strike.
- 635. 1892 Choice Uncirculated (63/64).** Bright and lustrous, with satiny surfaces. The strike is good, with most of the breast feathers and hair detail visible.
- 636. 1892-CC Uncirculated (60/63).** White and untoned, with a good strike. A scarce and popular date.
- 637. 1892-CC Choice Uncirculated (63/63).** Satiny, with a touch of golden peripheral toning on either side. Attractive.
- 638. 1892-O Uncirculated (60/63).** A pleasing, Mint State example, with creamy surfaces. The eagle's breast feathers are non-existent because of the weak strike.
- 639. 1892-O P.C.G.S. MS-63.** Lightly struck in the centers, but with exceptionally clean surfaces. Lustrous, with golden peripheral toning.
- 640. 1893-O Uncirculated (60/60).** A pleasing, Mint State example of this very rare date. Both sides are satiny, with a creamy luster. A hint of golden color is beginning to form. The strike is excellent. The rarity of this date in Mint State grades is widely recognized. Most collectors end up settling for a high grade circulated piece because Uncirculated pieces are so difficult to locate!

All coins sold by MARCA are guaranteed to be both genuine and properly attributed. In the rare event that we are in error (after all we are human!), we will be pleased to refund your money in full.

### GEM 1894 PROOF



**641. 1894 Gem Proof (65/65).** A glittering Proof example of this scarce date which presents an interesting study in contrasts. Both sides display a needle-sharp strike and partial wire rims. The obverse displays a bright, iridescent golden toning. The reverse, on the other hand, is mostly white and untoned, with a sharp, black-and-white contrast. The overall eye appeal of this coin is outstanding, and we recommend it highly as one of the nicest available examples of the date.

One of only 972 Proof examples struck of this date.



**642. 1894 Choice Uncirculated (63/64).** Satiny, untoned and lustrous, with some faint obverse hairlines. A scarce date which is seldom seen above the circulated grades.

### SUPERIOR 1894-O DOLLAR



**643. 1894-O Select Uncirculated (64/64).** Both sides are golden toned, with a satiny, even luster. The underlying surfaces display just one or two light marks which keep this out of the Gem class. Nicely struck, with adequate details on the eagle's breast feathers. This is one of the rarest Morgan Dollars in high grades, and the appearance of this piece is sure to cause a stir.

- 644. 1895-O About Uncirculated (55/55).** Prooflike. Lightly circulated, with plenty of original mint luster still in evidence. Although circulated, Prooflike examples of this date are nonetheless scarce. A pleasing, "slider" example.
- 645. 1896 P.C.G.S. MS-65 Prooflike.** Both sides display a milky-white toning. Nicely struck.



# ATTRACTIVE PROOF 1897 DOLLAR



**646. 1897 Choice Proof (63/65).** Both sides display a russet and lilac toning, with some steel highlights. The underlying surfaces display their full Proof brilliance. A few, barely perceptible slide-marks on Liberty's cheek keep this attractive example out of the Gem class. This piece has great eye appeal.

One of only 731 Proofs struck.

**647. 1897-S Choice Uncirculated (63/63).** Prooflike. Lightly marked, but with tremendous flash. A small planchet streak may be seen on the upper left obverse. The reverse exhibits the characteristics of true Proof Morgan Dollars.

**648. 1897-S P.C.G.S. MS-63.** White and untoned, with an excellent strike and a semi-Prooflike reverse.

**649. 1897-S Select Uncirculated (64/64).** Satiny and lustrous, with a great "cartwheel" effect. Untoned, and very close to the Gem level.

**650. 1897-O Uncirculated (60/60).** Fully Mint State, but with light surfaces marks. Satiny and lustrous, with good eye appeal for the grade. Scarce.

**651. 1898-S Choice Uncirculated (63/65).** Both sides display a creamy white luster. The reverse is virtually Superb. Way above average for the issue.

**652. 1898-O Select Uncirculated (64/64).** The obverse displays a mottled steel toning, while the reverse is golden toned. Unusual, and attractive.

**653. 1898-O Select Uncirculated (64/64).** Satiny and lustrous, with a hint of golden peripheral toning.

**654. 1899 Choice Uncirculated (63/65).** A sharply struck example of this under-rated date. As with the last lot, the reverse is exceptional. The obverse is down-graded because of a shallow scratch across Liberty's cheek.



**655. 1900-O Gem Uncirculated (65/65).** A deeply toned example, with russet and steel shades on the obverse and uniform steel toning on the reverse. Great color and eye appeal.

**656. 1900-S P.C.G.S. MS-63.** White and untoned, with a sharp strike. Scarce.

**657. 1900-S P.C.G.S. MS-63.** The obverse is golden toned, while the reverse is satiny, with a creamy white toning.

**658. 1900-S Select Uncirculated (64/64).** Satiny and lustrous, with a touch of light golden color on either side. Although the strike is not quite full, this is an exceptional example of the date.



**659. 1901 Choice Uncirculated (63/63).** A Choice example of this rare issue, with untuned, lightly marked surfaces. The strike is excellent, with good detailing in the eagle's breast feathers. Very rare and under-rated in this condition.



**660. 1901-S Select Uncirculated (64/64).** Another exceptional example of this scarce date, with brighter, more well-preserved surfaces. A touch of lilac toning graces the obverse rim. A very attractive item.

**661. 1902-S P.C.G.S. MS-63.** Golden toned, with a sharp strike and great eye appeal. Free of the roller-marks associated with the later S-Mint issues.



**662. 1903 Gem Uncirculated (65/65).** Prooflike, and very rare as such. The strike is superb. Both sides are overlaid with a light golden color. Very attractive, and seldom seen so nice.

Accompanied by ANACS Certificate #G-7208-C (dated 04/09/86), where authenticated and graded MS 65/65.

**663. 1903-O Uncirculated (63/60).** A pleasing, satiny example of this date. Once considered to be the classic rarity of the series until bag quantities were found, the 1903-O is still recognized as a tough date to find nice.

**664. 1903-O P.C.G.S. MS-62.** Lustrous, with a band of golden color on the obverse. Close to the Choice level.



665. **1903-O Choice Uncirculated (63/63).** Lightly marked, but with lustrous, original surfaces and a touch of light golden color on either side.
666. **1903-O Choice Uncirculated (63/63).** Bright and untoned, with a great strike. Nicer than our grade might indicate.



667. **1903-O Select Uncirculated (64/64).** Deeply toned in lilac shades. The underlying surfaces appear semi-Prooflike.
668. **1903-O P.C.G.S. MS-64.** Lilac toned, with lustrous underlying surfaces. Scarce in this high grade.
669. **1904 P.C.G.S. MS-63.** Brilliant and semi-Prooflike (an unusual condition for this date. Nicely struck. Under-rated in this grade.

#### PROOFLIKE 1904 DOLLAR



670. **1904 Select Uncirculated (64/64).** Prooflike. Untoned, and very well struck for the issue. The luster is bright and hard, and at first glance, this looks just like the 1904-O Prooflikes. Very, very scarce in this condition, as are virtually all high grade 1904 Dollars. The high-end Mint State examples of this date continue to be in favor with the price projectors. Specialists will recognize the importance of this piece.



671. **1904-S Uncirculated (60/60).** A pleasing Mint State example of this very scarce issue. The surfaces are very lightly bagmarked, yet the luster and brightness simulate that of a higher grade coin. Nicely struck, with great eye appeal. This is one of the last dates that collectors usually obtain for their collections because of the cost of the coin in Mint State grades, and because of the general availability of nice examples. This is just such a nice example, which we feel is conservatively graded.

672. **1904-S Choice Uncirculated (63/63).** Similar in appearance to the preceding lot, but with a better strike and brighter surfaces. Attractive and quite scarce.
673. **1904-S Choice Uncirculated (63/63).** A mate to the preceding lot, but with a lesser strike. Lustrous nonetheless, and well above-average.
674. **1921 P.C.G.S. MS-64.** The obverse displays a mottled golden color, while the reverse is more evenly toned in a lighter shade of gold. Very original and very attractive.
675. **1921 Select Uncirculated (64/64).** Bright and lustrous, with a delicate golden color on the reverse.
676. **A lot of five Morgan Dollars, all grading Choice Uncirculated (63/63),** including the following dates: **One 1921, three 1921-D's, and one 1921-S.** The 1921 is golden toned, while the others are mostly white and untoned. A nice group of original coins.  
A total of five coins in this lot.

#### PEACE DOLLARS (1921-1935)

677. **1921 Uncirculated (60/60).** Fully Mint State, with a layer of dirty gold toning over lustrous surfaces. Sharply struck, with good definition of the eagle's feathers. A nice, affordable example.
678. **1921 Select Uncirculated (64/64).** Attractively toned in splashes of lilac and green-gold hues. Lustrous, with a good strike. Way above-average for the issue.



679. **1921 Gem Uncirculated (65/65).** Deeply toned in mottled green-gold shades, with darker gold near the rims. The appearance of this coin is very unusual, yet totally original and very appealing. The underlying surfaces are lustrous, with a satiny brilliance. The strike is a trifle weak in the centers.
680. **1922 Gem Uncirculated (65/65).** The obverse exhibits a beautiful, mottled multi-colored toning, while the reverse is creamy white and satiny. A wonderfully original coin.
681. **1922-S Select Uncirculated (64/64).** Lustrous, with a layer of light greenish toning. The brilliance is bright and hard, and the strike is somewhat above average for the issue. A very pleasing example of a date which is seldom found above MS-63.



682. **1923 Gem Uncirculated (65/65).** A virtually immaculate example, with exceptionally clean surfaces. Barely toned. This is the variety which comes with a curious die break at the junction of Liberty's jawline and throat. Very attractive.



683. **1923-S Select Uncirculated (64/64).** Deeply toned on either side in virtually every color of the rainbow. The surfaces lack the excessive bagmarks associated with this issue. A great coin for the collector of originally toned Peace Dollars.
684. **1923-S Select Uncirculated (64/64).** Deeply toned in lilac and green-gold shades. Nicely struck, with clean underlying surfaces. Very attractive.
685. **1924 Choice Uncirculated (63/63).** Satiny and untoned. **1924-S Choice Uncirculated (63/63).** Lightly toned in golden hues. **1934-D Choice Uncirculated (63/63).** Brilliant, with a layer of golden color.  
A total of three coins in this lot.
686. **1924 Select Uncirculated (64/64).** Satiny and lustrous, with very clean surfaces. A few light milling marks are well-hidden on the reverse.
687. **1924-S Choice Uncirculated (63/63).** An unusually bright example of this date, with iridescent rainbow toning about the rims. Kept from the higher grade classes by some light slide-marks on Liberty's cheek. Nicely struck, and superior to most examples seen.
688. **1924-S Select Uncirculated (64/64).** Lustrous and well-struck, with milky-white toning on either side. Both sides display a bright "cartwheel" effect. Very attractive and nicely struck.
689. **1925 Gem Uncirculated (65/65).** Mostly white, but with a layer of milky toning on both sides.  
Accompanied by ANACS Certificate #E-4684-S (dated 04/19/82), where authenticated and graded MS 65/65.
690. **A lot of three 1925 Dollars, each grading Select Uncirculated (64/64).** A nicely matched, original trio, with splashes of dull gold color.  
A total of three coins in this lot.
691. **1926 Select Uncirculated (64/64).** Both sides are semi-Prooflike, with a deep, hard brilliance. The clean surfaces are lightly toned in a milky color.



692. **1926-D Select Uncirculated (64/64).** Sharply struck, with untoned centers surrounded by iridescent rainbow toning. This piece, besides being rare in this condition, displays a very appealing visual picture. Just a hairline or two from the Gem class.

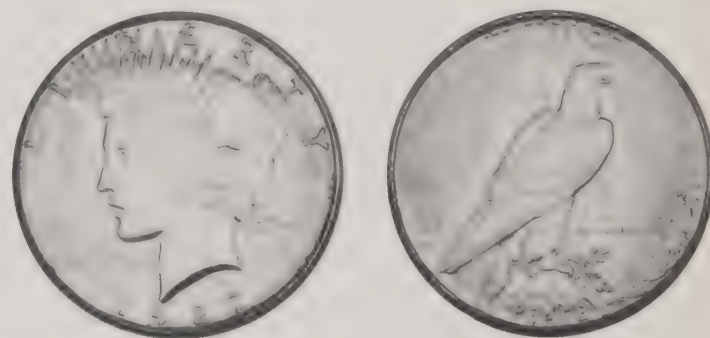


693. **1926-D Select Uncirculated (64/64).** A second, very choice example, with no toning and bright surfaces. Sharply struck and very original.

694. **1926-S Select Uncirculated (64/64).** Similar to the colorful 1926-S above, with a similar toning. Lustrous, and nicely struck. A very attractive example of this scarce date.
695. **1927-D Choice Uncirculated (63/63).** Flashy and brilliant, and totally consistent with the grade. Recognized as one of the toughest Peace Dollars in high grade.
696. **1927-D Choice Uncirculated (63/63).** Reasonably well-struck, with good hair and feather details. Lustrous, with a layer of milky, green-gold toning. This is one of the scarcer dates in Mint State grades.



697. **1927-D Select Uncirculated (64/64).** Another pleasing example of this scarce date, with fewer marks than the preceding lot, and with a light layer of iridescent sky-blue toning.



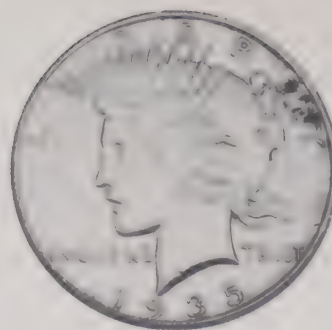
698. **1927-S Choice Uncirculated (63/63).** A mate to the 1926-D and the 1926-S above, with bright, rainbow coloring at the rims. Lustrous, with a great "cartwheel" effect on both sides. Much nicer and more appealing than our grade might indicate.
699. **1928 About Uncirculated (55/55).** Very lightly circulated, with a faint golden-brown toning on the obverse. A great collector coin.
700. **1928 Choice Uncirculated (63/63).** Nicely struck, with a minimal number of light bagmarks. Lustrous, with creamy surfaces. A pleasing example of this key-date Peace Dollar.
701. **1928-S Choice Uncirculated (63/63).** Satiny and lustrous, with rainbow peripheral toning. Lightly marked and with an average strike. Nice eye appeal.



702. **1934 Select Uncirculated (64/64).** The obverse displays a mottled golden toning, with a band of light green toning running across Liberty's face. The reverse shows small crescents of golden-brown toning on either side of light green toning. Nicely struck, and very pleasing.



703. **1934-D Uncirculated (60/60).** Rainbow toning surrounds the untoned centers. Slide-marks are visible on the obverse, resulting in a grade which may underestimate this attractive coin.
704. **1934-D Choice Uncirculated (63/63).** Untoned, with lustrous surfaces. The strike is average.
705. **1935 Select Uncirculated (64/64).** Lustrous, with satiny, relatively mark-free surfaces. The strike is well above average, too.
706. **1935-S Choice Uncirculated (63/63).** Three rays below ONE. Satiny white and lustrous, with no toning. Lightly marked and somewhat softly struck.



707. **1935-S Select Uncirculated (64/64).** Three rays below ONE. Beautifully toned, with iridescent rainbow shades about the rims. Kept from the Gem class by some very light marks on either side. Otherwise, this is a superior example of this last year of the Peace Dollar series.

At MARCA, our major concern is with you the collector. We will do whatever is necessary to ensure that your coins are properly described, well-presented and ready to sell for top Dollar. This includes the most extensive pre-sale advertising and publicity in the industry.

## END OF FIRST SESSION



THE COINING ROOM.



# *Session Two*

To begin promptly at 1:00 P.M.

Saturday, August 22, 1987

**Session Two will be held in the  
Chambers Theater at the Waverly Hotel**

## **Session Two Contains the Following:**

U.S. Silver Commemoratives	Lots 708-863
U.S. Gold Commemoratives	Lots 864-879
Pattern Coinage	Lots 880-919
Mint Sets	Lots 920-928
Proof Sets	Lots 929-937
Foreign Coins	Lots 938-957
Gold Dollars	Lots 957-994
Quarter Eagles	Lots 995-1074
Three Dollar Gold Pieces	Lots 1075-1085
Half Eagles	Lots 1086-1151
Eagles	Lots 1152-1205
Double Eagles	Lots 1206-1288
Territorial Gold	Lots 1289-1292
California Fractional Gold	Lots 1293-1296





## UNITED STATES SILVER COMMEMORATIVES

708. **1900 Lafayette Dollar. Extremely Fine (40/40).** Lilac toned, with shades of red and steel. Although this is a circulated example, it is actually more pleasing than many Mint State examples we have seen.
709. **1892 Isabella Quarter. Choice Uncirculated (63/63).** Both sides of this lustrous example are enhanced by a delicate sea-green toning. Very attractive.

### PROOF ISABELLA QUARTER



710. **1892 Isabella Quarter. Select Proof (64/64).** Deeply toned in sea-green and russet shades. Very lightly hairlined. The strike is needle-sharp and the surfaces display a required flashy brilliance. Proof Isabella Quarters are especially rare, as are any presentation or Proof commemoratives. This example is nicer than several which have appeared on the market in recent years, and this is a great opportunity for a Commemorative specialist to add an example of this rarity to their collection.

711. **1921 Alabama. Choice Uncirculated (63/63).** Satiny and lustrous, with a light golden color. Free of the marks and abrasions so often seen on Kilby's cheek.
712. **1921 Alabama 2X2. Choice Uncirculated (63/63).** A mate to the preceding lot.
713. **1921 Alabama 2X2. Choice Uncirculated (63/63).** White and untoned.

### SUPERB ALABAMA 2X2



714. **1922 Alabama 2X2. Superb Uncirculated (67/67).** This is one of the most colorful and outstanding pieces of this issue which we have had the pleasure to handle. Both sides display an even rainbow toning which includes virtually every color known to man! The underlying surfaces are immaculate, and Kilby's cheek is totally free of marks or planchet imperfections. This piece is sure to set a record price.

715. **1936 Albany. Choice Uncirculated (63/63).** Lustrous, with but a few trivial marks, and a layer of milky toning.
716. **A pair of 1936 Albany's, both grading Select Uncirculated (64/64).** A pleasing pair, one with delicate golden color on the beaver side.

A total of two coins in this lot.

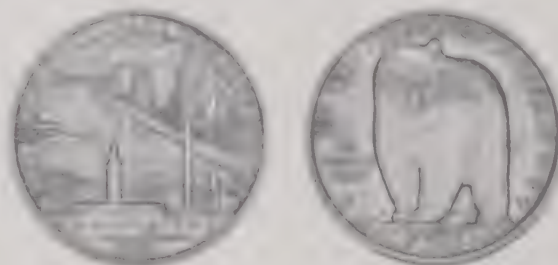


717. **1936 Albany. Gem Uncirculated (65/65).** Lustrous, with an attractive "cartwheel" effect on both sides. Very lightly toned.
718. **1937 Antietam. Gem Uncirculated (65/65).** A wonderfully original, lustrous coin, with light golden peripheral toning. Great eye appeal.
719. **1937 Antietam. Gem Uncirculated (65/65).** Both sides are overlaid with a mottled, dirty golden toning. The underlying surfaces appear lustrous and mark-free. Totally original, and desirable as such.



720. **1937 Antietam. Gem Uncirculated (66/66).** Deeply lustrous, with no toning. A virtually perfect example.
721. **1936-S Arkansas. Uncirculated (60/60).** Golden toned.
722. **1936-S Bay Bridge. Choice Uncirculated (63/63).** The white centers are surrounded by rich gold peripheral toning. Lightly marked on the obverse.
723. **1936-S Bay Bridge. Select Uncirculated (64/64).** Satiny and lustrous, with some light steel toning at the rims.
724. **1936-S Bay Bridge. Select Uncirculated (64/64).** Milky toned. One tiny hairline on the bear keeps this out of the Gem class.

### THE SIXTY-EIGHTH BAY BRIDGE STRUCK



725. **1936-S Bay Bridge. Gem Uncirculated (65/65).** Uniform golden toning covers both sides. Good eye appeal.

Accompanied by an original envelope of issue and a letter from the Treasury Department certifying that this is the sixty-eighth piece struck of this coinage. An important and historical coin.

726. **1936-S Bay Bridge. Gem Uncirculated (65/65).** Attractively toned in light green-gold and golden-brown colors, in an interesting configuration. A wonderfully original example of this typically dull issue.
727. **1934 Boone. Choice Uncirculated (63/63).** Lustrous, with splotches of golden color on either side.



728. **A lot of five Commemorative Half Dollars, all grading Choice Uncirculated (63/63), including the following coins: 1934 Boone, 1936 Bridgeport, 1921 Missouri, 1925 Stone Mountain, and a 1936-S Texas. The Missouri and the Stone Mountain are toned. All are pleasing, original coins.**

A total of five coins in this lot.

729. **1935/1934-PDS Boone Set. Choice Uncirculated (63/63).** Nicely struck and nicely matched, with each of the coins displaying varying degrees of a milk and honey toning. This is a very rare set, with a total number of only 5,005 sets possible.

A total of three coins in this lot.

730. **1936 Boone. Gem Uncirculated (65/65).** Deeply toned in lilac and red colors. An untoned area on the obverse allows the viewer to examine the lustrous surfaces underneath the toning. Good eye appeal.

731. **1937 Boone. Select Uncirculated (64/64).** Lilac toned. An unusually vibrant example of this issue.

732. **1937-D Boone. Gem Uncirculated (65/65).** Unusually toned in olive and lilac hues. Nicely struck, with well-preserved surfaces. Scarce; only 2,506 pieces were struck.

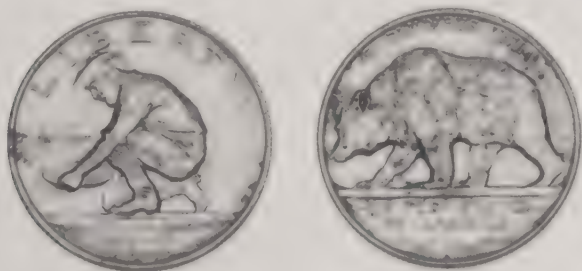
733. **1937-S Boone. Gem Uncirculated (65/65).** Similar in virtually all respects to the preceding lot, but with a brighter, more appealing appearance. Equally as rare, with an exact mintage of 2,506 pieces.

734. **1936 Bridgeport. Choice Uncirculated (63/63).** Lightly marked, with a touch of golden color over lustrous surfaces.

735. **1936 Bridgeport. Select Uncirculated (64/64).** Golden toned, with some olive tendencies on the reverse. A pleasing, original coin.

736. **1936 Bridgeport. Select Uncirculated (64/64).** Lustrous, with a layer of milky, gold and olive toning on either side. Another nice, original coin.

737. **1925-S California Jubilee. Gem Uncirculated (65/65).** Both sides are overlaid with a mottled golden toning. The underlying surfaces are clean and free of marks or noticeable defects. Vastly superior to most Cal Jubilee's encountered.



738. **1925-S California Jubilee. Gem Uncirculated (65/65).** The surfaces on this example display a bright, hard brilliance that is almost semi-Prooflike in nature, and unlike the surfaces seen on most Cal Jubilee's. Splotches of original steel and gold color may be seen on either side. Very attractive.

739. **1936 Cincinnati. P.C.G.S. MS-64.** Brilliant, with a loght golden color.

#### SUPERB CINCINNATI



740. **1936-D Cincinnati. Superb Uncirculated (67/67).** This is one of the most outstanding examples we have seen of this issue. Both sides are fully struck, and neither shows any of the "chicken-scratches" on the high points, which are invariably present on this issue. The obverse displays a mottled golden toning, while the reverse is delicately toned in green and gold pastels. The underlying surfaces are flawless, and the quality of this coin is unimprovable, for all intents and purposes.

741. **1936 Cleveland/Great Lakes. Choice Uncirculated (63/63).** White and untoned.

742. **1936 Cleveland/Great Lakes. Choice Uncirculated (63/63).** White and basically untoned, with remnants of old fingerprints on either side.

743. **1936 Cleveland/Great Lakes. Choice Uncirculated (63/63). 1935-S San Diego. Choice Uncirculated (63/63).** Both pieces are untoned.

A total of two coins in this lot.

744. **1936 Cleveland/Great Lakes. Select Uncirculated (64/64).** Lustrous, with a touch of golden-brown toning on the high points.

745. **1936 Cleveland/Great Lakes. Gem Uncirculated (65/65).** Similar to the last lot, but with brighter luster, and a more even gold color. Nicely struck, with good "cartwheel" luster on either side. Well above average for this issue.

#### THE FIFTY-FOURTH CLEVELAND



746. **1936 Cleveland/Great Lakes. Gem Uncirculated (65/65).** The obverse is milky toned, with a creamy luster. The reverse is golden toned, with a mottled, splotchy appearance. A pleasing, original coin.

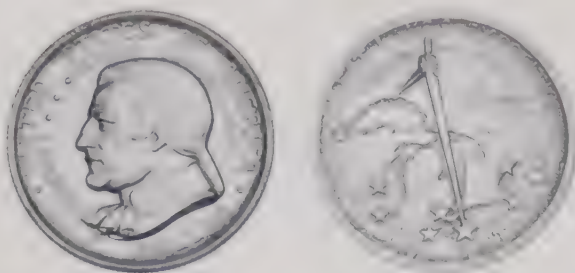
Accompanied by a single-coin, original, black holder of issue, with a reverse certification that this was the fifty-fourth example struck. A very rare item.

**Please read the TERMS and CONDITIONS of this sale carefully.**

**By bidding in this sale, you have agreed to abide by them.**



### THE SEVENTIETH CLEVELAND STRUCK



- 747. 1936 Cleveland/Great Lakes. Gem Uncirculated (65/65).** Very similar in appearance and color to the last lot, with pleasing toning and underlying luster.

Accompanied by a single-coin holder, as above, which certifies that this was the seventieth coin struck.

- 748. 1936-D Columbia, S.C. Select Uncirculated (64/64).** Satiny, with golden toning about the rims.
- 749. 1936-S Columbia, S.C. Gem Uncirculated (65/65).** Untoned, with satiny surfaces. The surfaces are remarkably free of defects.
- 750. 1892 Columbian Exposition. Select Uncirculated (64/64).** Deeply toned in original rainbow shades. Nicely struck, with full detail in the sails on the reverse. Close to the Gem level.

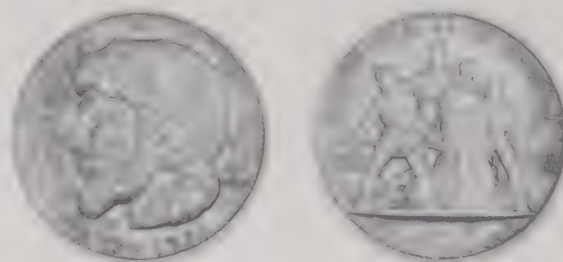


- 751. 1935 Connecticut. Gem Uncirculated (65/65).** Splotchy gold and olive toning rests atop lustrous surfaces. Free of obvious marks and other defects. A choice, original example.
- 752. 1938 Delaware. Choice Uncirculated (63/63).** Sea-green peripheral toning enhances both sides of this piece. Kept from the Gem class by some slide-marks on the sails. Otherwise, an outstanding example of this issue.
- 753. 1938 Delaware. Select Uncirculated (64/64).** The lustrous surfaces are overlaid with a beautiful, iridescent golden toning. Semi-Prooflike.



- 754. 1938 Delaware. Select Uncirculated (64/64).** Bright and lustrous, with fewer of the "chicken-scratches" on the sails than normal. A pleasing, original example.
- 755. 1938 Delaware. Select Uncirculated (64/64).** Deeply toned in lilac, russet, and green-gold shades. One or two light marks are visible on either side.
- 756. 1938 Delaware. Select Uncirculated (64/64).** Bright, with milky, golden toning on either side. A very original, pleasing example with a nicer than usual appearance.

- 757. 1936 Elgin. Select Uncirculated (64/64).** Golden toned, and a full Gem except for one or two light marks. Very, very attractive.
- 758. 1936 Elgin. Select Uncirculated (64/64).** Lustrous and untoned. The surfaces are satiny and very clean.



- 759. 1936 Elgin. Gem Uncirculated (65/65).** Deeply toned in red-gold shades, with bright "cartwheel" luster underneath the coloring. Virtually free of marks and/or defects. An exceptional example.
- 760. 1936 Gettysburg. Select Uncirculated (64/64).** Brilliant, with bright luster. The obverse shows a streak of mottled red toning, while the reverse is untoned.
- 761. 1922 Grant With Star. Choice Uncirculated (63/63).** A well-struck example of this scarcity, with unusual Prooflike surfaces. The surfaces appear original and uncleaned. A curious item.
- 762. 1922 Grant With Star. Select Uncirculated (64/64).** Bright luster and clean surfaces characterize this true, near-Gem example of this rare issue. Were it not for some minor milling marks on Grant's cheek, this would be one of the nicest available examples on today's market.



- 763. 1922 Grant With Star. Select Uncirculated (64/64).** Lustrous, with bright, original surfaces. The reverse is actually semi-Prooflike. Very close to the Gem level, and kept from that lofty designation by the presence of a few, faint hairlines on the obverse. Very attractive, and sure to excite the Commemorative specialist.

### GEM GRANT WITH STAR



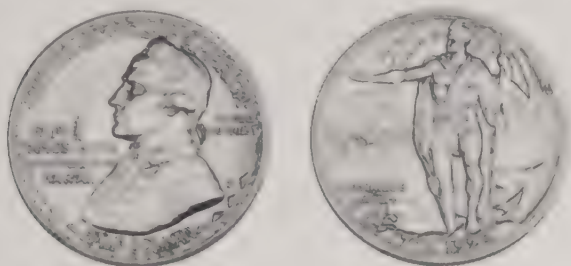
- 764. 1922 Grant With Star. Gem Uncirculated (65/65).** A twin to the preceding lot, with similar brightness and luster, and without the obverse hairlines (what appear to be hairlines are actually die polishing marks, characteristic of this issue). Sharply struck, and a top-notch example of this rare issue.

- 765. 1922 Grant. Choice Uncirculated (63/63).** Satiny, with a layer of creamy golden toning which deepens towards the rims.



766. **1928 Hawaiian. P.C.G.S. MS-62.** Lustrous, with a hint of silvery-grey toning. Nicely struck, and very nice for the grade.

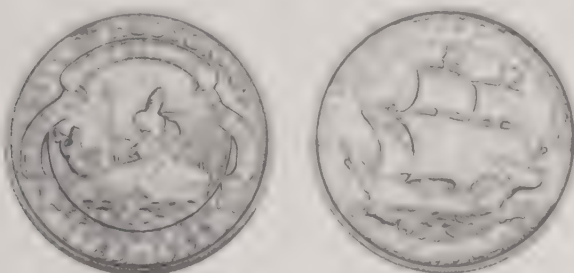
767. **1928 Hawaiian. Choice Uncirculated (63/63).** The left side of the obverse and the corresponding portion of the reverse are toned in a green-gold shade. The balance of the coin is untoned. Kept from the higher grade levels because of a scratch across Cook's cheek.



768. **1928 Hawaiian. Select Uncirculated (64/64).** Satiny and lustrous, with a touch of light, milky toning on either side. Free of any serious marks, and considerably nicer than average.

769. **1935 Hudson. Choice Uncirculated (63/63).** Bright and lustrous, with iridescent golden toning at the rims. Flashy, with great eye appeal.

770. **1935 Hudson. Choice Uncirculated (63/63).** The surfaces are pleasing, with few serious marks, and a touch of light gold and lilac toning.



771. **1935 Hudson. Gem Uncirculated (65/65).** This piece is well above average for this issue, with a good strike, good details, and a lovely golden peripheral toning. Very attractive.

772. **A lot of three 1946 Iowa's, each grading Choice Uncirculated (63/63).** All three are evenly matched, with light, milky toning on each.

A total of three coins in this lot.

773. **1946 Iowa. Select Uncirculated (64/64).** Evenly toned in an attractive, original, splotchy gold and brown toning. Great eye appeal.

774. **1946 Iowa. Gem Uncirculated (65/65).** Olive and gold toning rests atop the attractive, original surfaces of this Gem.

775. **1946 Iowa. Gem Uncirculated (65/65).** Bright, with a satiny luster, and a touch of golden color in the center of the reverse.

776. **1946 Iowa. Gem Uncirculated (65/65).** Nicely struck, with a delicate golden toning.

777. **1946 Iowa. Gem Uncirculated (65/65).** Golden toned, with a mottled appearance. Wholly original and very attractive.

778. **1946 Iowa. Gem Uncirculated (65/65).** Bright and lustrous, with hints of green-gold toning on various parts of the rim.

779. **1925 Lexington/Concord. Choice Uncirculated (63/63).** Satiny, with a milky-white toning and some golden peripheral color.



780. **1925 Lexington/Concord. Gem Uncirculated (65/65).** Bright and lustrous, with semi-Prooflike surfaces and a sharp strike. Way above average for this issue.

781. **1918 Lincoln/Illinois. Choice Uncirculated (63/63).** The bright luster of this piece presents an intense "cartwheel" effect under a light source. Traces of toning are visible near the reverse rims. Very attractive.

782. **1918 Lincoln/Illinois. Choice Uncirculated (63/63).** Deeply toned in lilac and russet hues. Another pleasing example.

783. **1918 Lincoln/Illinois. Gem Uncirculated (65/65).** The obverse exhibits a creamy luster and hard brilliance, with a hint of golden toning. The reverse is more evenly and deeply colored in gold, and the underlying surfaces are virtually perfect.



784. **1918 Lincoln/Illinois. Gem Uncirculated (65/65).** Both sides display a mottled olive and steel toning. The underlying surfaces exhibit a satiny luster and a pleasing "cartwheel" effect. A lovely coin, with great eye appeal.

785. **1936 Long Island. Select Uncirculated (64/64).** Sharply struck, with light, speckled gold toning. One or two hairlines on the reverse sails keep this out of the Gem class.

786. **1936 Lynchburg. Choice Uncirculated (63/63).** Satiny, with a milky-white toning.

787. **1936 Lynchburg. Select Uncirculated (64/64).** Lustrous and bright, with relatively clean surfaces which are overlaid with a milky-white toning.



788. **1936 Lynchburg. Select Uncirculated (64/64).** Satiny and lustrous, with golden toning on the right of both sides.

789. **1936 Lynchburg. Gem Uncirculated (65/65).** The luster on the reverse of this piece is outstanding and considerably finer than on the typically encountered Lynchburg. Both sides display a vibrant, iridescent toning. Very attractive.

790. **1920 Main About Uncirculated (55/55).** Darkly toned.



791. **1920 Maine. Choice Uncirculated (63/63).** Nicely struck, with above-average luster and brilliance. Untoned.
792. **1920 Maine. Choice Uncirculated (63/63).** A colorful example which exhibits rainbow toning on both sides.
793. **1920 Maine. Gem Uncirculated (65/65).** Both sides display a light layer of lilac and golden toning. Sharply struck and nicely detailed.
794. **1921 Missouri. P.C.G.S. MS-63.** Satiny, with a brighter than usual luster. The surfaces are free of any detracting marks. Toned in an even, delicate gold color. Wonderfully attractive and very conservatively graded, in our opinion.
795. **1921 Missouri 2X4. Choice Uncirculated (63/63).** Both sides display the satiny luster typical of this issue, with lovely, multi-colored toning surrounding the untuned centers. A pleasing, original example.
796. **1921 Missouri 2X4. Select Uncirculated (64/64).** Both sides of this attractive coin display a strong, even luster. The obverse is splashed with golden color, while the reverse shows mere traces of golden shades. This is an outstanding example of this scarce and popular issue.
797. **1923-S Monroe. Select Uncirculated (64/64).** Satiny and untuned. The brilliance of the obverse is vastly superior for this typically dull issue.



798. **1923-S Monroe. Select Uncirculated (64/64).** This is an unusually bright example of an issue which is seldom found nice. The reverse displays some light, milky toning. An exceptional, under-rated example.

#### SUPERB NORFOLK



799. **1936 Norfolk. Superb Uncirculated (67/67).** Beautifully toned in a golden color, with an untuned area on the reverse in the shape of the original tab-type holder in which this coin was originally sold and stored. The untuned area allows the viewer to examine the surfaces, which are exceptionally clean and satiny. A top-notch coin for the connoisseur of quality Commemoratives.

800. **1926 Oregon Trail. Choice Uncirculated (63/63).** Satiny and very lightly toned.
801. **1926 Oregon Trail. Choice Uncirculated (63/63).** Areas of iridescent golden toning add to the eye appeal of this coin.
802. **1926 Oregon Trail. Select Uncirculated (64/64).** Darkly toned in a red and purple color. The underlying surfaces appear to be free of any serious marks or defects.

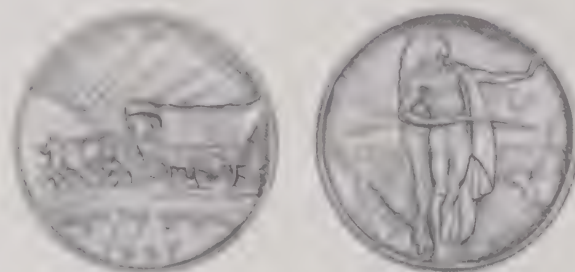
803. **1926 Oregon Trail. Select Uncirculated (64/64).** Bright, and basically untuned. A very appealing example of this Type.
804. **1934-D Oregon Trail. Select Uncirculated (64/64).** A near-Gem example of this scarce issue, with hints of golden color on either side.

Scarce, with only 7,006 pieces minted.

#### GEM 1934-D OREGON TRAIL



805. **1934-D Oregon Trail. Gem Uncirculated (65/65).** Satiny, lustrous and untuned, with virtually perfect surfaces. An outstanding example.



806. **1937-D Oregon Trail. Gem Uncirculated (65/65).** The purple-toned centers of this Gem are surrounded by iridescent, golden peripheral toning. A top-quality example of this scarce issue.

807. **1915-S Panama-Pacific. About Uncirculated (50/50).**

Accompanied by ANACS Certificate #G-9846-J (dated 10/27/86), where authenticated and graded AU 50/50.

808. **1915-S Panama-Pacific. Uncirculated (60/60).** Attractively toned in an original steel and lilac color. The reverse shows some obvious rim nicks.

809. **1915-S Panama-Pacific. Choice Uncirculated (63/63).** Nicely struck, with a subdued golden color.

810. **1915-S Panama-Pacific. Choice Uncirculated (63/63).** Bright, with golden toning over lustrous surfaces. Both sides display a silver ring surrounding the coin in an interesting "halo" effect. Very attractive.

811. **1915-S Panama-Pacific. Select Uncirculated (64/64).** Nicely struck, with clean surfaces. Both sides display a dull, satiny (almost matte) surfaces similar to that seen on the sand-blast Hawaiian Half Dollars and the matte Proof Lincoln Cents. Evenly toned in a lilac color. A curious piece worth examining.



812. **1915-S Panama-Pacific. Select Uncirculated (64/64).** Untuned and satiny. Very well struck, with no weakness on the eagle's breast feathers. A lovely, near-Gem example.



### GEM 1915-S PANAMA-PACIFIC HALF DOLLAR



**813. 1915-S Panama-Pacific. Gem Uncirculated (65/65).** Beautifully toned in an appealing blend of sea-green and red-gold shades. The surfaces display a bright, iridescent luster and a strong strike. A wonderfully original coin which should excite the Commemorative specialist.

**814. 1920 Pilgrim. Choice Uncirculated (63/63).** Lightly toned near the rims, with just one or two light milling marks in the field.

**815. 1920 Pilgrim. Choice Uncirculated (63/63).** Lightly toned, with a particularly nice reverse.

**816. 1921 Pilgrim. Select Uncirculated (64/64).** Toned on both sides in even, lilac and sea-green hues. A scarce and popular issue.

**817. 1936-S Rhode Island. Select Uncirculated (64/64).** Both sides display an original, mottled gold and golden-brown toning.

**818. 1936-PDS Rhode Island Set. Choice Uncirculated (63/63).** An evenly matched trio, with milky-gold toning on all of the pieces.  
A total of three coins in this lot.

**819. 1937 Roanoke. Select Uncirculated (64/64).** Bright and lustrous, with a good "cartwheel" effect. Very original and attractive.

Accompanied by NCI Certificate #6279-012 (dated 10/10/86), where authenticated and graded MS 64/64.

### EXCEPTIONAL ROANOKE



**820. 1937 Roanoke. Gem Uncirculated (66/66).** Deeply toned in subdued, olive and gold shades. Sharply struck, with great details. A top-notch example.

**821. 1936 Robinson/Arkansas. Choice Uncirculated (63/63).** Bright and untuned, with a strong luster, and a clean cheek.

**822. 1936 Robinson/Arkansas. Select Uncirculated (64/64).** A twin to the last lot, but with brighter luster and a hint of milky toning. An above average example.

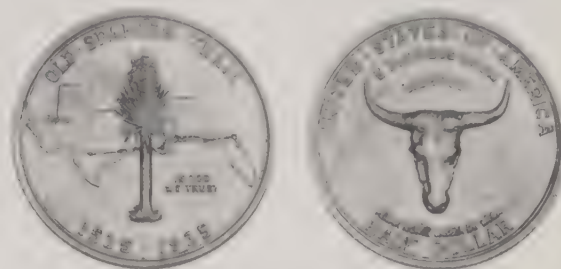
**823. A lot of four 1935-S San Diego Half Dollars, all grading Choice Uncirculated (63/63).** Two of the pieces are lightly toned.  
A total of four coins in this lot.

**824. 1935-S San Diego. Choice Uncirculated (63/63). 1936-D San Diego. Choice Uncirculated (63/63).** Both are pleasing examples with matching golden toned mint brilliance.

A total of two coins in this lot.

**825. 1935 Spanish Trail. Choice Uncirculated (63/63).** Satiny, with a subdued brilliance. One or two light marks are visible on the obverse, otherwise this is an above-average example.

### GEM SPANISH TRAIL



**826. 1935 Spanish Trail. Gem Uncirculated (65/65).** Satiny, with exceptionally clean surfaces and a subdued brilliance. Very attractive and pleasing.

### A SECOND, GEM SPANISH TRAIL



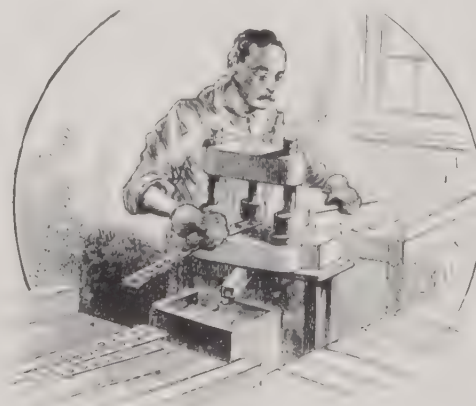
**827. 1935 Spanish Trail. Gem Uncirculated (66/66).** Both sides display a speckled, golden brown toning. The underlying surfaces are immaculate, and exhibit a bright "cartwheel" luster. This is one of the nicest, most original examples we have seen of this issue.

**828. A roll of Stone Mountain Half Dollars, with an average grade of Choice Uncirculated (63/63).** This might just be an original roll, or at least this group has remained together for several years, as all exhibit a similar luster and brilliance. Most are lightly toned in gold and lilac shades. This is a great opportunity for the collector/hoarder to obtain a group of great-looking Stone Mountain Half Dollars.

A total of twenty coins in this lot.

**829. A roll of Stone Mountain Half Dollars, with an average grade of Choice Uncirculated (63/63).** Another roll of nice coins, this with a wider variety of color and toning. Most likely, this is what is termed a "put-together" roll, but the coins are all pleasing, original examples with high individual merit.

A total of twenty coins in this lot.

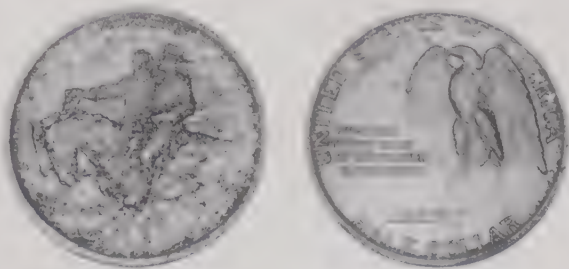


### CUTTING MACHINE

Courtesy of the Numismatic Card Company.



### GEM STONE MOUNTAIN WITH ORIGINAL HOLDER



**830. 1925 Stone Mountain. Gem Uncirculated (65/65).** The obverse is overlaid with a speckled steel-grey toning, while the reverse is mostly golden in color. A very attractive, wonderfully original coin.

Accompanied by an original card of issue, from the Retail Credit Company of Atlanta, Georgia. What is most interesting about this holder is that a dual overleaf shows pictures of Stone Mountain before and after the Memorial was carved into the side of the Mountain. This is the first time we have offered this Type of rare holder.

- 831. 1934 Texas. Choice Uncirculated (63/63).** Golden toned, with a darker color on the reverse.
- 832. 1934 Texas. Choice Uncirculated (63/63).** Lightly toned and a trifle weakly struck in the centers. Satiny and lustrous.
- 833. 1934 Texas. Choice Uncirculated (63/63).** Satiny, with a subdued luster. Mostly untuned.
- 834. 1934 Texas. Select Uncirculated (64/64).** Beautifully toned in lilac and gold colors. Very close to the Gem level.
- 835. 1934 Texas. Gem Uncirculated (65/65).** Lustrous and brilliant, with a layer of creamy, golden-white toning on both sides. Nicely struck and with defect-free surfaces.
- 836. 1935 Texas. Gem Uncirculated (65/65).** Golden toned, with somewhat satiny surfaces and an excellent strike.
- 837. 1935 Texas. Gem Uncirculated (65/65).** Satiny, with a subdued brilliance. Barely toned, with hints of golden color scattered over the surfaces.
- 838. 1935-D Texas. Gem Uncirculated (65/65).** Brilliant and well-struck, with milky-gold toning on either side.
- 839. 1935-D Texas. Gem Uncirculated (65/65).** A mate to the preceding lot, with slightly deeper toning.
- 840. 1936-D Texas. Gem Uncirculated (65/65).** Creamy luster and a bright "cartwheel" effect greatly enhance the visual appeal of this outstanding example. Nicely struck.
- 841. 1935-S Texas. Gem Uncirculated (65/65).** Nicely struck, with pleasing surfaces and subdued brilliance. Milky toning graces both sides.
- 842. 1936 Texas. Gem Uncirculated (65/65).** Electric blue toning enhances both sides of this lovely coin. This is a great example of the Type.
- 843. 1936 Texas. Gem Uncirculated (65/65).** Both sides are deeply toned in an attractive configuration of lilac and olive colors. Sharply struck, with lustrous underlying surfaces.



- 844. 1936 Texas. Gem Uncirculated (65/65).** Golden toned, with a very sharp strike. Both sides display a bright, hard brilliance.
- 845. 1936-D Texas. Gem Uncirculated (65/65).** Lustrous, with a great "cartwheel" effect. Very lightly toned in pastel hues.
- 846. 1936-S Texas. Select Uncirculated (64/64).** Satiny, and very lightly toned in a golden color.
- 847. 1936-S Texas. Gem Uncirculated (65/65).** Creamy luster is evident on both sides of this coin. The reverse displays a light golden toning. Very attractive, and a lovely example of the Type.
- 848. 1937-PDS Texas Set. Gem Uncirculated (65/65).** Each of the coins is deeply toned in lilac and golden shades. A perfectly matched, high-quality set.  
One of only 6571 possible sets.  
From the Hoffecker estate.
- 849. 1937-D Texas. Gem Uncirculated (65/65).** Lustrous and untuned, with a very good strike.
- 850. 1925 Fort Vancouver. Choice Uncirculated (63/63).** Lustrous, lightly toned surfaces. A nice, representative example of the issue.



- 851. 1925 Fort Vancouver. Choice Uncirculated (63/63).** Nicely struck, with a bright, "cartwheel" luster on either side. A pleasing coin, with a flashier than average appearance.

### GEM FORT VANCOUVER



- 852. 1925 Fort Vancouver. Gem Uncirculated (65/65).** Satiny, with a creamy luster which is quite different from the brilliance of the last lot. The surfaces are free of marks and defects, and the overall appearance is exceptional for this issue.

- 853. 1951-PDS Booker T. Washington Set. Select Uncirculated (64/64).** Lightly toned.  
A total of three coins in this lot.



# 854. 1951-PDS Washington/Carver Set. Choice Uncirculated (63/63).

An original, golden toned set.

A total of three coins in this lot.

# 855. 1951-PDS Washington/Carver Set. Choice Uncirculated (63/63).

Lightly toned, especially the S-Mint.

A total of three coins in this lot.

# 856. 1953-PDS Washington/Carver Set. Choice Uncirculated (63/63).

A matched trio of milky toned coins.

A total of three coins in this lot.

# 857. 1954-PDS Washington/Carver Set. Choice Uncirculated (63/63).

Lightly toned and evenly matched.

A total of three coins in this lot.

# 858. Four sets of Washington/Carver Half Dollars, with an average grade of Choice Uncirculated (63/63), and including the following: 1951-PDS, 1952-PDS, 1953-PDS, and 1954-PDS. A desirable group of original sets, all of which are evenly matched. Some are lightly toned and all display a bright luster. The 1953-S has some curious planchet flaws (apparently as made) on the reverse.

A total of twelve coins in this lot.

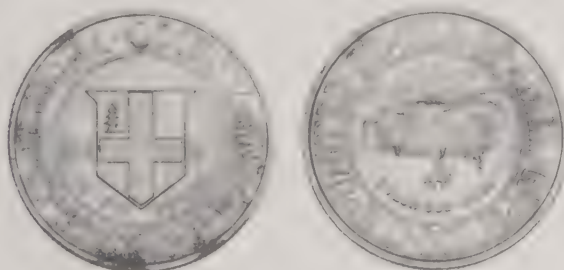
# 859. 1927 Vermont. Select Uncirculated (64/64). Light multicolored iridescence covers pleasing mint frost on both sides.

# 860. 1927 Vermont. Select Uncirculated (64/64). Both sides display a vibrant, iridescent gold and lilac toning. A truly attractive and exciting example, with superb eye appeal.



# 861. 1936 Wisconsin. Gem Uncirculated (65/65). Bright and lustrous, with no toning, and with exceptionally clean surfaces.

## SUPERB YORK



# 862. 1936 York. Superb Uncirculated (67/67). Golden toned on both sides, with a configuration on the reverse which matches the tab-type holders in which these were originally issued. The underlying surfaces are bright, lustrous, and free of marks. A highly desirable coin.

# 863. A lot of Silver Commemorative Half Dollars, as follows: Bay Bridge, Choice Uncirculated (63/63). California Jubilee, Choice Uncirculated (63/63). 1938 Oregon Trail, Select Uncirculated (64/64). Lincoln/Illinois, Choice Uncirculated (63/63). All of the coins exhibit varying degrees of original toning.

A total of four coins in this lot.

## UNITED STATES GOLD COMMEMORATIVES

# 864. 1903 Louisiana Purchase/Jefferson Gold Dollar. Uncirculated (60/60). Lightly hairlined.

# 865. 1903 Louisiana Purchase/Jefferson Gold Dollar. Uncirculated (60/60). Sharply struck, with ample mint luster.

# 866. 1903 Louisiana Purchase/McKinley Gold Dollar. Choice Uncirculated (63/63). Satiny, with bright luster and one or two coppery-toning spots on the reverse. A pleasing, original coin.

# 867. 1903 Louisiana Purchase/McKinley Gold Dollar. Choice Uncirculated (63/63). Somewhat brighter than the last lot, with equally original surfaces and luster.

## RARE PROOF LEWIS & CLARK GOLD DOLLAR



# 868. 1904 Lewis & Clark Gold Dollar. Choice Proof (63/63). A sharply struck, Proof example, with lightly hairlined surfaces. Attractively toned, with a coppery toning spot on the obverse. Breen notes that the Proofs "are more sharply impressed than normal business strikings, having received at least two blows from the dies; they are notable for having much more hair detail than the ordinary run of production coins, and all border beads are clearly distinct from each other and from the surrounding rim." Naturally, when one compares the presently offered coin with any business strike, the above-mentioned differences are immediately apparent. This is a very rare item; Breen estimates that less than ten are known, with several permanently impounded in the National and museum collections. A tremendous opportunity for a collector to add this significant item to their collection.

# 869. 1905 Lewis & Clark Gold Dollar. Choice Uncirculated (63/63). Satiny, with a delicious green-gold color. Very attractive and original.

# 870. 1905 Lewis & Clark Gold Dollar. Select Uncirculated (64/64). Bright and lustrous, with shimmering, defect-free surfaces. A gorgeous, original coin.

# 871. 1916 McKinley Gold Dollar. Select Uncirculated (64/64). Brilliant, with a coruscating luster and semi-Prooflike surfaces. Very sharply struck.

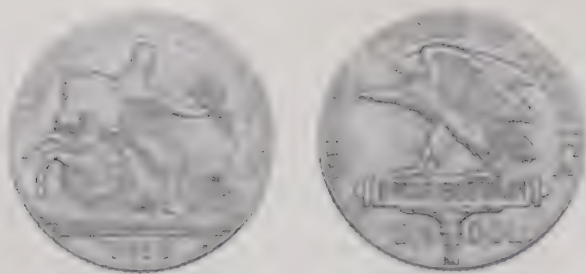
# 872. 1917 McKinley Gold Dollar. Choice Uncirculated (63/63). Lustrous, with a few faint hairlines on either side. A nice, representative example of the grade and date.

# 873. 1915-S Panama-Pacific Gold Dollar. Choice Uncirculated (63/63). A pleasing, original coin, with a few light coppery toning spots on the reverse attesting to the originality of this item.

# 874. 1915-S Panama-Pacific Gold Dollar. Choice Uncirculated (63/63). Similar to the last lot, with equally original, satiny surfaces, yet with no toning spots. Very attractive.

# 875. 1915-S Panama-Pacific Gold Dollar. Select Uncirculated (64/64). Bright, with a green-gold color and exceptional surfaces. Kept from the Gem class by a small lint mark on the worker's chin.





876. **1915-S Panama-Pacific Gold Dollar. Choice Uncirculated (63/63).** Lustrous, with satiny surfaces. Free of any serious marks and/or defects. This piece is very conservatively graded, and collectors will appreciate the opportunity to bid on a coin of this degree of scarcity.

877. **1926 Sesquicentennial Quarter Eagle. Choice Uncirculated (63/63).** Lustrous, with a hint of green-gold toning. Nicely struck and well above average for the issue.

878. **1926 Sesquicentennial Quarter Eagle. Choice Uncirculated (63/63).** Surface-wise, this is a mate to the last lot, but this is toned in red-gold shades. Another appealing example of this date.



881. **1853 Quarter Dollar. Unlisted in Judd, and of unknown rarity.** This appears to be a uniface impression in lead of an 1853 With Arrows Quarter obverse. However, the surfaces have a lot of extra metal, indicating rusted or counterfeit dies. We encourage close examination of this item, as there is some question as to its origin.



882. **1856 Half Cent. About Uncirculated (55/55).** Judd 177, Rarity 5, in Copper-Nickel, plain edge. Struck using regular dies. Lightly circulated, and with some faint obverse scratches. The flatness is the result of low striking pressures rather than wear.

This was the beginning of a short period in the Mint's history when it felt the Copper-Nickel alloy to be a superior metal for striking Cents. This piece is a result of that experimentation with the metal. Unfortunately, no other Half Cents were struck in Copper-Nickel. Rather, the series was discontinued in 1857.



883. **1858 Cent. Choice Proof (63/63).** Judd 212, Rarity 5, in Copper-Nickel, plain edge. Well-struck, with a brilliant, mirrored fields. A small ding on the reverse rim at K-8 barely affects the wire rim.



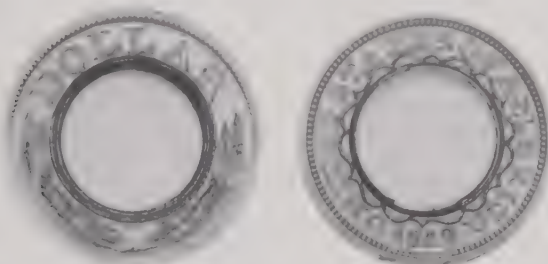
884. **1859 Cent. Choice Uncirculated (63/63).** Judd 227, Rarity 6, in Copper-Nickel, plain edge. Lustrous, with much of the original mint color still in evidence.

#### PC.G.S. MS-69 STATUE OF LIBERTY COMMEMORATIVE



879. **1986-W Statue of Liberty Half Eagle. PC.G.S. MS-69.** A bright, outstanding example of this modern issue, with a touch of unusual silvery toning on some of the high points. This is one of only a very small group of coins ever graded MS-69 by P.C.G.S., and this coin is part of an interesting story. This cataloguer can remember when a prominent dealer approached him at a coin show and remarked that he had just seen several Half Eagles graded MS-69 by P.C.G.S. Naturally, my mind immediately thought of a superb Liberty or Indian Head Type, and of what those coins must have looked like in order to earn the MS-69 designation! Well, that bubble was burst upon the disclosure that the coins were actually modern Statue of Liberty coins, much to the amusement of the story-teller!

#### UNITED STATES PATTERN COINAGE



880. **1852 Dollar. Gem Proof (65/65).** Judd 148, Rarity 7, in Copper-Nickel, plain edge. A bright, flashy example. An example of the Mint's experimentation with the perforated coin design.

MARCA has been awarded the rights to the prestigious 1986-1989 FUN Convention sales. The board of governors of this organization chose us over many competitors due to our professionalism, integrity and ability to produce a state-of-the-art catalogue.





885. 1859 Cent. Select Uncirculated (64/64). Judd 228, Rarity 6, in Copper-Nickel, plain edge. An interesting transitional pattern, struck from the regular obverse die and the reverse die used after 1860. Lustrous, with relatively clean surfaces.

Recent sales have occurred in the \$900. range.



886. 1859 Cent. Choice Proof (63/63). Judd 230, Rarity 6, in Copper, plain edge. Regular dies trial piece. Cleaned, with a bright red-orange color. An interesting adjunct to the Indian Head Cent series.



887. 1861 Half Dollar. Proof (60/60). Judd 278, Rarity 7, in Copper, reeded edge. Regular dies obverse, opposite a "With Motto" reverse that is similar to the one adopted in 1866. Deeply toned (possibly recolored or bronzed).



888. 1861 Half Dollar. Proof (60/60). Judd 280, Rarity 7, in Copper, reeded edge. Similar to the last lot, but the motto on the reverse is sans scroll. This piece may also have been cleaned and recolored, or bronzed (Judd states that this variety usually comes bronzed).



889. 1863 Two Cents. Choice Proof (63/63). Judd 312, Rarity 4, in Bronze, plain edge. Lightly toned, with flashy, original surfaces.



890. 1863 Two Cents. Choice Proof (63/63). Judd 312a, Rarity 6, in Copper, plain edge. A bright, red and brown example. Judd notes that these may be restrikes.



891. 1863 Two Cents. Proof (60/60). Judd 313, Rarity 7, in Copper-Nickel, plain edge. Cleaned or "dipped" at one time, now with lovely, light, multi-colored toning.



892. 1863 One Dollar. Proof (60/60). Judd 343, Rarity 6, in Copper, reeded edge. The obverse is similar to the regular issue, while the reverse is the die adopted in 1866. Cleaned, with a bright red color and a myriad of field hairlines, as a result.

Purportedly from the Farouk collection, although we have no supporting evidence.



893. 1865 One Cent. Choice Proof (63/63). Judd 403, Rarity 7, in Copper, plain edge. Regular dies trial piece. Chocolate brown, with choice surfaces.



894. 1865 Half Dollar. Choice Proof (63/63). Judd 432, Rarity 7, in Copper, reeded edge. Regular dies trial piece. Cleaned or "dipped" at one time, now retuning naturally.



**RARE 1865 QUARTER EAGLE DIE TRIAL**



**895. 1865 Quarter Eagle. Select Proof (64/64). Judd 439, Rarity 7, in Copper, reeded edge.** Regular dies trial piece. A glittering Proof, with a slight mellowing of the original red color. Very attractive and very rare.



**896. 1867 Five Cents. Choice Proof (63/63). Judd 561, Rarity 5, in Aluminum, plain edge.** An original, uncleaned example, with none of the tin-pesting so common to the aluminum patterns. Recent sales have occurred in the \$2,000. range.



**897. 1867 Five Cents. Choice Proof (63/63). Judd 573, Rarity 7, in Copper, plain edge.** Regular dies trial piece, without rays on the reverse. An attractively toned, bright example. The obverse shows several small spots, and the top of the reverse is weakly struck. A rare item.



**898. 1868 Three Cents. Choice Proof (63/63). Judd 618, Rarity 4, in Nickel, plain edge.** A very attractive, original piece, except for some planchet defects (as made) on Liberty's cheek that look like scratches.

When assigning grades, the staff of experts at MARCA takes such factors as strike, toning, surface texture and eye appeal in consideration. Jeff Garrett, President of our sister firm Mid American Rare Coin Galleries, Inc., is universally recognized as one of the foremost graders of American coins in the country.



**899. 1868 Three Cents. Select Proof (64/64). Another Judd 618.** Light toning rests over immaculate surfaces. Very attractive.



**900. 1869 Cent. Proof (60/60). Judd 666, Rarity 4, in Nickel, plain edge.** Lightly hairlined, with a scratch (planchet defect?) on the reverse. One or two small areas of corrosion are also noted.



**901. 1869 Three Cents. Choice Proof (63/63). Judd 676, Rarity 4, in Nickel, plain edge.** Lightly hairlined, but with plenty of Proof surfaces still in evidence.



**902. 1869 Ten Cents. Proof (60/60). Judd 696, Rarity 5, in Silver, reeded edge.** STANDARD SILVER issue. Both sides display a deep, dull yellow-gray toning, probably the result of an attempt to "dip" off heavy toning. The underlying surfaces still appear reflective.



**903. 1869 Quarter Dollar. P.C.G.S. Proof-65. Judd 740, in Aluminum, reeded edge.** Sharply struck and immaculate, with a touch of milky toning.





904. 1869 Fifty Cents. Select Proof (64/64). Judd 747, Rarity 6, in Aluminum, plain edge. STANDARD SILVER issue. A gorgeous example, with bright, defect-free surfaces. For some reason, the obverse rim appears to have been filed down. This may have been done at the Mint (many Half Cents in the 1840's display this anomaly).



905. 1869 Fifty Cents. Select Proof (64/64). Judd 758, Rarity 6, in Aluminum, reeded edge. STANDARD SILVER issue. A very pleasing example, with a touch of toning.



906. 1870 Ten Cents. Select Proof (64/64). Judd 849, Rarity 6, in Silver, reeded edge. A glittering Proof, with a few faint hairlines on either side. Barely toned.



907. 1870 Ten Cents. Choice Proof (63/63). Judd 850, Rarity 6, in Silver, plain edge. Toned to a steel and russet color, with some tiny rim dings on the obverse.

908. 1870 Ten Cents. P.C.G.S. Proof-64. Judd 871, in Aluminum, reeded edge. STANDARD SILVER. Sharply struck, and lightly toned in a silvery color.



909. 1870 Twenty-Five Cents. Choice Proof (63/63). Judd 894, Rarity 6, in Silver, reeded edge. A gorgeous, beautifully toned example. A few light hairlines keep this otherwise lovely coin out of the higher grade classes.



910. 1870 Twenty-Five Cents. Proof (60/60). Judd 895, Rarity 6, in Silver, plain edge. Cleaned long ago, resulting in untuned, hairlined surfaces.

Recent sales have been as high as \$2300.



911. 1870 Fifty Cents. Gem Proof (65/65). Judd 962, Rarity 6, in Aluminum, plain edge. A gorgeous, bright example of this scarce Pattern issue.

912. 1870 One Dollar. Choice Proof (63/63). Judd 1005, Rarity 6, in Copper, plain edge. Possibly "dipped" at one time, but without any hairlines or defects from any erstwhile cleanings. A very attractive example of this very scarce issue.

Recent sales have been as high as \$2600.



913. 1871 One Dollar. Choice Proof (63/63). Judd 1148, Rarity 7, in Copper, plain edge. A original coin which has been adversely affected by an extended stay in a PVC flip. The high points have been stained to an unattractive green color because of contact with the vinyl plasticizers. Rare nonetheless, and a candidate for a professional cleaning and retoning.



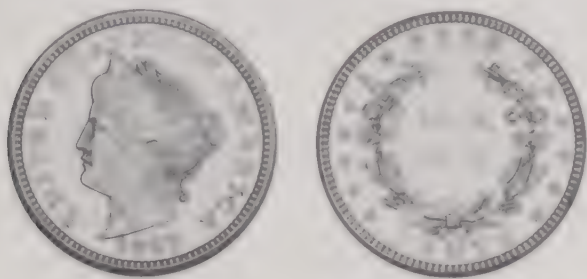
914. 1872 Three Cents. Select Proof (64/64). Judd 1187, Rarity 7, in Copper, plain edge. Regular dies trial piece. Red and brown, with bright, original surfaces. Very attractive.



915. **1876 Twenty Dollar. Extremely Fine (40/40). Judd 1493, Rarity 7, in Copper, reeded edge.** Regular dies trial piece. Lightly circulated, but with some obvious scratches on either side. Rare.
916. **1877 Twenty-Five Cents. Proof (60/60). Judd 1500, Rarity 7, in Copper, reeded edge.** Dark (possibly cleaned or bronzed). The obverse rims may have been filed down. Another rare Pattern.



917. **1879 Metric Dollar. Choice Proof (63/64). Judd 1627, Rarity 2, in Silver, reeded edge.** A choice, original coin, with an untoned obverse and a lightly toned reverse.



918. **1883 Five Cents. Select Proof (64/65). Judd 1710, Rarity 7, in Nickel, plain edge.** A gorgeous example which is down-graded on the obverse because of a minor planchet lamination.

A recent sale occurred at \$1760.



919. **1883 Five Cents. Select Proof (64/64). Judd 1712, Rarity 5, in Nickel, plain edge.** Lightly toned, with attractive surfaces. A popular addition to the regular issue Liberty Nickel set.

A recent sale took place at \$1760.

#### UNITED STATES MINT SETS

The following lots are NOT the Mint Sets issued by the U.S. Government. Rather, they are sets of coins, acquired presumably on an individual basis, and they contain one coin of each denomination from each of the Philadelphia, Denver and San Francisco mints. All are original, mostly untoned examples, and several of the pieces are exceptional. We recommend a personal examination of these lots. The average grade of each set is Choice Uncirculated (65/65), with many coins which are in the Gem category.

920. A set of 1939 coinage. A total of fifteen coins in this lot.
921. A set of 1941 coinage. A total of fifteen coins in this lot.
922. A set of 1942 coinage, missing the 1942-P (Type Two) Nickel. A total of fifteen coins in this lot.
923. A set of 1943 coinage. A total of fifteen coins in this lot.

924. A second set of 1943 coinage. A total of fifteen coins in this lot.
925. A set of 1944 coinage. A total of fifteen coins in this lot.
926. A set of 1945 coinage. A total of fifteen coins in this lot.
927. A set of 1946 coinage. A total of fifteen coins in this lot.
928. A set of 1947 coinage, less the 1947-S (which was never issued). A total of fourteen coins in this lot.

#### UNITED STATES PROOF SETS

##### 1905 PROOF SETS

929. **1905 Proof set, complete from the Cent through the Half Dollar, with an average grade of Choice Proof (63/63).** All of the coins are basically untoned, except for the Cent (which is now red and brown). The Quarter Dollar and the Half Dollar show some light obverse hairlines, while the Nickel and the Dime are exceptional. The Dime is particularly attractive, with a bright "cameo" effect.

A total of five coins in this lot.

##### 1906 PROOF SET

930. **1906 Proof set, complete from the Cent through the Half Dollar, with an average grade of Proof (60/60), or better.** Probably a put-together set, as the toning does not match throughout, but the coins display an even quality. The Cent and the Nickel are particularly nice, with a pleasing, original appearance. The silver coins are lightly hairlined, but with plenty of Proof brilliance and varying shades and degrees of toning. An affordable group of the Proof coinage of this year, and quite acceptable.

A total of five coins in this lot.

931. A 1938 Proof set, complete from the Cent through the Half Dollar, with an average grade of Select Proof (64/64).

A total of five coins in this lot.

932. A 1939 Proof set, complete from the Cent through the Half Dollar, with an average grade of Choice Proof (63/63). A nicely matched, evenly toned set.

A total of five coins in this lot.

933. A 1940 Proof set, complete from the Cent through the Half Dollar, with an average grade of Choice Proof (63/63).

A total of five coins in this lot.

934. A 1941 Proof set, complete from the Cent through the Half Dollar, with an average grade of Choice Proof (63/63).

A total of five coins in this lot.

935. A 1941 Proof set, complete from the Cent through the Half Dollar, with an average grade of Choice Proof (63/63).

A total of five coins in this lot.

936. A 1941 Proof set, complete from the Cent through the Half Dollar, with an average grade of Choice Proof (63/63). A gorgeous, bright set.

A total of five coins in this lot.

937. A 1942 Proof set, complete from the Cent through the Half Dollar, with an extra Nickel (Type Two). All of the coins display a matching light green toning.

A total of six coins in this lot.



## FOREIGN COINS



938. **Anhalt-Bernberg. 1862-A 1/6 Taler. C-74. Gem Uncirculated (65/65).** Sharply struck, with a layer of delicate golden color. Very attractive.

Listed in Krause at \$50. in Unc., which seems quite low.

939. **Anhalt-Dessau. 1909-A 3 Mark. KM-28, Y-8. Uncirculated (60/60).** Lustrous.

Listed in Krause at \$165. in Unc.

940. **Anhalt-Dessau. 1914-A 3 Mark. KM-30, Y-10. Choice Uncirculated (63/63).** Beautifully toned in golden shades on the obverse, and iridescent green on the reverse.

Listed in Krause at \$100. in Unc.



941. **France. 1823 1/4 Franc. C-177.11. Choice Uncirculated (63/63).** A gorgeous, lilac and sea-green toned example. Outstanding.

Listed in Krause at \$350. in Unc.



942. **Frankfurt. 1772 1 Taler. C-73, Davenport 2226. Uncirculated (60/60).** A gorgeous "city-view" taler, in exceptional condition. Early talers are seldom found above Extremely Fine condition. Worth a strong bid.

Unlisted in Craig in Uncirculated; worth between \$1000-1500.

943. **Germany. 1927 3 Mark. Y-50. Choice Uncirculated (63/63).** 100th Year Bremerhaven commemorative, and very rare and popular.

Listed in Krause at \$225. in Unc.

944. **Hamburg. 1906-J 2 Mark. Y-57a. Gem Uncirculated (65/65).** Deeply toned in rainbow shades. Listed in Krause at \$125. **1908-J 3 Mark. Y-58. Gem Uncirculated (65/65).** Lightly toned. Listed in Krause at \$50. in Unc. **1913-J 5 Mark. Y-59a. Choice Uncirculated (63/63).** Listed in Krause at \$100. in Unc.

A total of three coins in this lot.

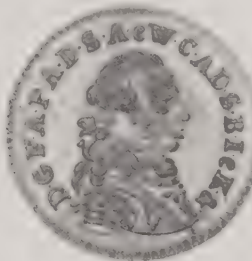
945. **Hawaii. 1847 Cent. KM-1d. Extremely Fine (40/40).** Crosslet 4, 15 berries (7 left, 8 right).

Listed in Krause at \$350. in EF.



946. **Hawaii. 1847 Cent. A second KM-1d. Uncirculated (60/60).** Mostly brown, but with original mint luster still in evidence in the protected areas. Very attractive, and rare in this condition.

Listed in Krause at \$900. in MS-60.

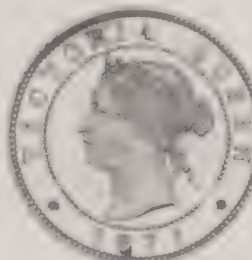


947. **Jever. 1764 Grote. C-3. Choice Uncirculated (63/63).** Bright and lustrous, with a hint of toning on the high points. Very rare in this grade.

Unlisted in Unc. in Craig; should be worth about \$200.

948. **Lubeck. 1912-A 3 Mark. Y-86. Choice Uncirculated (63/63).** Untoned and scarce.

Listed in Krause at \$190. in Unc.



949. **Prince Edward Islands. 1871 One Cent. KM-4. Gem Uncirculated (65/65).** A bright example, with incredibly flashy surfaces. A carbon spot is visible at the 8 of the date, and traces of an old fingerprint may be seen on the reverse. Seldom found this nice.

Listed in Krause at \$200. in MS-63. Unlisted in MS-65.

950. **Prussia. 1913 2 Mark. Y-132. Choice Uncirculated (63/63).** Lightly toned. Listed in Krause at \$22.50 in Unc. **1909-A 3 Mark. Y-121. Choice Uncirculated (63/63).** Listed in Krause at \$40. in Unc. A second **1909-A 3 Mark. Gem Uncirculated (65/65).** Listed in Krause at \$40. in Unc. **1913-A 3 Mark. Y-135. Choice Uncirculated (63/63).** Listed in Krause at \$25. in Unc. A second **1913-A 3 Mark. Choice Uncirculated (63/63).** Listed in Krause at \$25. in Unc. **Saxony. 1913-E 3 Mark. Y-200. Choice Uncirculated (63/63).** Lightly toned. Listed in Krause at \$35. in Unc.

A total of six coins in this lot.

Why do we bother describing coins in so much detail? Because we want our mail bidder friends to have a complete idea of what each coin they bid on looks like. Thus, you can bid confidently by mail on any lot in our sales.



## GOLD DOLLARS (1849-1889)

### LIBERTY HEAD TYPE (1849-1854)



951. Saxony. 1872-B 2 Taler. C-279, Davenport 899. Choice Uncirculated (63/63). Attractively toned and very pleasing.

Listed in Krause at \$200. in Unc.

952. Schaumburg-Lippe. 1911-A 3 Mark. Y-206. Gem Uncirculated (65/65). Lilac toned and very attractive.

Listed in Krause at \$140. in Unc.

953. Wurttemberg. 1836-W 1 Kreuzer. C-165 Choice Uncirculated (63/63). Bright and lustrous, with a touch of steel toning. Very attractive and very rare in this condition.

Listed in Krause at \$60. in Unc.

954. Wurttemberg. A pair of 1911-F 3 Mark. Y-225. Both grade Choice Uncirculated (63/63). One is toned, while the other is white and satiny. Listed in Krause at \$60. in Unc. (per coin).

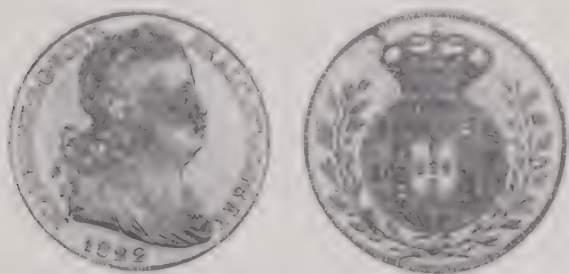
A total of two coins in this lot.

### FOREIGN GOLD GOINS



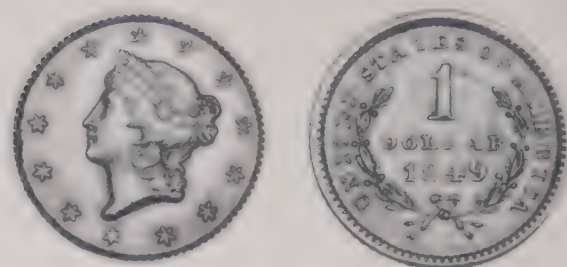
955. Portugal. 1822 Escudos. Freidberg 107. Choice Uncirculated (63/63). Bright and lustrous, with a semi-Prooflike reverse.

Listed in Freidberg at \$800.



956. Portugal. 1822 Four Escudos. A second Feidberg 107. Choice Uncirculated (63/63). Similiar to the last lot, but with a minor planchet flaw (as made) at the top of the reverse.

Listed in Friedberg at \$800.



957. 1849 Uncirculated (60/60). "Open Wreath, Large Head". Well struck, and completely original in color. This is a popular date due to the first year of issue status.

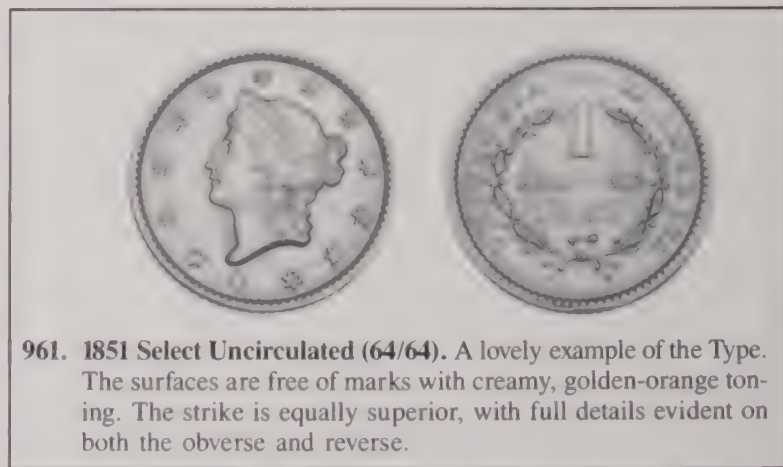


958. 1849-O Uncirculated (61/61). Very sharply struck for the date and mint. The surfaces are frosty, with attractive greenish-gold toning. Auctions records indicate that the 1849-O is more scarce than the much more highly touted 1849-D.

959. 1851 Uncirculated (60/60). Lustrous, but with a few minor dings which keep this coin from a higher grade designation.



960. 1851 Uncirculated (60/60). Partially Prooflike, with a needle sharp strike.



961. 1851 Select Uncirculated (64/64). A lovely example of the Type. The surfaces are free of marks with creamy, golden-orange toning. The strike is equally superior, with full details evident on both the obverse and reverse.

Please read the **TERMS and CONDITIONS** of this sale carefully.

By bidding in this sale, you have agreed to abide by them.





**1907 Indian Cent  
Lot 81**

**Mid-American Rare Coin Auctions, Inc.  
The 1987 August Sale  
August 21-22, 1987**





**1865 Two Cent Piece**  
**Lot 100**

**Mid-American Rare Coin Auctions, Inc.**  
**The 1987 August Sale**  
**August 21-22, 1987**





**1837-D Buffalo Nickel "Three-Legged"**  
**Lot 248**

**Mid-American Rare Coin Auctions, Inc.**  
**The 1987 August Sale**  
**August 21-22, 1987**





1842 Seated Quarter "Small Date"

Lot 332

Mid-American Rare Coin Auctions, Inc.

The 1987 August Sale

August 21-22, 1987





**1884 Seated Quarter**  
**Lot 359**

**Mid-American Rare Coin Auctions, Inc.**  
**The 1987 August Sale**  
**August 21-22, 1987**





**1881-S Morgan Dollar**  
**Lot 595**

**Mid-American Rare Coin Auctions, Inc.**  
**The 1987 August Sale**  
**August 21-22, 1987**





**1921 Alabama Commemorative**  
**Lot 714**

**Mid-American Rare Coin Auctions, Inc.**  
**The 1987 August Sale**  
**August 21-22, 1987**





**1887 Gold Dollar**

**Lot 992**

**Mid-American Rare Coin Auctions, Inc.**

**The 1987 August Sale**

**August 21-22, 1987**





**1899-S Half Eagle**

**Lot 1107**

**Mid-American Rare Coin Auctions, Inc.**

**The 1987 August Sale**

**August 21-22, 1987**





**1911 Half Eagle**

**Lot 1142**

**Mid-American Rare Coin Auctions, Inc.**

**The 1987 August Sale**

**August 21-22, 1987**





**1898 Ten Dollar Liberty**  
**Lot 1164**

**Mid-American Rare Coin Auctions, Inc.**  
**The 1987 August Sale**  
**August 21-22, 1987**





**1907 High Relief  
Lot 1235**

**Mid-American Rare Coin Auctions, Inc.  
The 1987 August Sale  
August 21-22, 1987**



### MINT STATE 1851-C GOLD DOLLAR



962. **1851-C Uncirculated (60/60).** This coin is perfectly struck as any Charlotte mint Gold Dollar we have seen. The surfaces are a bit Prooflike, with light, greenish-gold toning. This date is not a great rarity in Mint State. However, locating any high grade branch mint gold dollar can be very difficult.

963. **1851-D Very Fine (35/35).** Problem free, with partial mint frost still remaining about the lettering and devices. A great "collector" coin.

964. **1852 About Uncirculated (58/58).** Probably mint state, but lightly cleaned at one time. The classic "slider".

965. **1853 About Uncirculated (50/50).** Original, with deep, golden-orange toning. Very attractive for the grade.



966. **1853 Choice Uncirculated (63/63).** A fully frosted example, displaying problem-free, golden-yellow surfaces. Fully struck and a great example for the Type and grade.

967. **1853-C Very Fine (20/20).** Probably a higher grade would be in order, but softly struck, as are most example seen of the this date and mint. Problem-free with original color.

968. **1853-D Extremely Fine (40/40).** Prooflike, and partially lustrous about the lettering and devices. Cleaned at one time. Still a collectible example for the date and mint.



969. **1853-D Extremely Fine (40/40).** Attractively toned with golden-orange colorations. There are a couple of tiny scratches on the obverse which should be mentioned.

970. **1854 About Uncirculated (50/50).** Well struck and original.

971. **1854 About Uncirculated (58/58).** Just a breath away from full mint state. Totally original!

972. **1854 Uncirculated (60/60).** Fully mint state, with great color and a superior strike. A great Type coin.

### INDIAN HEAD TYPE, SMALL HEAD (1854-1855)

973. **1854 Extremely Fine (40/40).** Defect free, and partially lustrous.

974. **1854 About Uncirculated (55/55).** Beautifully original, with great color, and a full, sharp date. This coin just misses the mint state classification.



975. **1854 About Uncirculated (58/58).** Fully lustrous, and just a touch away from full mint state. During the height of the U.S. gold market, coins of this quality sold for thousands of dollars.



976. **1854 Uncirculated (60/60).** Lustrous, with bright golden-yellow toning. The strike is very sharp for the Type. Free of the typical die-clashing normally seen.



977. **1854 Uncirculated (60/60).** Prooflike, and very sharply struck. There are light surfaces lines which keep this coin from a much higher grade. A attractive example of this elusive Type.

978. **1854 Uncirculated (60/60).** Another example of this popular Type issue. This coin is free of defects, with good luster and an excellent strike.

979. **1855 About Uncirculated (50/50).** Nicely struck, with partial die clashing evident on the reverse.



980. **1855-O About Uncirculated (55/55).** Well struck, with deep orange toning. High grade example are very difficult to locate. This date boasts a mintage of just 55,000 examples.

### INDIAN HEAD TYPE, LARGE HEAD (1856-1889)

981. **1856 About Uncirculated (55/55).** Virtually mint state, a few too many hairlines to qualify.



982. **1856 Uncirculated (60/60).** Somewhat softly struck, but still attractive and fully Uncirculated.
983. **1857 About Uncirculated (58/58).** Loads of luster, with just a touch of friction.
984. **1859 Uncirculated (60/60).** This date is much more scarce than is normally thought. The mintage is much lower than on many of the previous Philadelphia Mint issues (just 168,244 pieces struck). The present example is fully lustrous and well struck.
985. **1862 About Uncirculated (55/55).**
986. **1870 Uncirculated (60/60).** One of just 6,335 examples reported struck for the year. The surfaces are partially Prooflike, with attractive golden color. A very underrated issue when one compares the price levels of these, with the much more common dates of the Type.
987. **1874 About Uncirculated (55/55).** A bright, fully lustrous example. The strike is typical for the date.

#### BLAZING 1874 GOLD DOLLAR



988. **1874 Gem Uncirculated (65/65).** The "eye-appeal" of this coin is incredible. The surfaces display swirling mint frost and a blazing mint luster. The color is a very attractive combination of gold and yellow. The strike is equally superior on both the obverse and reverse (the word LIBERTY is complete). The only distraction worth mentioning is a very tiny planchet imperfection at K-11 on the reverse. This coin is worthy of the finest Type Set.

#### PROOF 1884 GOLD DOLLAR



989. **1884 Gem Proof (65/65).** This example is an unquestionable Proof, displaying deeply mirrored surfaces, and fully squared rims. The surfaces are attractively toned in shades of yellow and golden-orange. Although the mintage is relatively high for a Proof U.S. Gold coin (1,006 reportedly struck), quality examples have become nearly impossible to locate on today's market.



990. **1887 Choice Uncirculated (63/63).** Virtually free of distracting marks or abrasions. The luster is good and the strike is excellent for the Type. Despite a low mintage of only 8,543 pieces, this date is relatively common in mint state.



991. **1887 Select Uncirculated (64/64).** Deeply toned in golden-orange colorations. The surfaces are satiny, and free of marks. A highly desirable example of the Type.

#### BEAUTIFUL 1887 GOLD DOLLAR



992. **1887 Gem Uncirculated (66/66).** A radiant Gem, with swirling frost, and bright golden surfaces. The strike is superb, and there are no defects worth mentioning. This coin ranks as one of the most attractive gold coins in this sale!



993. **1887 Proof (62/62).** A true Proof, displaying all characteristics expected for the issue (wreath connected, 7 wholly below A of DOLLAR). The surfaces are fully mirrored, with cloudy, golden-yellow toning. Proof U.S. gold coins must be considered scarce and desirable in any grade.

**Please read the TERMS and CONDITIONS of this sale carefully.**

**By bidding in this sale, you have agreed to abide by them.**



### SUPERB 1889 GOLD DOLLAR



994. **1889 Superb Uncirculated (67/67).** The quality of this coin is simply stunning! The surfaces are virtually immaculate, and display subtle, greenish-gold toning. The strike is unimprovable. This date is not rare by any means, but coins of this quality are nearly non-existent on today's market. A great opportunity to purchase one of the finest Type Three gold dollars we have seen or handled.

### QUARTER EAGLES 1796-1929

#### CLASSIC HEAD TYPE (1834-1839)



995. **1834 About Uncirculated (58/58).** The "Large Head" variety. The toning on this coin is very beautiful, with rich coppery-red colorations. Well struck, and completely lustrous. A wonderful Type coin for the budget minded collector.



996. **1834 Uncirculated (60/60).** The "Small Head" variety. Greenish-gold in color, with fully lustrous surfaces. Classic Head quarter eagles are very difficult to locate in the higher states of preservation.

#### SELECT 1834 QUARTER EAGLE



997. **1834 Select Uncirculated (64/64).** The surfaces are bright and fully lustrous, with golden-yellow toning. As sharply struck as could be expected for the Type. This example ranks as one of the finest Classic quarter eagles we have ever handled. Type collectors should consider this coin seriously.

### CORONET TYPE (1840-1907)

998. **1843-C Fine (12/8) Large Date.** Well circulated, but free of major defects.
999. **1846-D Extremely Fine (40/40).** A relatively scarce issue, the mintage being just 19,303 pieces. Most known examples grade Very Fine or less. Nicely struck, with deep, greenish-gold toning.  
The only defect worth mentioning is a tiny rim bump at K-2 on the obverse.
1000. **1849-C Extremely Fine (40/40).** This date is very scarce in all conditions, just 10,220 pieces were reported struck. The strike is typical for the issue, being softly struck in the central portions of the obverse.
1001. **1850-D Extremely Fine (40/40).** Well struck, with considerable luster remaining about the lettering and devices. The denticles are particularly well struck for the issue. Just 12,148 examples were reported struck for the date and mint.
1002. **1851-D Extremely Fine (40/40).** Very original in appearance, with much luster remaining. Akers notes "Scarce in all grades, and very rare above EF." The mintage is only 11,264 pieces.



1003. **1852 Select Uncirculated (64/64).** A blazing example. The surfaces are completely original, with alluring golden-orange toning. The strike is very sharp for an early issue Coronet quarter eagle. Although coins of this date are not considered rare, they should be considered much more desirable than their later date counterparts.



1004. **1852 Choice Uncirculated (63/63).** A blazingly lustrous example, displaying full mint bloom. The strike is equally superior. Early date quarter eagles are seldom encountered in this state of preservation.



SCALES



### RARE 1854-O ERROR



**1005. 1854-O Extremely Fine (40/40).** A rare error striking of this date, which may be best categorized as a "railroad rim." At first glance, the coin appears to be very slightly off-center towards K-12. However, this sort of error occurs when the planchet overlaps the edge of the collar and is then struck. This results in a rim which displays some of the edge reeding imparted by the collar.

Gold error coins are very rare, much more so than their silver or base metal counterparts. This particular piece is an obvious error and it is a wonder it escaped the Mint at all!

**1006. 1855 About Uncirculated (55/55).** Well struck and fully lustrous.

### MINT 1857-D QUARTER EAGLE



**1007. 1857-D Choice Uncirculated (63/63).** With a mintage of just 2,364 pieces, this date is seldom found in any grade. Coins of this quality are virtually unheard of. The surfaces are a delicate combination of yellow and golden-orange. As is usually the case, the strike is very sharp very a Dahlonga Mint quarter eagle. An important opportunity for the southern gold specialist.

**1008. 1858-C Uncirculated (60/60).** This is a very rare issue in the higher states of preservations. Akers found just 6 listings in his survey of the series. The surfaces are Prooflike, with greenish-gold toning. The strike is relatively sharp, there are however, light adjustment marks found on the central portions of the obverse. Another important opportunity for the date collectors.

**1009. 1878 Uncirculated (60/60).** Frosty, with somewhat softly struck centers.



**1010. 1878 Uncirculated (62/62).** Nearly of Choice quality, with satiny surfaces and coppery-red toning.

**1011. 1880 About Uncirculated (50/50).** Sharply struck, with Prooflike surfaces. The mintage for this issue is an amazingly low 2,996 pieces. Akers notes "Very scarce in all grades." A great collector coin.

### STUNNING 1884 PROOF QUARTER EAGLE



**1012. 1884 Select Proof (64/64).** The visual appearance of this coin is superb. The fields are deeply mirrored, with sharply contrasting cameo devices. The surfaces are very bright, being mostly golden-yellow in color. The only defect worth mentioning is a small disturbance on the obverse rim at K-6.

The reported mintage for Proofs of this year is only 73 examples. Breen however, estimates that fewer than 30 examples survive in all states of preservation. There is also date pressure for this issue, as only 1,960 business strikes were produced.

**1013. 1889 About Uncirculated (50/50).** Original, with deep golden-orange toning. Only 17,648 pieces were reported struck for the year.

**1014. 1891 Uncirculated (60/60).** This date boasts a low mintage of just 10,940 pieces. Akers notes "Scarce in all grades; in fact significantly more scarce than the lower mintage 1890." Prooflike, with evenly toned, golden-yellow surfaces. Much rarer than many of the dates which list for comparable prices.

**1015. 1892 Choice Uncirculated (63/63).** A frosty example of this very scarce issue (only 2,545 business strikes were produced). The strike is excellent, and the color is a lovely shade of golden-yellow. High grades example of this date are rare by any measure.

At MARCA, our major concern is with you the collector. We will do whatever is necessary to ensure that your coins are properly described, well-presented and ready to sell for top Dollar. This includes the most extensive pre-sale advertising and publicity in the industry.





**1016. 1894 Choice Proof (63/63).** An unquestionable Proof, displaying original orange-peel surfaces, and frosty cameo devices. The surfaces are slightly mishandled. A very scarce coin, with a mintage of only 122 pieces.

**1017. 1897 Uncirculated (62/62).** Well struck, with frosty golden surfaces. A slightly scarce date with a mintage of just 29,904 examples.

**1018. 1900 Uncirculated (62/62).** Satiny and lustrous, with some light, original toning.

#### GEM 1900 QUARTER EAGLE



**1019. 1900 Gem Uncirculated (65/65).** A beautifully frosted example, with golden-yellow toning and scattered copper stains on both the obverse and reverse. The strike is superb, and this coin is ideal for use in a top quality Type set of United States gold coins.

#### GEM 1901 QUARTER EAGLE



**1020. 1901 Gem Uncirculated (65/65).** The toning on this coin is simply amazing. Both sides are covered by exquisite, coppery-red colorations. The surfaces are equally superior, being nearly void of all marks or distractions. For the collector who seeks eye-appeal!

**1021. 1902 Uncirculated (60/60).** Fully mint state, but with scattered marks on the reverse.

**1022. 1902 P.C.G.S. MS-62.** A strictly graded example, displaying glittering, golden-yellow surfaces. This coin just misses the Choice category.

**1023. 1902 Choice Uncirculated (63/63).** The surfaces are very clean, and the color is a bright golden-yellow.

**1024. 1903 About Uncirculated (50/50).** Coppery-red toning is found on both the obverse and reverse. Unfortunately the surfaces have been cleaned at one time.

**1025. 1903 Uncirculated (60/60).** Bright, golden-yellow surfaces. The strike and luster are superior.

**1026. 1903 Uncirculated (60/60).** Lustrous, but with light marks, mostly found on the obverse. Attractively toned, with scattered copper stains.

**1027. 1903 Uncirculated (61/61).** Lustrous, with golden toning and very few marks. Completely original in appearance.

**1028. 1903 Uncirculated (62/62).** Deeply toned, with relatively few marks for the grade. Nicely struck.



**1029. 1903 Choice Uncirculated (63/63).** At first glance this coin has the appearance of a Gem. There are however, some very light hairlines on the obverse fields which dictate the lower grade. Attractively toned, with light copper stains on both the obverse and reverse.



**1030. 1904 Choice Uncirculated (63/63).** Sharply struck, with bright, golden-yellow toning. Both sides are completely lustrous in appearance.



**1031. 1904 Gem Uncirculated (65/65).** Deeply Prooflike, with a needle sharp strike. The color is exceptional, with green-gold and coppery-red toning. A wonderful example of the Type.



**1032. 1905 Choice Uncirculated (63/63).** Lustrous, with abundant copper stains found on both sides. Very sharply struck.

**1033. 1905 Choice Uncirculated (63/63).** Frosty, with greenish-gold toning.



1034. **1905 P.C.G.S. MS-63.** Very sharply struck, with attractive, golden-red toning. A great Type coin.

1035. **1906 Uncirculated (60/60).** Very deeply toned, mostly in shades of reddish-brown. The underlying luster is quite evident however.

1036. **1906 Uncirculated (62/62).** Prooflike on the obverse, with bright golden-yellow surfaces. The strike is needle sharp.



1037. **1906 Choice Uncirculated (63/63).** This coin has great eye-appeal, and very nearly qualifies as Select Uncirculated. The surfaces are crisp in appearance, with rich golden-yellow toning. Sharply struck and a great example of the Type.

1038. **1906 Choice Uncirculated (63/63).** The surfaces are original, with subdued greenish-gold toning. Very frosty.

1039. **1907 Uncirculated (60/60).** Lustrous, but with scattered marks on both the obverse and reverse.

1040. **1907 Uncirculated (61/61).** The surfaces are evenly toned in bright, golden-yellow shades. Another well struck example of the Type.

1041. **1907 Uncirculated (62/62).** Very nearly of Choice quality. The surfaces are original, with lovely golden toning.

1042. **1907 Choice Uncirculated (63/63).** Original, with a great appearance for the grade.



1043. **1907 Choice Uncirculated (63/63).** A blazing example of the Type. The color and luster are exceptional for the grade.



1044. **1907 Select Uncirculated (64/64).** The appearance of this coin is rather subdued, with the surfaces being covered by hazy, green-gold toning. Attractive and strictly original.



1045. **1907 Select Uncirculated (64/64).** Another lovely example for the date and Type. This one being somewhat more bright in appearance than the previous lot. Quality gold coins are becoming increasingly difficult to locate on today's market.

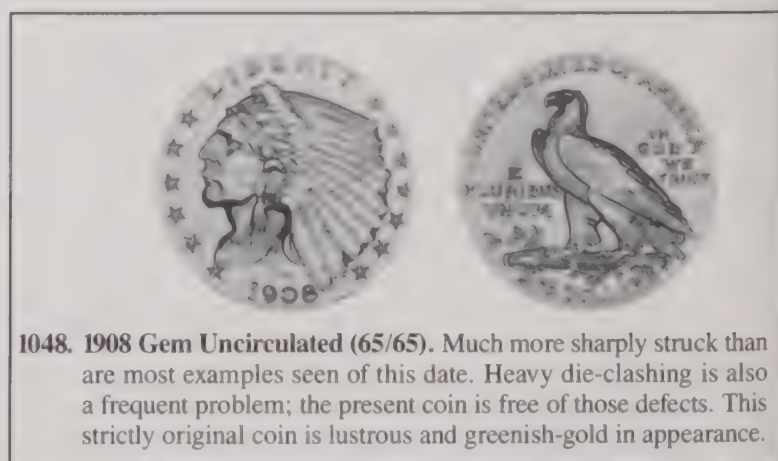


1046. **1907 Gem Uncirculated (65/65).** A blazing Gem example. The surfaces display fresh, golden-yellow toning. A well struck example of this last year of issue date.



1047. **1907 Gem Uncirculated (65/65).** The most stunning aspect of this coin is the beautiful golden-red toning which highlights both the obverse and reverse. Collectors seldom have the opportunity to choose from so many high grade examples of this Type.

#### INDIAN HEAD TYPE (1908-1929)



1048. **1908 Gem Uncirculated (65/65).** Much more sharply struck than are most examples seen of this date. Heavy die-clashing is also a frequent problem; the present coin is free of those defects. This strictly original coin is lustrous and greenish-gold in appearance.

1049. **1910 Choice Uncirculated (63/63).** Well struck, with frosty, clean surfaces. This date ranks as third scarcest for the series in Mint State. Only the 1911-D and 1914 are more difficult to locate.

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By bidding in this sale, you have agreed to abide by them.



### OFF-CENTER 1911 QUARTER EAGLE



- 1050. 1911 About Uncirculated (55/55).** Struck slightly off-center towards K-4. Lustrous and well-struck. Very close to Mint State. A very rare coin which should excite the error specialist.

### ANOTHER ERROR 1911 QUARTER EAGLE



- 1051. 1911 Extremely Fine (40/40).** Another off-center striking, this one about five percent towards K-9. Lightly circulated (although the amount, or lack, of wear on this item is meaningless). A very rare item.
- 1052. 1911-D Extremely Fine (40/40).** A perfect example for the grade. The surfaces are relatively clean, and the strike is very sharp for the date and mint. An ideal "collector" coin.
- 1053. 1911-D Extremely Fine (40/40).** Another well struck example, this one with deep, coppery-red toning about the lettering and devices.



- 1054. 1911-D About Uncirculated (50/50).** Exceedingly lustrous, with surfaces that are nearly free of marks. The strike is very sharp, particularly at the mint mark, which is sometimes found very weak.



- 1055. 1911-D Uncirculated (60/60).** Perfectly struck-up, with wire rims and a sharp, clear mint mark. The surfaces are completely lustrous and defect-free. An attractive example of this "key" issue.



- 1056. 1911-D Uncirculated (61/61).** Well struck, with lustrous, golden-yellow surfaces. The obverse displays the characteristic "wire rim", which is found on most genuine examples of this date.

This date has the lowest mintage of the series by far, with only 55,680 pieces reported struck.

- 1057. 1912 About Uncirculated (50/50). 1915 About Uncirculated (50/50). 1928 About Uncirculated (50/50).** A well matched trio, all of which are lustrous and problem free.

A total of three coins in this lot.



- 1058. 1913 Uncirculated (62/62).** Nearly of Choice quality, with just a few too many abrasions to qualify. Lustrous, and very original.
- 1059. 1913 Choice Uncirculated (63/63).** Very sharp for the date, with lustrous, golden-yellow surfaces. This date is not rare, but should be considered much scarcer than many of its latter date counterparts.
- 1060. 1914 Uncirculated (60/60).** The 1914 is one of the "semi-keys" for the series in Mint State. Finding original, problem free examples can be very difficult. This is a very well struck example for the date.

### PROOF 1914 QUARTER EAGLE



- 1061. 1914 Select Proof (64/64).** One of only 117 Proofs struck for the year, with far fewer surviving. The strike is needle sharp as one would expect for Proofs, (the obverse rims exhibit characteristic, wire rims). The surfaces exhibit a few scattered lines, none of which are too serious. The surfaces of Matte Proof of gold coins are extremely delicate, and even the lightest lines tend to stand out. Proof gold coins have become very popular recently, and we expect intense bidding on this very scarce coin.

Akers notes "The matte proofs of this year are much more scarce than those of 1908, 1911, 1912, or 1913."





**1062. 1915 Choice Uncirculated (63/63).** Beautifully lustrous, and well struck. The color is very attractive, with splashes of coppery-red toning on the reverse. This date can be very difficult to locate in this state of preservation.

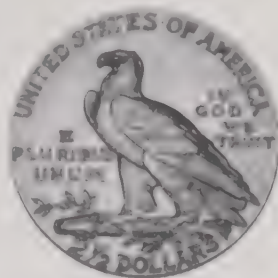
**1063. 1925-D About Uncirculated (58/58).** This coin just misses the mint state classification. The surfaces are lustrous, with golden-red toning.

**1064. 1925-D Uncirculated (60/60).** Frosty, and completely original. The surfaces are very free of marks for the grade.

**1065. 1925-D Choice Uncirculated (63/63).** An extremely lustrous example, the surfaces displaying full frost on both the obverse and reverse. There is however a small mark on reverse that does distract.

**1066. 1926 Uncirculated (61/61).** Original, with just a few too many marks to qualify as Choice.

**1067. 1926 Uncirculated (61/61).** Strictly Mint State, with original color and luster.



**1068. 1926 Choice Uncirculated (63/63).** A very frosty example, displaying light, golden-orange toning. The strike is equally superior to most seen. A great Type coin!

**1069. 1926 Choice Uncirculated (63/63).** The surfaces are relatively clean for the grade, with blazing mint frost. High grade Indian Quarter Eagles have become very difficult to locate.

**1070. 1927 Choice Uncirculated (63/63).** Lightly toned in shades of golden-yellow and orange. A few scattered marks, none too serious.

**1071. 1928 Choice Uncirculated (63/63).** A deeply frosted example, this one being more lightly toned than the preceeding lots.

**1072. 1928 Choice Uncirculated (63/63).** This coin has a very original appearance. The color is an attractive golden-orange, mixed with shades of greenish-gold about the devices. A wonderful Type coin.

**1073. 1929 Choice Uncirculated (63/63).** Very frosty and well struck for the Type. The surfaces are fully original, with light, greenish-gold toning.

MARCA recognizes the importance of the collector. We endeavor to include a good number of popular "collector" coins in grades which are within the price range of the novice.



**1074. 1929 Choice Uncirculated (63/63).** Another original example, this one in an even deeper shade of green-gold. There are several light hairlines, none of which are too serious.

### THREE DOLLAR GOLD PIECES (1854-1889)



**1075. 1854 Uncirculated (60/60).** A radiant example for the grade, the surfaces being lustrous, with rich golden-orange toning. A popular first year of issue Type coin.

The 1854 Three Dollar Gold piece is actually a one year issue Type coin. The word DOLLARS on the reverse is much smaller than on the issues from 1855 to 1889.



**1076. 1854-O About Uncirculated (50/50).** Very sharply struck for the date, which is often found horribly struck. Much mint luster still remains about the lettering and devices. There are virtually no defects worth mentioning on the surface of this coin.

Akers notes "the 1854-O is rare in AU and very rare in uncirculated condition."

**1077. 1855 About Uncirculated (55/55).** Well struck and nearly mint state. The surfaces are lightly toned, with light green-gold colorations.

### VERY RARE 1856-S THREE DOLLAR GOLD



**1078. 1856-S Uncirculated (60/60).** The condition of this coin is extraordinary for the date and mint. Most examples seen grade Very Fine at best. Akers ranked this third overall in rarity according to average grade. The surfaces are completely lustrous, and are overlaid with deep coppery-red colorations. There are only lightly scattered marks, all in keeping with the grade. Date collectors should examine this lot closely, for it may be quite some time before a finer example is offered for sale.



**1079. 1874 Extremely Fine (40/40).** Light circulated, but with luster still remaining about the lettering and devices. A good candidate for the Type coin buyers.

**1080. 1874 Uncirculated (60/60).** Lightly cleaned on the obverse, otherwise a lovely example for the Type. The reverse is extremely lustrous. A great coin for the collector who seeks a mint state example, but like to save a few dollars.



**1081. 1878 Uncirculated (60/60).** An ideal example for the grade. The surfaces are lustrous and originally toned. Not a rare date, but scarce as a Type coin.



**1082. 1878 Choice Uncirculated (63/63).** The color of this coin is outstanding, being predominantly copper-red in shade. The underlying surfaces are fully lustrous. A great opportunity for the Type coin buyer.

#### P.C.G.S. CERTIFIED 1879 THREE DOLLAR GOLD



**1083. 1879 P.C.G.S. MS-63.** A blazingly lustrous example, and without question a high end example for the date and grade. The surfaces are very clean and completely original. One of just 3,030 reported struck for the year.



**1084. 1888 About Uncirculated (55/55).** The perfect "slider". There are just very light hairlines which keep this coin from the full mint state class. This date is fairly scarce with a reported mintage of just 5,291 pieces.



**1085. 1888 Proof (58/58).** This coin has been lightly mishandled, but is unquestionably a Proof. It matches all of the known characteristic for Proofs of this year ie. no doubling on the word UNITED, slight outline around the outer edges of the left wreath. The reported mintage for Proofs of this year is only 291 examples.

#### HALF EAGLES (1795-1929)

##### CAPPED BUST TO RIGHT, HERALDIC EAGLE REVERSE



**1086. 1807 About Uncirculated (50/50).** Breen 2-C, Rarity 6. Softly struck in the centers, otherwise problem-free, with abundant mint luster for the grade. This coin is also surprisingly free of the adjustment marks which plague so many early U.S. gold coins. Extremely desirable as a high grade example of the Type and date.

##### CAPPED BUST TO LEFT (1807-1812)



**1087. 1808 Extremely Fine (40/40).** Breen 4-B, Rarity 2. An attractive example of the date and Type. Both sides are problem-free, and exhibit pleasing green-gold colorations. The strike is somewhat better than average for the issue and the overall appearance is excellent.

##### BEAUTIFUL 1810 HALF EAGLE



**1088. 1810 Choice Uncirculated (63/64).** Breen 1-A, Rarity 2. This exceptional quality coin is almost of Gem quality. The "eye-appeal" is superb, the obverse being partially Prooflike, the reverse displaying a much more frosty appearance. A completely original coin, and one of the finest examples of this Type we have handled.



## CLASSIC HEAD TYPE (1834-1834)



- 1089. 1836 Uncirculated (60/60).** Sharply struck, with surfaces and luster that would suggest a somewhat higher grade. Kept from the Choice class by light hairlines which are evident on both the obverse and reverse. An appealing example of the Type.



- 1090. 1838 Uncirculated (60/60).** Fully frosted and strictly Mint State. The strike on both the obverse and reverse are equally superior. As a date, the 1838 must be considered somewhat more scarce in this state of preservation. A very desirable example of this early date issue.

## CORNET TYPE, NO MOTTO ABOVE EAGLE (1839-1866)



- 1091. 1839 About Uncirculated (50/50).** The first year of issue for the Coronet Type Half Eagle designed by Christian Gobrecht. The surfaces are a bit scuffy, but are very lustrous for the grade.

Many consider this issue to be a one year only Type coin. The design for Half Eagles of 1839 are somewhat different from those of 1840 and later.

## HIGH GRADE 1840-D HALF EAGLE



- 1092. 1840-D About Uncirculated (53/53).** Lustrous, with bright, golden-yellow surfaces. The strike is equally sharp on both the obverse and reverse. This issue is very scarce in this state of preservation. Most examples seen grade only Very Fine at best. Akers notes "The typically available specimen is VF or EF and AU or uncirculated pieces are extremely rare." An important opportunity for the date collector or southern gold specialist.



- 1093. 1844-O About Uncirculated (55/55).** Well struck and exceedingly lustrous for the date and grade. The color is an attractive shade of green-gold. High grade examples of any early branch mint half eagle must be considered scarce in this grade.



- 1094. 1845-D About Uncirculated (50/50).** Very sharply struck. The surfaces are lustrous and are covered by attractive, green-gold and coppery-red toning. Most examples we have seen of this date are very well worn. High grade examples are seldom encountered. Another important opportunity for the southern gold specialist.

- 1095. 1848-D Very Fine (20/20).** Softly struck on the obverse, otherwise a relatively clean example. With a mintage of just 47,465 pieces, this is date must be considered scarce in any condition.

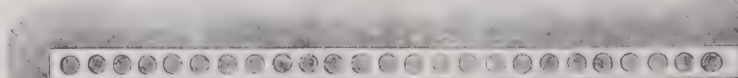
- 1096. 1849-C Very Fine (20/20).** Original and uncleaned, with green-gold toning. The strike, although not sharp, is above average for a Charlotte mint gold coin.

## CHOICE 1852-C HALF EAGLE



- 1097. 1852-C About Uncirculated (53/53).** The surfaces and color of this coin are outstanding. There is abundant frost on both the obverse and reverse. The color is a lovely green-gold. An ideal coin for the date or Type collector.

- 1098. 1854-C Extremely Fine (45/45).** Softly struck at the date, otherwise sharp, and a problem-free example of this scarce date. Akers notes. This date is even more rare than the 1851 and 1853 (and far more rare than the 1843, 1847, 1852 or 1861) making it's "common date" status in the Red Book misleading to say the least." We have seen very few examples which exceed this quality of this coin.



STRIP FROM WHICH PLANCHETS ARE CUT





- 1099. 1859-D About Uncirculated (55/55).** One of just 10,366 examples struck (the second lowest mintage of any Dahlonega Mint Half Eagle). Well struck and completely lustrous, with golden-yellow colorations. As nice an example of this issue as one can expect to find.

#### MINT STATE 1860-D HALF EAGLE



- 1100. 1860-D Uncirculated (60/60).** Completely lustrous, and one of the choicest examples of this date we have seen or handled. The surfaces are somewhat baggy, but are strictly original. There are no major defects worth mentioning and the strike is above average. This is a very scarce coin in this state of preservation, and there are no more than a handful which exceed the quality of the present coin.

#### VARIETY 2 - MOTTO ABOVE EAGLE (1866-1908)

- 1101. 1882 Uncirculated (60/60).** Completely lustrous, and an ideal example for the grade. Original color and luster.
- 1102. 1893-O Extremely Fine (45/45).** A fairly scarce issue, being one of just 110,000 examples reported struck for the year.
- 1103. 1894-O Extremely Fine (45/45).** Lightly circulated, but with Prooflike surfaces still quite evident. The mintage for this issue is just 16,600 pieces.



- 1104. 1898 Select Uncirculated (64/64).** The surfaces are satiny and nearly free of marks or abrasions. The color is a pleasing blend of golden-yellow and orange. Gold coins in this state of preservation are becoming very difficult to locate.

- 1105. 1899 Uncirculated (60/60).** Lustrous, with coppery-red toning about the lettering and devices.

- 1106. 1899-S About Uncirculated (50/50).** Probably a higher grade example, but with surfaces that have been harshly cleaned at one time.

#### STUNNING 1899-S HALF EAGLE



- 1107. 1899-S Gem Uncirculated (65/65).** This is a simply beautiful example. The color and luster are outstanding, with shades of green-gold highlighting both the obverse and reverse. The surfaces are pristine and virtually free of defects. This is a truly exciting coin which should see spirited bidding when offered for sale.

- 1108. 1901 About Uncirculated (55/55).** Other than a few light hairlines, this coin would easily qualify as Mint State. A highly lustrous "slider".

- 1109. 1901 Uncirculated (60/60).** Completely lustrous, with original surfaces.

- 1110. 1901-S Uncirculated (60/60).** There are very light marks on both sides, all of which are typical for the grade. Original and uncleaned.

- 1111. 1901-S Select Uncirculated (64/64).** A blazing example of this popular issue. The surfaces are very clean and the color is an attractive combination of orange and golden-yellow. A great Type coin!

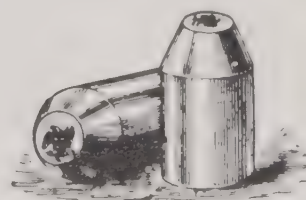
#### BEAUTIFUL GEM 1901/0 HALF EAGLE

- 1112. 1901/0 P.C.G.S. MS-65.** A spectacular example of this popular, twentieth century overdate. The surfaces are virtually pristine, with radiant mint frost. The color is an appealing shade of green-gold and bright yellow. We cannot recall ever seeing a finer example of this issue. P.C.G.S. certified gold coins are nearly impossible to locate in Gem, and we expect intense bidding when this lot is offered.

- 1113. 1902 Choice Uncirculated (63/63).** Frosty, with mellow golden surfaces. There are a few scattered marks, none of which are too serious.

- 1114. 1902-S Uncirculated (60/60).** The surfaces are somewhat baggy, but still very lustrous.

- 1115. 1902-S Choice Uncirculated (63/63).** Completely original, and very well struck. There are a few scattered marks on the obverse, none too serious for the grade.



DIES



**1116. 1902-S Select Uncirculated (64/64).** This coin just misses the Gem category. The surfaces are sparkling, with just a couple of tiny marks being evident. The color is very original, with shades orange and green-gold. A wonderful example for the date and Type.

**1117. 1906 Select Uncirculated (64/64).** A satiny, near Gem example. The color is original, and the surfaces are nearly free of marks. The 1906 is not rare, but should be considered more desirable than many of the later dates in the series. This coin should be actively pursued by the Type buyers.

**1118. 1906-S Uncirculated (60/60).** Lightly bagged, but with lustrous, original surfaces.

**1119. 1907 Uncirculated (60/60).** Well struck, and typically bagmarked for the grade.

**1120. 1907 P.C.G.S. MS-61.** Well struck, with original golden-yellow surfaces. Liberty Half Eagles in this state of preservation represent an excellent value at today's level.

**1121. 1907 Choice Uncirculated (63/63).** Completely frosted, with original golden surfaces. There is copper stain on the central portions of the reverse, but does not detract to a great degree from the coins value.

**1122. 1907 Choice Uncirculated (63/63).** The surfaces are very bright, being a golden-yellow in color. There some very minor marks, none of which are too serious.

#### BLAZING 1907-D HALF EAGLE



**1123. 1907-D Gem Uncirculated (65/65).** A sensational example with vivid, golden-orange surfaces. The coin is sharply struck, and displays full mint bloom. This specimen ranks as one of the finest examples we have had the opportunity of offering.

**1124. 1908 Select Uncirculated (64/64).** The surfaces are very clean, and originally toned in shades of green-gold. Sharply struck, and a great example of this last year of issue.

#### INDIAN HEAD TYPE (1908-1929)

**1125. 1908 P.C.G.S. MS-61.** A golden-orange example, with lustrous surfaces. The surfaces are very clean for an example in this state of preservation.

Do you have an important specialized collection which you are considering placing in an auction? Talk to Ron Guth about the possibility of our naming a sale after you and/or preparing a companion volume highlighting your collection and area of specialization.



**1126. 1908 Gem Uncirculated (65/65).** A simply gorgeous example of this first year of issue. The surfaces are sparkling with original golden frost. There are virtually no serious marks on the obverse or reverse. Indian Head Half Eagles in this grade are nearly non-existent on today's market.

**1127. 1909 Uncirculated (60/60).** Satiny, with relatively clean for the grade.



**1128. 1909 Choice Uncirculated (63/63).** Completely lustrous and well struck. The color is pleasing golden-yellow. An attractive example of the Type.

**1129. 1909-D Uncirculated (61/61).** Lustrous, but with some very light hairlines which are all in keeping with the grade.

**1130. 1909-D P.C.G.S. MS-61.** A high end example for the grade. The color and luster are suggestive of a higher grade.

**1131. 1909-D P.C.G.S. MS-63.** The surfaces are very clean. There are no serious marks, just light, scattered abrasions.



**1132. 1909-D Choice Uncirculated (63/63).** Sharply struck, with full mint bloom. The color is a very light shade of golden-yellow. Indian Head Half Eagles are one of the most sought-after Type coins in the United States gold series.



**1133. 1909-D Choice Uncirculated (63/63).** An ideal example for the grade. The surfaces are lustrous, with very few marks. Another great candidate for inclusion in a Type set.



1134. **1909-D Choice Uncirculated (63/63).** A fully frosted example that displays very few marks. The strike and overall appearance are excellent.

1135. **1909-D Choice Uncirculated (63/63).** A final example of this popular date. The surfaces are more satiny, and greenish in color. A great chance for the Type buyers.

1136. **1910 Uncirculated (60/60).** Original, and somewhat deeply toned in shades gold and orange. The surfaces are nearly free of marks. This coin nearly qualifies at a higher grade.



1137. **1910 Uncirculated (61/61).** The strike is extremely sharp for the issue. There are very few marks, and this coin very nearly qualifies as Choice.

1138. **1911 About Uncirculated (50/50).** An original, problem-free example.

1139. **1911 Uncirculated (62/62).** The surfaces of this coin are bright and relatively clean for the grade. The strike is additionally sharp.

#### AN AMAZING TRIO OF 1911 INDIAN HEAD HALF EAGLES

The following three coins are all from an original grouping, and represent some of the finest Indian Head Half Eagles we have ever seen offered. All three coins are completely original, display lovely green-gold colorations, and are very sharply struck. High grade Indian Head Half Eagles are one of the most difficult U.S. Gold coins to locate in the higher states of preservation. A truly important for Type coin buyers.



1140. **1911 Gem Uncirculated (65/65).** The surfaces are satiny, with blasting mint frost. As on all three examples, the strike is extremely sharp. A truly magnificent coin!



STANDARD ONE POUND TROY TEST WEIGHT.

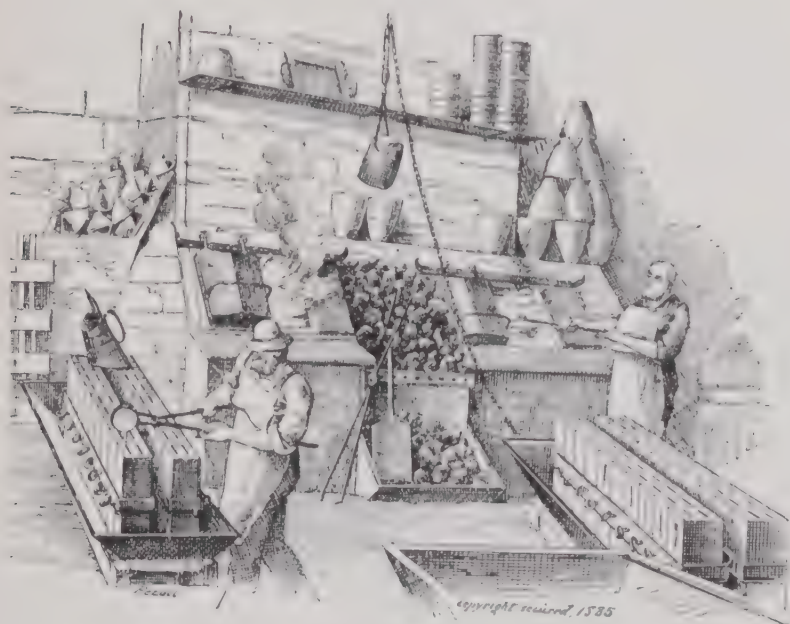




**1141. 1911 Superb Uncirculated (67/67).** The surfaces of this coin are virtually flawless and are covered by rich, green-gold colorations. The strike is incredibly sharp, displaying a wire rim on the lower portions of the obverse. One of the most appealing aspects of this example is the swirling mint frost which highlights both sides.



**1142. 1911 Superb Uncirculated (67/67).** Another stunning example! Again, well struck, fully lustrous, and one of the finest examples we have had the opportunity of handling. It will be quite a while before collectors have the opportunity to choose from a selection such as this.



ROOMS FOR MELTING AND REFINING.

**1143. 1912 Uncirculated (60/60).** Uncleaned, with lustrous, problem-free surfaces. The strike is sharp.

**1144. 1913 Uncirculated (60/60).** Deeply toned in golden-yellow colorations. The surfaces are very lustrous for the grade. Strictly mint state, and an excellent representative for the grade.

**1145. 1913 Uncirculated (62/62).** An attractive, golden-yellow example. The surfaces are lustrous, and free of defects.



**1146. 1913 Choice Uncirculated (63/63).** Highly lustrous and fully original. The surfaces are very clean and free of defects. The overall appearance of this coin is excellent.

**1147. 1914 About Uncirculated (55/55).** The surfaces display just a hint of friction. Uncleaned, and very lustrous.



**1148. 1913 Uncirculated (60/60).** Lustrous and nearly mark-free. The color is a light, golden-yellow. An attractive example of the Type.



**1149. 1915 Uncirculated (60/60).** The color of this coin is a vivid, coppery-red and is fully original. Both sides are well struck and completely lustrous. This coin has great "eye-appeal".



**1150. 1915 Choice Uncirculated (63/63).** The surfaces are covered by delicate, green-gold toning. Nearly free of serious marks, and a great example for the Type.

**1151. 1915 Choice Uncirculated (63/63).** Another uncleaned, original example. Very lustrous and worthy of strong consideration by Type coin buyers.

#### U.S. EAGLES (1795-1933)

##### CORONET TYPE, No Motto Above Eagle (1838-1866)

**1152. 1841 Extremely Fine (40/40).** Rather heavily bagged, but with lustous, underlying surfaces. One of just 63,131 pieces struck. This date is almost never offered above Extremely Fine condition.

##### VERY RARE MINT STATE 1849 EAGLE



**1153. 1849 Uncirculated (60/60).** An attractive example, with lustrous green-gold surfaces. The strike is very sharp for the issue. There are virtually no serious marks, and surfaces are very clean for the grade. High grade examples of early No Motto Eagles are very scarce, and are seldom seen on today's market.

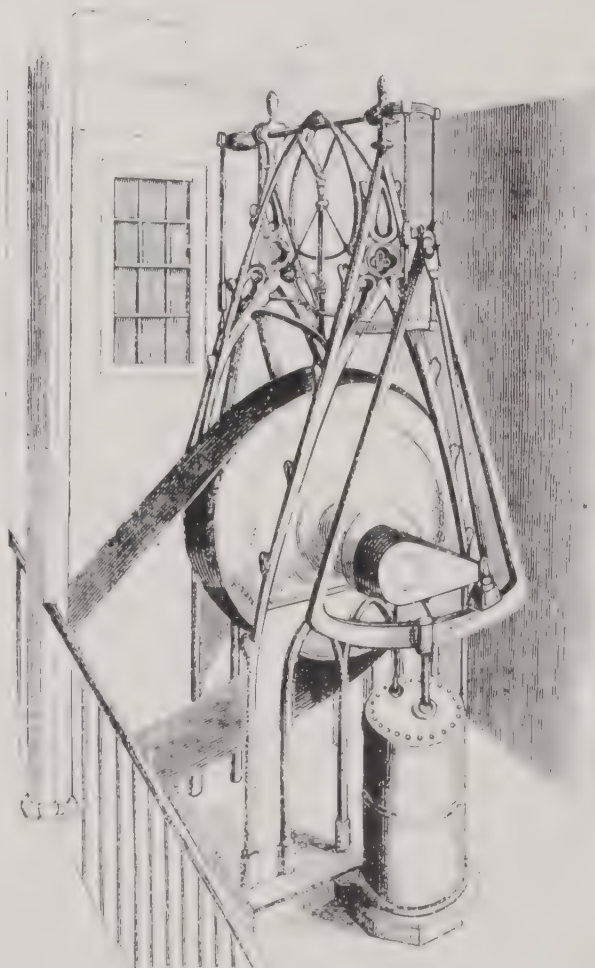
Our unquestionably high ethics are reflected in our membership in the PNG. This is the only numismatic organization in which prospective members are carefully scrutinized and must be approved by the leading dealers in the country.



**1154. 1855 Uncirculated (60/60).** A frosty example with rich, golden-yellow surfaces. Akers notes "This date is scarce in all grades and VF and EF examples are the most often available." Virtually all of the known examples of this date are very heavily abraded; this coin is a happy exception to that rule.



**1155. 1860-O Extremely Fine (40/40).** Being one of just 11,100 pieces struck, this date must be considered scarce in all grades. A well struck example, with green-gold surfaces. This date has been habitually underrated in standard references.



MAIN STEAM ENGINE  
UNITED STATES MINT

Courtesy of the Numismatic Card Company



**POSSIBLY FINEST KNOWN  
1865 MINT STATE EAGLE**



**1156. 1865 Choice Uncirculated (63/63).** The surfaces of this coin are deeply Prooflike, but there is no question as to the business strike status of this coin. There is considerable frost about the devices and lettering, and the rims are rounded on portions of both the obverse and reverse. The color is a very deep golden-orange. Although this coin is strictly Uncirculated, there does appear to be some signs of tampering near the reverse rims, and we suggest that potential bidders examine this coin closely.

High grade examples of this date are incredibly rare! Akers notes "As a business strike, the 1865 is similar in overall rarity to the 1864, perhaps just a little less rare. The typical 1865 is VF or EF with prooflike or semi-prooflike surfaces. The Flanagan piece (the only Mint State example Akers noted) was graded uncirculated but was further described as having "hairline, field scratches" so it was probably not a true mint state piece. I have not personally seen one better than EF." This coin represents an incredibly rare opportunity for the serious collectors of United States gold coinage.

**Variety 2 - MOTTO ABOVE EAGLE (1866-1907)**

**1157. 1881-CC Extremely Fine (45/45).** Relatively free of heavy abrasions, with abundant frost still quite evident. One of only 24,015 pieces struck; survivors are very scarce in all grades.



**1158. 1885 Choice Uncirculated (63/63).** A frosty, golden-orange example. Akers notes "The 1885 is a moderately scarce date in all grades and is very scarce in strictly uncirculated condition. Choice and gem quality mint state specimens are quite rare."

**1159. 1892 Uncirculated (60/60).** Lustrous, but heavily bagged. **1893 Uncirculated (60/60).**

A total of two coins in this lot.

**1160. 1892-S Uncirculated (60/62).** The obverse is Prooflike, but baggy, while the reverse is satiny, with cleaner surfaces. A slightly scarcer date.

**1161. 1892-S Uncirculated (62/62).** Satiny and lustrous, with original toning in the protected areas.

**1162. 1892-S Uncirculated (62/63).** A twin to the preceding lot, with a slightly brighter surface.

**1163. 1894 Uncirculated (60/60).** A high end example for the grade. The surfaces are very lustrous and relatively clean.

**SUPERB 1898 LIBERTY EAGLE**



**1164. 1898 Superb Uncirculated (66/66).** The surfaces of this coin are truly spectacular! There are virtually no marks, and the color is a bright, golden-yellow. The pristine surfaces exhibit blazing, cartwheel luster. The present coin is among the finest examples of this Type we have ever had the opportunity of seeing or handling. An incredible opportunity for the gold specialists.

**1165. 1898-S Extremely Fine (45/45).** Partially Prooflike, with deep, golden-orange colorations. This is a moderately scarce date in all grades.

**1166. 1900 Uncirculated (60/60).** The surfaces are relatively free of marks, but have been cleaned at one time.

**1167. 1900 Choice Uncirculated (63/63).** The color is a deep golden-orange and the luster is completely original and appealing. An attractive example for the Type.

**1168. 1901-O About Uncirculated (55/55).** A bright, golden-yellow example.

**Please read the TERMS and CONDITIONS of this sale carefully.**

**By bidding in this sale, you have agreed to abide by them.**





- 1169. 1901 Choice Uncirculated (63/63).** A lovely example, with both sides exhibiting rich golden-orange surfaces. There are a few scattered marks, the most serious being below the eye of Liberty. An attractive Type coin.



- 1170. 1901-S Choice Uncirculated (63/63).** Another attractive example of the Type. The surfaces are original and uncleaned.

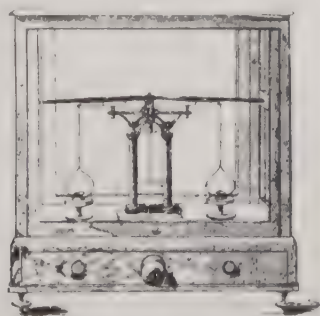


- 1171. 1901-S Choice Uncirculated (63/63).** A radiant example, with extremely deep, coppery-red toning. The surfaces are very clean for the grade.

- 1172. 1901-S Choice Uncirculated (63/63).** Another bright, golden-yellow example of this popular issue. The strike is needle sharp (as is usually the case with examples of this date).



- 1173. 1901-S Choice Uncirculated (63/63).** A very attractive example, being very nearly free of serious marks. The color and luster are both original and quite attractive.



DELICATE SCALES

#### BEAUTIFUL 1901-S LIBERTY EAGLE



- 1174. 1901-S Select Uncirculated (64/64).** This coin just misses the "Gem" category. The surfaces are glittering and nearly pristine. The color is an alluring shade of bright golden-yellow. This coin represents an incredible opportunity for buyers to purchase a high end example for the grade and Type.



- 1175. 1901-S Select Uncirculated (64/64).** A final example of this popular date. The surfaces are satiny, and an attractive greenish-gold in color. Quality U.S. gold coins have become one of the most sought after items in all of numismatics.



- 1176. 1902-S Select Uncirculated (64/64).** Lustrous, and completely original. There are some scattered marks, none of which are too serious. Another great opportunity for the type coin buyers.

- 1177. 1904 Uncirculated (60/60).** A bit baggy, but fully lustrous.

- 1178. 1907 Uncirculated (61/61).** The surfaces are original, and green-gold in color.

- 1179. 1907 Choice Uncirculated (63/63).** A fully frosted example, the color being completely original.

Do you have an important specialized collection which you are considering placing in an auction? Talk to Ron Guth about the possibility of our naming a sale after you and/or preparing a companion volume highlighting your collection and area of specialization.



GEM UNCIRCULATED 1907 TEN DOLLAR INDIAN



**1180. 1907 Gem Uncirculated (65/65).** The "No Periods" variety. A beautiful example of this short-lived Type. The surfaces are satiny, and nearly free of marks. Radiant examples, such as this, are seldom encountered on today's market. This Type is the regular issue design which replaced the Wire Edge and Rolled Edge varieties.

**1181. 1909 Uncirculated (60/60).** The surfaces are satiny and fully lustrous.

**1182. 1909 Uncirculated (60/60).** Fully Uncirculated, but somewhat softly struck, and lightly bagmarked.

**1183. 1910 Uncirculated (60/60).** The surfaces are satiny, but display a few light hairlines.



**1184. 1910 Select Uncirculated (64/64).** A radiant example, the surfaces of which are nearly free of marks. The color is very attractive golden-yellow shade. An ideal Type coin.



**1185. 1910-D Choice Uncirculated (64/63).** A very clean example, the quality of which very nearly qualifies this coin as a Select example. Well struck and fully frosted.

**1186. 1910-S P.C.G.S. MS-61.** A satiny example, with lustrous, golden-orange surfaces. A scarce issue, with a mintage of under 1 million.

**1187. 1911 Choice Uncirculated (63/63).** A lustrous example, with attractive, pinkish-gold colorations.

Why do we bother describing coins in so much detail? Because we want our mail bidder friends to have a complete idea of what each coin they bid on looks like. Thus, you can bid confidently by mail on any lot in our sales.

GEM UNCIRCULATED 1911 INDIAN TEN



**1188. 1911 Gem Uncirculated (65/65).** A virtually pristine example, with radiant green-gold colorations. The strike is superb! A fabulous example of this issue.

**1189. 1911-D Uncirculated (60/63).** This date ranks as one of the rarest in the series. Only 30,100 pieces were struck. Most of the survivors are well worn examples. The present coin is lustrous, but does exhibit light scuffs on the cheek of Liberty.



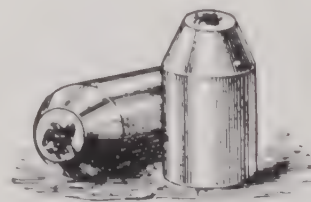
**1190. 1911-S Uncirculated (61/61).** Lustrous, with bright green-gold surfaces. There are some scattered marks, all in keeping with the grade. The strike is very sharp. This date is very scarce in full Mint State.

**1191. 1912 Uncirculated (62/62).** Fully Mint State, but softly struck on both the obverse and reverse. The color is very attractive, giving the coin the appearance of a Choice example.

BEAUTIFUL 1912 INDIAN HEAD EAGLE



**1192. 1912 Select Uncirculated (64/64).** An immaculate example! The surfaces are nearly free of marks and the color is a beautiful shade of bright golden-orange. An excellent example for the Type.



DIES



## FANTASTIC 1912 TEN DOLLAR INDIAN



**1193. 1912 Gem Uncirculated (65/65).** The surfaces of this coin are completely mark-free. Both the obverse and reverse are covered by glowing mint frost, and are highlighted by original, reddish-orange toning. The reverse strike could be a tad sharper, otherwise, this is a virtually unimprovable example for the date and Type.

## SELECT 1912-S TEN DOLLAR INDIAN



**1194. 1912-S Select Uncirculated (64/64).** Well struck (which is not always the case for this issue), with blazing luster and mint frost. A few trivial marks are noticed on the devices, however, the fields are clean and fully lustrous. Quite scarce, and highly desirable in this condition.

Akers notes "The 1912-S is a scarce date in any condition and is very scarce in strictly uncirculated condition."

**1195. 1913 Uncirculated (60/60).** Lightly bagged, but fully lustrous and mint state.

**1196. 1913 Uncirculated (62/62).** Very nearly of Choice quality, with original, golden-orange color.

**1197. 1926 Uncirculated (60/60).** Beautifully toned, but with rather harsh underlying hairlines.



**1198. 1926 Select Uncirculated (64/64).** A blazing example. At first glance this coin has the appearance of a Gem. An ideal Type coin.



**1199. 1926 Select Uncirculated (64/64).** A satiny example, with beautiful golden-orange colorations. Another well struck and attractive example.

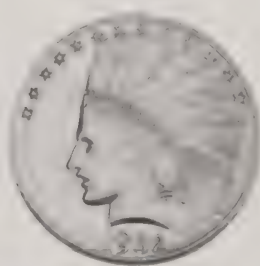


**1200. 1932 Uncirculated (62/62).** Very nearly of Choice quality. The surfaces are original, and free of major defects.

**1201. 1932 Uncirculated (62/62).** Lustrous, with original golden color.

**1202. 1932 Choice Uncirculated (63/63).** A bright, golden-yellow example of this popular issue.

**1203. 1932 Choice Uncirculated (63/63).** The surfaces are glowing in appearance, and are covered by rich golden-orange color. An excellent example for the Type.

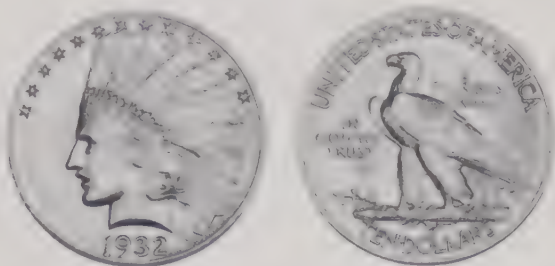


**1204. 1932 Choice Uncirculated (63/63).** Frosty, with rich golden-yellow surfaces. There are only very light scattered marks.

All coins sold by MARCA are guaranteed to be both genuine and properly attributed. In the rare event that we are in error (after all we are human!), we will be pleased to refund your money in full.



### GEM 1932 TEN DOLLAR INDIAN



- 1205. 1932 Gem Uncirculated (65/65).** A sharply struck, radiant example. The color is a bright shade of golden-yellow. The eye-appeal of this coin is great. A wonderful Type coin!

### DOUBLE EAGLES (1849-1933)

#### LIBERTY HEAD TYPE (1849-1907)



- 1206. 1861 Choice Uncirculated (63/63).** A boldly struck example of the Type One design. The surfaces are a bright golden-yellow in color, and are nearly free of marks. A great Type coin!
- 1207. 1875 Uncirculated (60/60).** The surfaces are somewhat baggy, but strictly original. This date is somewhat scarce in Mint State.
- 1208. 1878 Uncirculated (60/60).** Deeply Prooflike, with golden-orange colorations. Akers notes "The 1878 is not deserving of its "common date" status. It is rather scarce in the circulated grades and in average uncirculated condition it is very rare."
- 1209. 1895-S Uncirculated (60/60).** Full mint state, with radiant luster.
- 1210. 1896 Uncirculated (62/62).** Frosty, with relatively clean surfaces for the grade and denominations.
- 1211. 1897-S Uncirculated (62/62).** The color is a deep, golden-orange shade, and there are relatively few marks.

### BEAUTIFUL PROOFLIKE 1897-S DOUBLE EAGLE



- 1212. 1897-S Select Uncirculated (64/64).** A sparkling example, the surfaces of which are deeply Prooflike, and very free of marks or abrasions. Well struck with great color. The overall appearance is Superb!

- 1213. 1899 Uncirculated (61/61).** Completely original and uncleaned.
- 1214. 1900-S Uncirculated (62/62).** Very nearly of Choice quality. The surfaces are golden in appearance, with relatively few marks.
- 1215. 1900 Choice Uncirculated (63/63).** The surfaces are very clean, and are covered by rich golden-orange toning.
- 1216. 1903 Uncirculated (60/60).** Lightly marked, with bright golden-yellow surfaces.
- 1217. 1903-S P.C.G.S. MS-64.** Original, with few marks. An ideal example for the grade.
- 1218. 1904 Uncirculated (60/60).**
- 1219. 1904 Uncirculated (60/60).** Bright and fully lustrous.
- 1220. 1904 Uncirculated (60/60).** Deeply toned in golden-orange colorations.
- 1221. 1904 Uncirculated (60/60).** There are very light hairlines, the underlying surfaces however are quite lustrous.



- 1222. 1904 Choice Uncirculated (63/63).** Partially Prooflike, with attractive, golden toning.



- 1223. 1904 Choice Uncirculated (63/63).** Very original, with relatively clean surfaces.
- 1224. 1904 Choice Uncirculated (63/63).** There are no serious marks on either the obverse or reverse. The surfaces are bright and fully original.
- 1225. 1904 Choice Uncirculated (63/63).** An stone cold example of the Choice grade! The surfaces are very clean, and the color is an original golden-orange color.
- 1226. 1904 Choice Uncirculated (63/63).** Prooflike. The surfaces are lightly marked, with light, green-gold coloration.

Accompanied by A.N.A.C.S. certificate E67215J (7/81), as to grade and authenticity.

All coins sold by MARCA are guaranteed to be both genuine and properly attributed. In the rare event that we are in error (after all we are human!), we will be pleased to refund your money in full.





**1227. 1904 Choice Uncirculated (63/63).** Very deeply toned in golden-orange colorations.

**1228. 1904 Choice Uncirculated (63/63).** Bright and lustrous, with satiny surfaces. Very attractive.



**1229. 1904 Select Uncirculated (64/64).** A remarkable example with clean surfaces and attractive green-gold toning. Liberty Head Double Eagles in this state of preservation are very difficult to locate.



**1230. 1904 Select Uncirculated (65/65).** A beautiful example that is fully original in color and appearance. The strike is equally superior. A desirable example of this popular and scarce Type.



**1231. 1905-S Choice Uncirculated (63/63).** Exceptionally frosty for the grade.

Mid American Rare Coin Auctions is the only auction company who attributes all of your coins to standard references. Thus, your rare varieties will be properly described for specialists.



**1232. 1906-D Choice Uncirculated (63/63).** An ideal example for the grade and issue.



**1233. 1907-D P.C.G.S. MS-64.** Very original, with clean, golden-orange surfaces. A great example for the date and Type.

#### SAINT GAUDENS TYPE (1907-1933)



**1234. 1907 Select Uncirculated (64/64).** The popular "High Relief" design with "Wire Edges". Brilliant and lustrous, with above-average surfaces and color. This style is one of the most artistic designs in the entire United States coinage series.

#### SUPERB 1907 HIGH RELIEF DOUBLE EAGLE



**1235. 1907 Superb Uncirculated (66/66).** An amazing example of the popular "High Relief" variety. Both the obverse and reverse display sharp and undisturbed wire rims. The high points of this coin are completely immaculate, with no friction what-so-ever. The overall surfaces are satiny and beautifully original. When this coin is offered, furious bidding should ensue.

**1236. 1908 Uncirculated (60/60).** The "No Motto" variety.

**1237. 1908 Uncirculated (60/60).** The "No Motto" variety.



1238. 1908 Uncirculated (60/60). The "No Motto" variety.

1239. 1908 Uncirculated (60/60). The "No Motto" variety.

1240. 1908 Uncirculated (62/62). The "No Motto" variety. Softly struck in the centers, otherwise a satiny, problem-free example.

1241. 1908 Choice Uncirculated (63/63). The "No Motto" variety. There are a few scattered marks, none of which are too serious. The color is an original, golden-orange.



1242. 1908 P.C.G.S. MS-63. The "No Motto" variety. Deeply toned in rich golden hues.

### WORLD CLASS 1908-D WITH MOTTO DOUBLE EAGLE



1243. 1908-D P.C.G.S. MS-67. The "With Motto" variety. The quality of this coin is almost beyond words. The surfaces on both the obverse and reverse are virtually flawless! The color is equally appealing, with pinkish-green colorations covering the entire surfaces of the coin. This is simply a "must see" coin for anyone who participates in this sale!

Discussing the rarity of this date almost becomes a moot point given the quality of the coin. Any Double Eagle in this state of preservation would be incredibly rare and desirable. Regardless of that fact, the 1908-D With Motto is a scarce coin. High grade examples are seldom encountered and just a few Gems are known to exist.

1244. 1910 Choice Uncirculated (63/63). A bright, golden-yellow example of semi-scarce issue.

1245. 1910-D About Uncirculated (50/50).

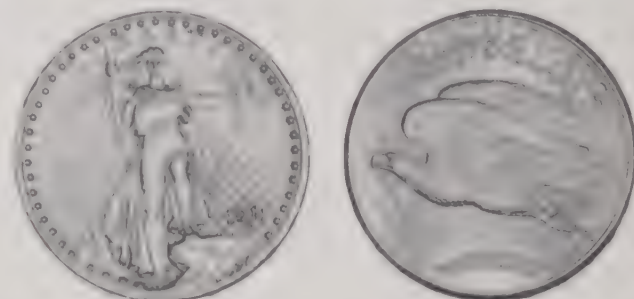


1246. 1910-S Select Uncirculated (64/64). Completely frosty, with lovely golden-orange colorations. This date is quite scarce in this condition.

1247. 1911-D Choice Uncirculated (63/63). Lustrous, with satiny surfaces.

1248. 1911-D Choice Uncirculated (63/63). A very clean example, and nearly of Select quality.

1249. 1911-D Select Uncirculated (63/63). Another very similar example, this coin with clean, mark-free surfaces.



1250. 1911-D Select Uncirculated (64/64). Very nearly of Gem quality. The surfaces are a satiny, golden-orange color.



1251. 1911-D Gem Uncirculated (65/65). The surfaces are fully original, the reverse being deeply Prooflike on the reverse. There are very few marks on either sides. A beautiful example of the Type and date.



1252. 1911-D Gem Uncirculated (65/65). Another beautiful example, this one being equally free of marks and attractively toned. Double Eagles in this condition are highly desirable.





**1253. 1911-D Gem Uncirculated (65/65).** Another super example. This coin is nearly free of marks or abrasions. The reverse is partially Prooflike in appearance.

**1254. 1911-S About Uncirculated (58/58).**

**1255. 1911-S Uncirculated (62/62).**



**1256. 1912 P.C.G.S. MS-63.** A very high end example of this scarce issue. The surfaces are deeply toned in shades of golden-orange and coppery-red colorations. Sure to realize a premium price.

**1257. 1913-D Choice Uncirculated (63/63).** Golden-orange in appearance, with partially Prooflike surfaces on both the obverse and reverse. A moderately scarce issue in this condition.

**1258. 1914-S Select Uncirculated (64/64).** A lustrous, golden-orange example. The surfaces being very clean and nearly free of marks.

**1259. 1915-S About Uncirculated (58/58).**

**1260. 1916-S Choice Uncirculated (63/63).** Richly toned, with lustrous, golden surfaces.



**1261. 1916-S Choice Uncirculated (63/63).** Another original example of this popular issue.

**1262. 1920 Uncirculated (62/62).** A bright, golden-yellow example.

**1263. 1922 Uncirculated (60/60).**

**1264. 1922 Uncirculated (61/61).**

**1265. 1923-D Choice Uncirculated (63/63).** Satiny, with pinkish-gold toning.

**1266. 1923-D Gem Uncirculated (65/65).** A mark-free golden-orange example. The obverse is partially Prooflike, the reverse being much more satiny in appearance. An ideal Type coin given the quality of the production for this year.



**1267. 1923-D Gem Uncirculated (65/65).** A frosty and original example. The surfaces are attractively toned in shades of pinkish-gold. A very clean example and a good representative for the date and Type.



**1268. 1923-D Gem Uncirculated (65/65).** Partially Prooflike, with crisp, golden-yellow surfaces. A very pleasing example of one of our nation's most beautiful coin designs.

**1269. 1924 Uncirculated (60/60).**

**1270. 1924 Choice Uncirculated (63/63).** Very lightly bagged, with lustrous surfaces and full mint bloom.

**1271. 1924 Choice Uncirculated (63/63).** Satiny and lustrous, with a coppery-red toning.

**1272. 1924 Choice Uncirculated (63/63).** A twin to the preceding lot.



**1273. 1924 Select Uncirculated (64/64).** Very brilliant and sharp with nearly mark-free surfaces. The color is a lustrous golden-yellow.

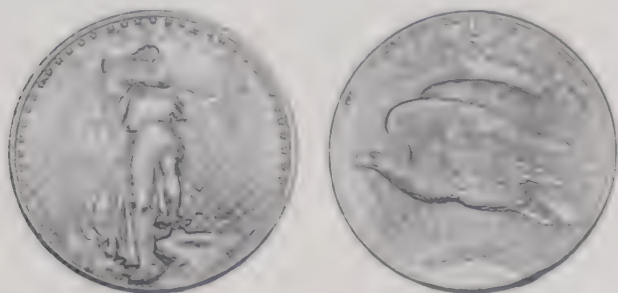


**1274. 1924 Gem Uncirculated (65/65).** The fields and surfaces are nearly free of marks or abrasions. Again, strictly original, with lovely golden toning.



**1275. 1925 About Uncirculated (58/58).** Original, with just a bit too much friction to qualify as Mint State.

**1276. 1925 Uncirculated (62/62).** Semi-Prooflike, with surfaces that very nearly qualify this coin as Choice.



**1277. 1925 Select Uncirculated (64/64).** The toning is a deep, golden-orange in color. The surfaces and strike are superior to most that are seen.

**1278. 1925-S Uncirculated (60/60).** Fully lustrous, with bright golden-yellow surfaces. The surfaces and luster of this coin suggest a somewhat higher grade. What appears to be a small scratch in the obverse field is actually a minor lint mark, and should not greatly effect the value of the coin.

Akers notes "The 1925-S is one of the most underrated dates of the Saint Gaudens Double Eagle series in full mint state. In terms of overall rarity, it is not as rare as the 1924-S, 1925-D or 1926-D but it is far more rare than any of the three in strictly uncirculated condition. The typically available 1925-S is only EF or AU and the average quality uncs are very scarce."

**1279. 1926 Choice Uncirculated (63/63).** A beautiful green-gold example that displays nearly mark-free surfaces. A "stone-cold" example for the Choice grade.

#### ABOVE AVERAGE 1926-S DOUBLE EAGLE



**1280. 1926-S Select Uncirculated (64/64).** A beautiful example of this scarce issue. The surfaces are completely original and nearly free of marks. The toning is a pleasing blend of golden-yellow and pinkish-green. A wonderful opportunity for the serious date collector.

**1281. 1927 About Uncirculated (58/58).** Lightly bagged, and good example of a "commercial unc".

**1282. 1927 Uncirculated (60/60).**

**1283. 1927 Uncirculated (61/61).** Lustrous and an ideal example for the grade.

**1284. 1927 Choice Uncirculated (63/63).** The surfaces are very bright, with a light, golden-yellow color.



**1285. 1927 Gem Uncirculated (65/65).** A blazing example that is nearly free of marks. The color is a deep, golden-orange color. A great example for the Type.



**1286. 1927 Gem Uncirculated (67/65).** The surfaces are pristine and nearly free of marks. The obverse of this coin is simply stunning!

**1287. 1928 Choice Uncirculated (63/62).** Very nearly of Choice quality, the surfaces being lustrous, with lovely golden-orange toning. Accompanied by A.N.A.C.S. certificate No. GU066 as to grade and authenticity.



**1288. 1928 Choice Uncirculated (63/63).** Fully frosted and completely original.

#### TERRITORIAL GOLD



**1289. 1849 Mormon Half Eagle. Fine/Vg (12/8).** Softly struck on the reverse, the clasped hands being nearly obliterated. This issue can be considered rare in any grade however.





- 1290. 1861 Clark, Gruber and Company \$2.50. Extremely Fine (45/45).** Softly struck in the central portions, as are most examples seen of this very scarce issue. The surfaces are Prooflike, with deep, green-gold colorations.



- 1291. 1861 Clark, Gruber and Company \$2.50. About Uncirculated (55/55).** Well struck for the issue (still somewhat soft in the central portions). Attractively toned in shades of green-gold, with nearly complete luster on both the obverse and reverse. Quite scarce in this grade, and of definite interest to collectors of Territorial Gold.



- 1292. 1861 Clark, Gruber and Company \$10.00. Extremely Fine (40/40).** Softly struck on the devices of both the obverse and reverse. The surfaces are a bright, green-gold color, and are free of major marks.

#### CALIFORNIA FRACTIONAL GOLD

##### VERY RARE DOERING 15-C



- 1293. 1880 Quarter Dollar, Indian Head. Gem Uncirculated (65/65).** Doering 15-C, Rarity 10. Sharply struck and Prooflike, with beautiful, coppery-red toning. This is a very rare variety that is missing from many major collections of California Fractional Gold. Lee had no photo in his book of the series.

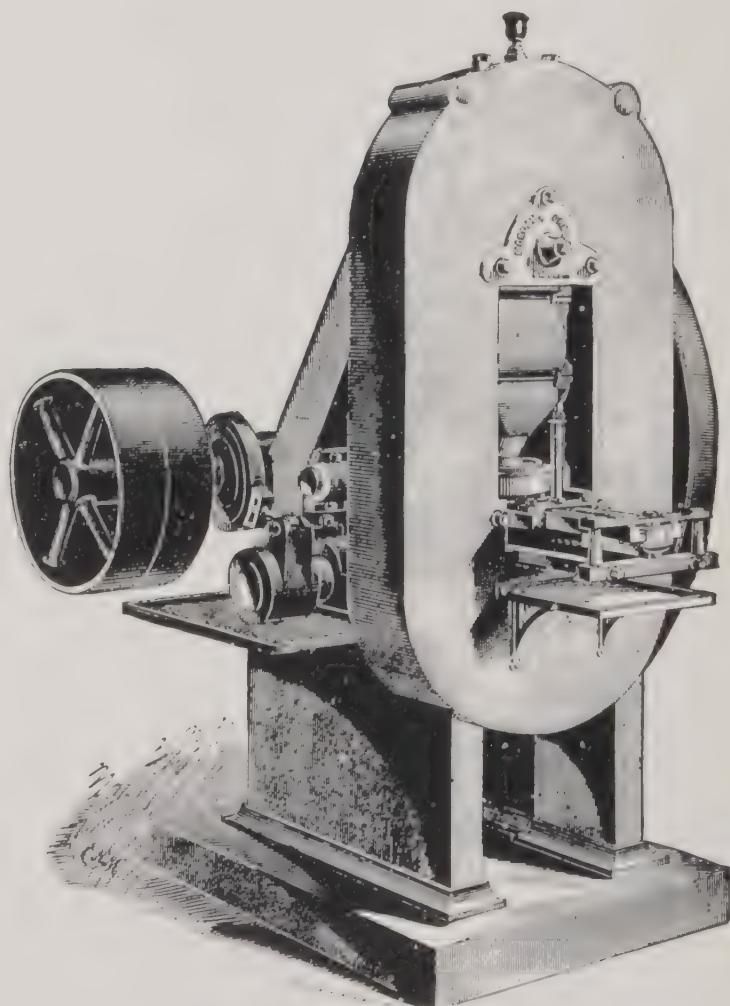


- 1294. 1855 Quarter Dollar, Liberty Head. Choice Uncirculated (63/63).** Doering 27. Prooflike, with green-gold colorations.

- 1295. 1870 Quarter Dollar, Liberty Head. Gem Uncirculated (65/65).** Doering 57. A nearly flawless, Prooflike example.

- 1296. 1870 Half Dollar, Liberty Head. Select Uncirculated (64/64).** Doering 238. Fully original, with deeply Prooflike, green-gold toning.

#### END OF SECOND SESSION



PERFECTED COINING PRESS



# *Session Three*

To begin promptly at 7:30 P.M.

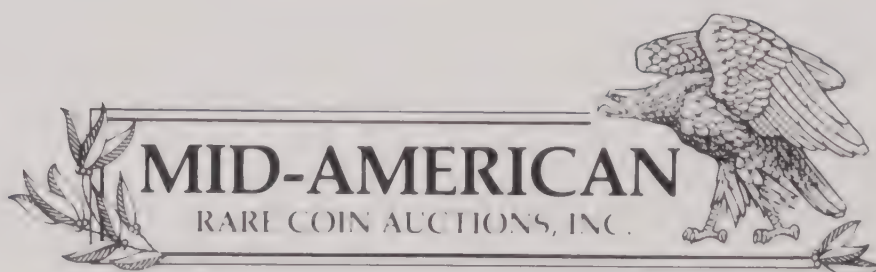
Saturday, August 22, 1987

**Session Three will be held in the  
Chambers Theatre at The Waverly Hotel**

**Session Three Contains the Following:**

**THE WILLIAM J. DOONER COLLECTION**

<b>A.N.A.C.S. Silver Dollars</b>	<b>Lots 1297-1550</b>
<b>P.C.G.S. Silver Dollars</b>	<b>Lots 1551-1558</b>
<b>1895 Proof Silver Dollars</b>	<b>Lot 1559</b>
<b>Uncirculated Morgan Silver Dollars</b>	<b>Lots 1560-1871</b>
<b>Misc. Silver Dollars</b>	<b>Lots 1872-1922</b>





## THE WILLIAM J. DOONER COLLECTION

It is with great pleasure that we are able to offer in the following pages the large collection of Silver Dollars owned by Mr. William J. Dooner. To quote from our 1984 Bluegrass Collection sale (where we sold over 5,000 of Mr. Dooner's Dollars): "Morgan Dollars are, without question, the most highly collected United States coin ever issued. Wayne Miller states it best in the foreword of his excellent book on the Dollars: 'I love silver dollars! Even after sixteen years as a coin dealer, it is still a thrill to open an original, unsearched roll or bag of these most beautiful and exciting coins.'"

While some may view this huge group of over 9,000 Dollars as an accumulation, we prefer to call it a collection, as the coins were carefully selected for their quality, originality and lovely color (where applicable).

The history of this group will help to give some impression of the significance of this offering. Mr. Dooner began accumulating Dollars several years ago. At one time, he had probably the largest accumulation of circulated Silver Dollars in recent memory. He eventually became interested in Uncirculated Dollars, and began acquiring them in earnest. Over the years, he was given the "pick" of several important Dollar bag dispersals, and he has continually attempted to upgrade the quality of his holdings. We sold over 5,000 of his lesser Dollars in our 1984 Bluegrass Collection sale (ed. note: It's probably unfair to refer to those Dollars as "lesser" since they were all nice, Uncirculated coins in the MS-60 to MS-65 range. What we are trying to impress upon the reader is that the Dollars we are offering here were kept out of the original sale because of their superior quality). Many of the Dollars in this group were submitted to ANACS to be certified and graded, and the first section of the Dooner collection will offer over 1,100 ANACS certified Dollars, all with the new, color certificates. To our knowledge, this is the largest group of ANACS certified Dollars ever to appear at auction, just as the total number of Dollars in the Dooner collection is the largest number of "raw" Dollars to ever appear. All of the Dollars in this section are original, fully Mint State examples, with a minimum of bag-marks and a quality seldom seen in the rolls and bags offered in today's market. We have attempted to lot these coins in such a way that they will be accessible to the average collector/investor, as well as to the wealthy bidder.

### SPECIAL, IMPORTANT NOTE

Due to the liquidity and the bullion-related nature of the coins in this section, and because of arrangements we have made with Mr. Dooner, we are not offering our normal thirty day terms to qualified buyers. PAYMENT IN FULL MUST BE MADE IMMEDIATELY UPON RECEIPT OF INVOICE.

### A SPECIAL OFFERING OF ANACS DOLLARS FROM THE WILLIAM DOONER COLLECTION

To our knowledge, the following lots of ANACS certified Dollars represents the largest single offering of its kind. All of these coins are original, attractive, Mint State coins. The certificates are the brand new type developed by ANACS, with a vivid color photograph of both the obverse and the reverse, and with a breakdown of the various components of the grade, such as luster, surfaces, eye appeal, and strike. In addition, the grade is now a consensus grade, and it is possible to view on the reverse of the certificate, the grades assigned to each coin by each of four graders. This in itself is quite interesting, as it indicates the potential for some of these coins to achieve a higher grade. Again, we have attempted to lot these items in such a fashion as to make them available to the largest segment of bidders.

At MARCA, our major concern is with you the collector. We will do whatever is necessary to ensure that your coins are properly described, well-presented and ready to sell for top Dollar. This includes the most extensive pre-sale advertising and publicity in the industry.



**1297. 1879-S Choice Uncirculated (63/64). 1879-S Choice Uncirculated (63/64).** Beautifully toned on the obverse. The reverse being nearly free of marks. **1879-S Choice Uncirculated (63/64). 1879-S Choice Uncirculated (63/64).** Completely original, and nearly a Gem. A total of four coins in this lot.

**1298. 1879-S Choice Uncirculated (63/67).** There are a few scattered marks on the obverse, the reverse being nearly perfect.

**1299. 1879-S Choice Uncirculated (64/63).** The surfaces and cheek are very clean and nearly free of marks. An attractive example of the issue. **1879-S Choice Uncirculated (64/63).**

A total of two coins in this lot.



**1300. 1879-S Select Uncirculated (64/64).** Very lightly toned. This coin just misses the Gem classification.

**1301. 1879-S Select Uncirculated (64/64).** Clean and nearly free of marks.

**1302. 1879-S Select Uncirculated (64/64).** Original and lightly toned. **1879-S Select Uncirculated (64/64).** Very nearly a Gem.

A total of two coins in this lot.



**1303. 1879-S Select Uncirculated (64/65).** Many would call this example a full Gem, and with good reason.

**1304. 1879-S Select Uncirculated (64/65).**





**1305. 1879-S Select Uncirculated (64/65).** Light golden toning covers both sides.

**1306. 1879-S Select Uncirculated (64/65).** 1879-S Select Uncirculated (64/65). Well struck, with original toning.  
A total of two coins in this lot.

**1307. 1879-S Select Uncirculated (64/65).** 1879-S Select Uncirculated (64/65).  
A total of two coins in this lot.



**1308. 1879-S Select Uncirculated (64/67).** This coin should easily sell for a price close to that of a full Gem. The eye-appeal is great!

**1309. 1879-S Select Uncirculated (65/63).** 1879-S Select Uncirculated (65/64). This coin would sell as a Gem in most circles.  
A total of two coins in this lot.



**1310. 1879-S Gem Uncirculated (65/65).** Completely original and nearly free of marks.

**1311. 1879-S Gem Uncirculated (65/65).** The surfaces are very clean, and this coin is nearly of Superb quality.



**1312. 1879-S Gem Uncirculated (65/65).** A glittering example that is fully original and quite beautiful.

**1313. 1879-S Gem Uncirculated (65/65).** 1879-S Gem Uncirculated (65/65). A lovely pair of Gem examples.

A total of two coins in this lot.

**1314. 1880-S Uncirculated (62/64).** 1880-S Uncirculated (63/62).

A total of two coins in this lot.

**1315. 1880-S Choice Uncirculated (63/63).** The surfaces are clean and nearly free of marks.



**1316. 1880-S Choice Uncirculated (63/63).** Conservatively graded in our opinion.



**1317. 1880-S Choice Uncirculated (63/63).** Original. 1880-S Choice Uncirculated (63/63). There are a few scattered marks, none of which are too serious.

A total of two coins in this lot.

**1318. 1880-S Choice Uncirculated (63/63).** 1880-S Choice Uncirculated (63/63). 1880-S Choice Uncirculated (63/63).

A total of three coins in this lot.

**1319. 1880-S Choice Uncirculated (63/64).** Lightly marked on Liberty's cheek, otherwise a clean and attractive example.



**1320. 1880-S Choice Uncirculated (63/64).** Very sharply struck.

**1321. 1880-S Choice Uncirculated (63/64).** Original, with light golden toning.

**1322. 1880-S Choice Uncirculated (63/64).** 1880-S Choice Uncirculated (63/64).

A total of two coins in this lot.





- 1323. 1880-S Choice Uncirculated (63/64). 1880-S Choice Uncirculated (63/64).** Very sharply struck. **1880-S Choice Uncirculated (63/64). 1880-S Choice Uncirculated (63/64).**

A total of four coins in this lot.

- 1324. 1880-S Choice Uncirculated (63/64). 1880-S Choice Uncirculated (63/64).** Very nearly of Gem quality. **1880-S Choice Uncirculated (63/64). 1880-S Choice Uncirculated (63/64).**

A total of five coins in this lot.

- 1325. 1880-S Choice Uncirculated (63/65).** The reverse is fantastic and nearly free of marks.



- 1326. 1880-S Choice Uncirculated (63/65).** This coin just misses the Gem category.

- 1327. 1880-S Choice Uncirculated (63/65).** Well struck, and completely original.

- 1328. 1880-S Choice Uncirculated (63/65). 1880-S Choice Uncirculated (63/65).**

A total of two coins in this lot.

- 1329. 1880-S Choice Uncirculated (63/65).** Extremely sharp in strike and fully original. **1880-S Choice Uncirculated (63/65).**

A total of two coins in this lot.



- 1330. 1880-S Choice Uncirculated (63/65). 1880-S Choice Uncirculated (63/65).** Toned on the obverse in a crescent formation. **1880-S Choice Uncirculated (63/65).**

A total of three coins in this lot.

- 1331. 1880-S Choice Uncirculated (63/65). 1880-S Choice Uncirculated (63/65).** **1880-S Choice Uncirculated (63/65). 1880-S Choice Uncirculated (63/65).**

A total of four coins in this lot.

- 1332. 1880-S Choice Uncirculated (63/65). 1880-S Choice Uncirculated (63/65).** Original, with splashes of golden toning. **1880-S Choice Uncirculated (63/65).** Well struck. **1880-S Choice Uncirculated (63/65). 1880-S Choice Uncirculated (63/65).**

A total of five coins in this lot.



- 1333. 1880-S Choice Uncirculated (63/65). 1880-S Choice Uncirculated (63/65).** **1880-S Choice Uncirculated (63/65). 1880-S Choice Uncirculated (63/65).** **1880-S Choice Uncirculated (63/65). 1880-S Choice Uncirculated (63/65).**

A total of eight coins in this lot.

- 1334. 1880-S Choice Uncirculated (63/67).** Well struck and nearly a Gem. **1880-S Choice Uncirculated (63/67).** Original golden toning covers both sides. **1880-S Choice Uncirculated (63/67).** Worthy of strong consideration from the buyer of Gem Morgan Dollars. **1880-S Choice Uncirculated (63/67).**

A total of four coins in this lot.



- 1335. 1880-S Choice Uncirculated (64/63). 1880-S Choice Uncirculated (64/63).**

A total of two coins in this lot.

- 1336. 1880-S Choice Uncirculated (64/63). 1880-S Choice Uncirculated (64/63).** **1880-S Choice Uncirculated (64/63). 1880-S Choice Uncirculated (64/63).**

A total of four coins in this lot.

- 1337. 1880-S Choice Uncirculated (64/63). 1880-S Choice Uncirculated (64/63).** Completely original and well struck. **1880-S Choice Uncirculated (64/63).**

A total of four coins in this lot.



- 1338. 1880-S Choice Uncirculated (64/63). 1880-S Choice Uncirculated (64/63).** **1880-S Choice Uncirculated (64/63). 1880-S Choice Uncirculated (64/63).**

A total of four coins in this lot.



1339. 1880-S Choice Uncirculated (64/63). 1880-S Choice Uncirculated (64/63). 1880-S Choice Uncirculated (64/63). 1880-S Choice Uncirculated (64/63). 1880-S Choice Uncirculated (64/63).

A total of five coins in this lot.



1340. 1880-S Choice Uncirculated (64/63). 1880-S Choice Uncirculated (64/63). 1880-S Choice Uncirculated (64/63). 1880-S Choice Uncirculated (64/63). 1880-S Choice Uncirculated (64/63). A great group of coins for the investor or collector. Many of these coins would qualify as Gem in most circles.

A total of five coins in this lot.

1341. 1880-S Select Uncirculated (64/64). The surfaces are very clean and fully original.

1342. 1880-S Select Uncirculated (64/64).

1343. 1880-S Select Uncirculated (64/64).



1344. 1880-S Select Uncirculated (64/64).

1345. 1880-S Select Uncirculated (64/64).



1346. 1880-S Select Uncirculated (64/64). Lightly toned. 1880-S Select Uncirculated (64/64). Lustrous and nearly of Gem quality. 1880-S Select Uncirculated (64/64).

A total of three coins in this lot.

Why do we bother describing coins in so much detail? Because we want our mail bidder friends to have a complete idea of what each coin they bid on looks like. Thus, you can bid confidently by mail on any lot in our sales.



1347. 1880-S Select Uncirculated (64/64). Very sharply struck. 1880-S Select Uncirculated (64/64). 1880-S Select Uncirculated (64/64). 1880-S Select Uncirculated (64/64).

A total of four coins in this lot.

1348. 1880-S Select Uncirculated (64/64). An extremely attractive coin. 1880-S Select Uncirculated (64/64). 1880-S Select Uncirculated (64/64). 1880-S Select Uncirculated (64/64).

A total of four coins in this lot.



1349. 1880-S Select Uncirculated (64/64). A few scattered marks on the cheek, none too serious. 1880-S Select Uncirculated (64/64). 1880-S Select Uncirculated (64/64). 1880-S Select Uncirculated (64/64). Another great investor group.

A total of four coins in this lot.

1350. 1880-S Select Uncirculated (64/64). 1880-S Select Uncirculated (64/64). Lustrous and well struck. 1880-S Select Uncirculated (64/64). 1880-S Select Uncirculated (64/64). The surfaces are nearly free of marks, nearly a Gem.

A total of four coins in this lot.



1351. Ten 1880-S Select Uncirculated (64/64) Morgan Silver Dollars. This is a well matched lot. Many of the coins are conservatively graded, and would be classified as Gem in many circles. All of the coins are sharply struck and fully original.

A total of ten coins in this lot.

1352. Ten 1880-S Select Uncirculated (64/64) Morgan Silver Dollars. Another well matched group. These coins are all from an original grouping and are uncleaned and fully lustrous.

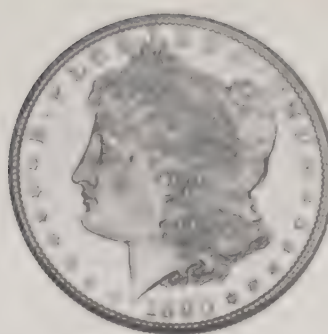
A total of ten coins in this lot.





- 1353. Ten 1880-S Select Uncirculated (64/64) Morgan Silver Dollars.** These coins are all very high end examples for the grade. Many could be labeled as Gem without much dissent.

A total of ten coins in this lot.



- 1359. Ten 1880-S Select Uncirculated (64/65) Morgan Silver Dollars.** Several of the coins are toned around the peripheries. The coins are all very clean, with original surfaces. Many of these coins are destined for regrading.

A total of ten coins in this lot.



- 1354. Ten 1880-S Select Uncirculated (64/64) Morgan Silver Dollars.** Another completely original grouping, many of the coins being colorfully toned. A fully lustrous and attractive group of coins.

A total of ten coins in this lot.

- 1355. 1880-S Select Uncirculated (64/65).** A near miss for the Gem category.



- 1361. Ten 1880-S Select Uncirculated (64/65) Morgan Silver Dollars.** A frosty and completely attractive group of coins. Several of the coins are lightly toned with great "eye-appeal".

A total of ten coins in this lot.



- 1356. 1880-S Select Uncirculated (64/65).** Lustrous, original, and nearly of Gem quality.

- 1357. Five 1880-S Select Uncirculated (64/65) Morgan Silver Dollars.** A fantastic group of coins, all of which very nearly qualify as Gem.

A total of five coins in this lot.

- 1362. Ten 1880-S Select Uncirculated (64/65) Morgan Silver Dollars.** This entire grouping of coins is well struck and completely original. The surfaces are nearly free of marks, with many of the coins just missing the Gem category.

A total of ten coins in this lot.



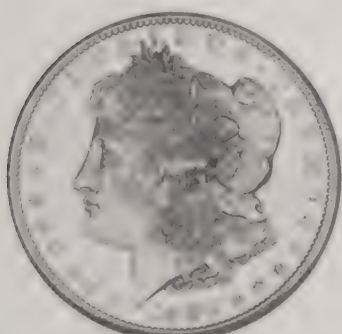
- 1363. 1880-S Select Uncirculated (64/67).** The reverse is nearly perfect.

- 1364. 1880-S Select Uncirculated (64/67).** Nicely toned on the obverse. **1880-S Select Uncirculated (64/67).** Very nearly of Gem quality.

A total of two coins in this lot.

- 1365. Five 1880-S Select Uncirculated (64/67) Morgan Silver Dollars.** A just miss group of Silver Dollars. Most of these coin are very nearly of Gem quality.

A total of five coins in this lot.



- 1358. Five 1880-S Select Uncirculated (64/65) Morgan Silver Dollars.** Another wonderful grouping of coins that should be examined. Many of the coins are very high end examples for the grade.

A total of five coins in this lot.





- 1366. Five 1880-S Select Uncirculated (64/67) Morgan Silver Dollars.** A fully lustrous and original group of coins.  
A total of five coins in this lot.

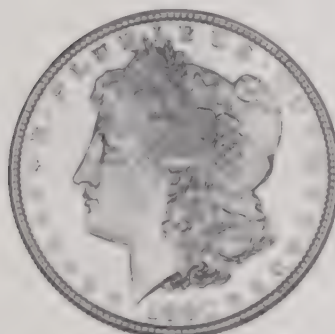
- 1367. 1880-S Choice Uncirculated (65/63).** A very appealing example, just missing the Gem mark.



- 1368. 1880-S Choice Uncirculated (65/63).** The surfaces are nearly free of marks.

- 1369. 1880-S Choice Uncirculated (65/63). 1880-S Choice Uncirculated (65/63).**

A total of two coins in this lot.



- 1370. Five 1880-S Choice Uncirculated (65/63) Morgan Silver Dollars.** These coins all have very clean cheeks and are near Gem quality. Most, if not all, would possibly grade Select (64), using single grade system.

A total of five coins in this lot.

- 1371. Five 1880-S Choice Uncirculated (65/63) Morgan Silver Dollars.** Another high quality group of "S" Mint Dollars. The cheeks are all very clean.

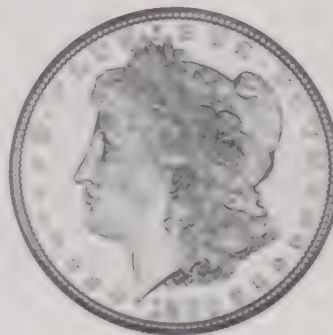
A total of five coins in this lot.

MARCA recognizes the importance of the collector. We endeavor to include a good number of popular "collector" coins in grades which are within the price range of the novice.



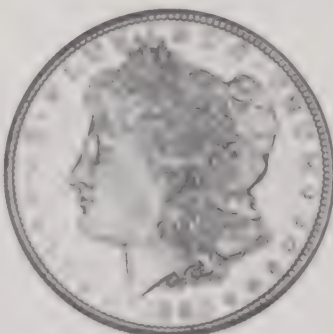
- 1372. 1880-S Select Uncirculated (65/64).** There are just a few too many reverse marks to qualify this coin as full Gem.

- 1373. 1880-S Select Uncirculated (65/64).** Lightly toned, with full luster and mint bloom.



- 1374. 1880-S Select Uncirculated (65/64).** Mark-free on the obverse, and lustrous overall. **1880-S Select Uncirculated (65/64).** **1880-S Select Uncirculated (65/64).** A virtual Gem, and worthy of a price close to that grade.

A total of three coins in this lot.

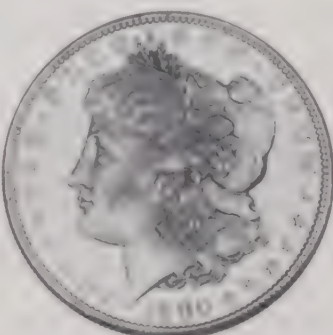


- 1375. Five 1880-S Select Uncirculated (65/64) Morgan Silver Dollars.** These coins represent the very finest examples which have been selected from thousands of Silver Dollars.

A total of five coins in this lot.

- 1376. Five 1880-S Select Uncirculated (65/64) Morgan Silver Dollars.** A lightly toned and completely original grouping of coins. The coins all very nearly qualify as full Gem.

A total of five coins in this lot.



- 1377. 1880-S Gem Uncirculated (65/65).** Lightly toned and nearly free of marks. A truly beautiful example.





**1378. 1880-S Gem Uncirculated (65/65).** Very sharply struck, as are most of the coins in this group.

**1379. 1880-S Gem Uncirculated (65/65).** 1880-S Gem Uncirculated (65/65). A radiant and fully lustrous example.

A total of two coins in this lot.



**1380. 1880-S Gem Uncirculated (65/65).** 1880-S Gem Uncirculated (65/65). A strictly Gem pair of 1880-S Silver Dollars.

A total of two coins in this lot.

**1381. 1880-S Gem Uncirculated (65/65).** 1880-S Gem Uncirculated (65/65). 1880-S Gem Uncirculated (65/65). A three coins are well struck and easily qualify as Gem.

A total of three coins in this lot.



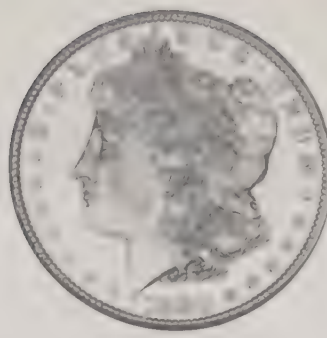
**1382. 1880-S Gem Uncirculated (65/65).** 1880-S Gem Uncirculated (65/65). 1880-S Gem Uncirculated (65/65). The surfaces are all very nearly free of marks. A top flight group of coins.

A total of three coins in this lot.

**1383. 1880-S Gem Uncirculated (65/65).** 1880-S Gem Uncirculated (65/65). 1880-S Gem Uncirculated (65/65). A high end lot, and a wonderful opportunity for the collector or investor.

A total of three coins in this lot.

All coins sold by MARCA are guaranteed to be both genuine and properly attributed. In the rare event that we are in error (after all we are human!), we will be pleased to refund your money in full.



**1384. Five 1880-S Gem Uncirculated (65/65) Morgan Silver Dollars.** A great investor lot. All five coins are nearly free of marks and completely original. The "cherry picks" from thousands of coins.

A total of five coins in this lot.

**1385. Five 1880-S Gem Uncirculated (65/65) Morgan Silver Dollars.** A perfectly struck and mark-free group of coins.

A total of five coins in this lot.



**1386. Five 1880-S Gem Uncirculated (65/65) Morgan Silver Dollars.** This beautiful group should realize a solid four figure price.

A total of five coins in this lot.

**1387. Five 1880-S Gem Uncirculated (65/65) Morgan Silver Dollars.** The quality of this group is truly stunning! The cheeks are all very clean and the surfaces are fully lustrous.

A total of five coins in this lot.



**1388. 1880-S Gem Uncirculated (65/67).** The reverse of this is very nearly perfect. A true Gem, and worthy of strong consideration from the buyers of high quality Silver Dollars.



**1389. 1880-S Gem Uncirculated (65/67).** Lightly toned, and fully lustrous.



**1390. 1880-S Gem Uncirculated (65/67). 1880-S Gem Uncirculated (65/67).** These coins are nearly Superb!

A total of two coins in this lot.

**1391. 1880-S Gem Uncirculated (65/67). 1880-S Gem Uncirculated (65/67).** The surfaces of these coins are pristine and fully original.

A total of two coins in this lot.



**1392. 1880-S Gem Uncirculated (67/65).** This is one of the nicest coins in this offering. The surfaces are virtually immaculate, and fully lustrous.



**1393. 1881-S Uncirculated (62/63).** Attractively toned on the reverse. **1881-S Uncirculated (62/64).** Lightly toned. **1881-S Uncirculated (62/64).** 1881-S Uncirculated (62/64). Beautifully toned on the obverse. **1881-S Uncirculated (62/64).** 1881-S Uncirculated (62/64). Original, with scattered marks on the obverse. **1881-S Uncirculated (62/64).** 1881-S Uncirculated (62/64). Well struck, and fully original. **1881-S Uncirculated (62/65).** 1881-S Uncirculated (62/65). A one sided Gem.

A total of eleven coins in this lot.

**1394. 1881-S Choice Uncirculated (63/63).** Lightly toned on the reverse at the peripheries.

**1395. 1881-S Choice Uncirculated (63/63). 1881-S Choice Uncirculated (63/63).**

A total of two coins in this lot.



**1396. Ten 1881-S Choice Uncirculated (63/63) Morgan Silver Dollars.** A well matched and attractive group of coins. Several of these coins are very nearly of Select quality.

A total of ten coins in this lot.

**1397. Ten 1881-S Choice Uncirculated (63/63) Morgan Silver Dollars.** Many of the coins are attractively toned, with only light surface marks. The coins are all very sharply struck.

A total of ten coins in this lot.

**1398. Three 1881-S Choice Uncirculated (63/64) Morgan Silver Dollars.** The surfaces are very clean and completely original.

A total of three coins in this lot.



**1399. Three 1881-S Choice Uncirculated (63/64) Morgan Silver Dollars.** A sharply struck, high quality group of coins.

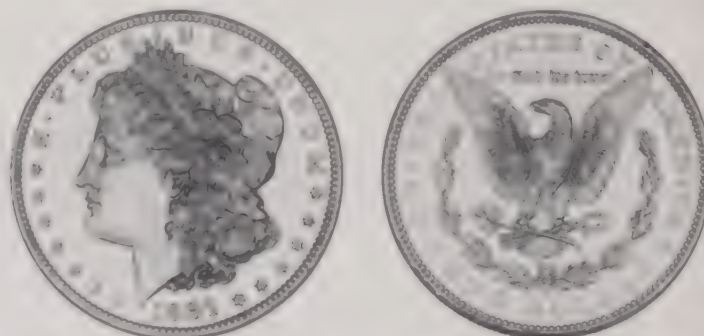
A total of three coins in this lot.

**1400. Five 1881-S Choice Uncirculated (63/64) Morgan Silver Dollars.** A well struck and fully lustrous grouping. A few of the coins are beautifully toned.

A total of five coins in this lot.

**1401. Five 1881-S Choice Uncirculated (63/64) Morgan Silver Dollars.** The toning is attractive and completely original. Another group of coins which are destined for possible regrading.

A total of five coins in this lot.



**1402. Five 1881-S Choice Uncirculated (63/64) Morgan Silver Dollars.**

A total of five coins in this lot.

**1403. 1881-S Choice Uncirculated (63/65).** An attractive example of the Type.

**1404. 1881-S Choice Uncirculated (63/65).** Beautifully toned on the obverse.



**1405. 1881-S Choice Uncirculated (63/65).** Beautifully toned on the obverse. **1881-S Choice Uncirculated (63/65).** **1881-S Choice Uncirculated (63/65).**

A total of three coins in this lot.



- 1406. Five 1881-S Choice Uncirculated (63/65) Morgan Silver Dollars.** Many of these and following several lots would qualify as Select in most circles.

A total of five coins in this lot.



- 1407. Five 1881-S Choice Uncirculated (63/65) Morgan Silver Dollars.** One coin is beautifully toned on the obverse, the remaining coins are all original and well struck.

A total of five coins in this lot.

- 1408. Five 1881-S Choice Uncirculated (63/65) Morgan Silver Dollars.** Another well matched lot.

A total of five coins in this lot.



- 1409. Ten 1881-S Choice Uncirculated (63/65) Morgan Silver Dollars.** These coins are all high end examples, with qualities ranging from sharp strikes to rainbow toning.

A total of ten coins in this lot.

- 1410. Ten 1881-S Choice Uncirculated (63/65) Morgan Silver Dollars.** A select group of high quality coins.

A total of ten coins in this lot.



- 1411. Ten 1881-S Choice Uncirculated (63/65) Morgan Silver Dollars.** A couple of the coins feature rainbow toning, the remaining examples are all original and lightly toned.

A total of ten coins in this lot.

All coins sold by MARCA are guaranteed to be both genuine and properly attributed. In the rare event that we are in error (after all we are human!), we will be pleased to refund your money in full.



- 1412. 1881-S Choice Uncirculated (63/67).** A near Gem example, the surfaces being nearly free of marks. **1881-S Choice Uncirculated (63/67).** **1881-S Choice Uncirculated (63/67).** The reverse is Superb!

A total of three coins in this lot.

- 1413. 1881-S Choice Uncirculated (64/62).**

- 1414. 1881-S Choice Uncirculated (64/63).** Well struck and fully lustrous. **1881-S Choice Uncirculated (64/63).** Partially Prooflike, and nearly of Select quality.

A total of two coins in this lot.



- 1415. Five 1881-S Choice Uncirculated (64/63) Morgan Silver Dollars.**

A total of five coins in this lot.



- 1416. 1881-S Select Uncirculated (64/64).** Frosty and very sharply struck.

- 1417. 1881-S Select Uncirculated (64/64).** Lightly toned in shades of golden-brown.



- 1418. Five 1881-S Select Uncirculated (64/64) Morgan Silver Dollars.** A lovely grouping, surfaces being toned in original colorations.

A total of five coins in this lot.



- 1419. Five 1881-S Select Uncirculated (64/64) Morgan Silver Dollars.**  
A sharply struck lot. A few of the coins should grade Gem.  
A total of five coins in this lot.



- 1420. Five 1881-S Select Uncirculated (64/64) Morgan Silver Dollars.**

- 1421. Five 1881-S Select Uncirculated (64/64) Morgan Silver Dollars.**  
Another near Gem grouping of sharply struck "S" Mint Silver Dollars.  
A total of five coins in this lot.



- 1422. 1881-S Select Uncirculated (64/65). A virtual Gem. 1881-S Select Uncirculated (64/65).**  
A total of two coins in this lot.



- 1423. Five 1881-S Select Uncirculated (64/65) Morgan Silver Dollars.**  
We cannot stress the importance of looking at these lots of Silver Dollars. Many of the coins have been conservatively graded, and should be seen to be fully appreciated.  
A total of five coins in this lot.



- 1424. Five 1881-S Select Uncirculated (64/65) Morgan Silver Dollars.**  
Another near Gem lot of Silver Dollars.  
A total of five coins in this lot.



- 1425. Ten 1881-S Select Uncirculated (64/65) Morgan Silver Dollars.**  
At least half of these coins would grade full Gem in most circles.  
A great investor or speculator group.  
A total of ten coins in this lot.



- 1426. 1881-S Select Uncirculated (64/67). 1881-S Select Uncirculated (64/67). 1881-S Select Uncirculated (64/67).** All three coins are lightly toned and nearly free of marks.  
A total of three coins in this lot.

- 1427. 1881-S Choice Uncirculated (65/63). 1881-S Choice Uncirculated (65/63). 1881-S Choice Uncirculated (65/63).** A very clean group of coins, the reverses being slightly too baggy to qualify them as Gems.  
A total of three coins in this lot.



- 1428. 1881-S Gem Uncirculated (65/65).**

- 1429. 1881-S Gem Uncirculated (65/65).**



- 1430. 1881-S Gem Uncirculated (65//65).**

- 1431. 1881-S Gem Uncirculated (65/65).**





**1432. 1881-S Gem Uncirculated (65/65).**

**1433. 1881-S Gem Uncirculated (65/65). 1881-S Gem Uncirculated (65/65).**

A total of two coins in this lot.



**1434. Four 1881-S Gem Uncirculated (65/65) Morgan Silver Dollars.**  
A well matched and attractive group of coins.

A total of four coins in this lot.



**1435. 1881-S Gem Uncirculated (65/67).** A superb example that is worthy of consideration from quality conscious Silver Dollar collector.



**1436. 1882-S Uncirculated (60/63).** The obverse displays rainbow toning. **1882-S Uncirculated (60/65).** A one sided Gem!

A total of two coins in this lot.

**1437. 1882-S Uncirculated (62/62).** Rainbow toning on the obverse. **1882-S Uncirculated (62/63).** Toned on the reverse. **1882-S Uncirculated (62/63).** Reverse toning. **1882-S Uncirculated (62/64).** Nicely toned on both the obverse and reverse. **1882-S Uncirculated (62/64).** 1882-S Uncirculated (62/65). Gem on the reverse.

A total of seven coins in this lot.

**1438. 1882-S Uncirculated (63/60).**



**1439. 1882-S Choice Uncirculated (63/63).** Rainbow toning graces both the obverse and reverse. **1882-S Choice Uncirculated (63/63).** **1882-S Choice Uncirculated (63/63).**

A total of three coins in this lot.

**1440. Five 1882-S Choice Uncirculated (63/63) Morgan Silver Dollars.**  
The majority of the coins exhibit vivid, multi-colored toning.

A total of five coins in this lot.



**1441. Ten 1882-S Choice Uncirculated (63/63) Morgan Silver Dollars.**  
An attractive group of coins, many of which are beautifully toned.

A total of ten coins in this lot.

**1442. Ten 1882-S Choice Uncirculated (63/63) Morgan Silver Dollars.**  
Potential bidders should examine this lot, as many of the coins are very high end examples for the grade.

A total of ten coins in this lot.



**1443. Ten 1882-S Choice Uncirculated (63/63) Morgan Silver Dollars.**  
The surfaces of these coins are all very clean for the grade. Several are vividly toned and quite attractive.

A total of ten coins in this lot.

**1444. Ten 1882-S Choice Uncirculated (63/63) Morgan Silver Dollars.**  
As with most of the coins in this offering, a wonderful opportunity for the investor or collector. A boldy struck and fully original group of coins.

A total of ten coins in this lot.





- 1445. Five 1882-S Choice Uncirculated (63/64) Morgan Silver Dollars.**  
Most of these coins nearly qualify as Select.

A total of five coins in this lot.

- 1446. Ten 1882-S Choice Uncirculated (63/64) Morgan Silver Dollars.**  
Another great investor group! These coins are all fully original and well struck.

A total of ten coins in this lot.



- 1447. Ten 1882-S Choice Uncirculated (63/64) Morgan Silver Dollars.**

A total of ten coins in this lot.

- 1448. 1882-S Choice Uncirculated (63/65). A virtual Gem. 1882-S Choice Uncirculated (63/65). 1882-S Choice Uncirculated (63/65). A well matched trio.**

A total of three coins in this lot.



- 1449. Five 1882-S Choice Uncirculated (63/65) Morgan Silver Dollars.**  
The obverses are a bit too scuffy to qualify these coins as full Gems.

A total of five coins in this lot.



- 1450. Ten 1882-S Choice Uncirculated (63/65) Morgan Silver Dollars.**  
This is a very beautiful lot, as many of the coins display fantastic rainbow toning. Many of these coins would qualify as Select Uncirculated (64) in most circles.

A total of ten coins in this lot.

- 1451. Ten 1882-S Choice Uncirculated (63/65) Morgan Silver Dollars.**  
Another near Gem grouping of Silver Dollars.

A total of ten coins in this lot.

- 1452. Ten 1882-S Choice Uncirculated (63/65) Morgan Silver Dollars.**  
A beautifully original group of high end Silver Dollars.

A total of ten coins in this lot.

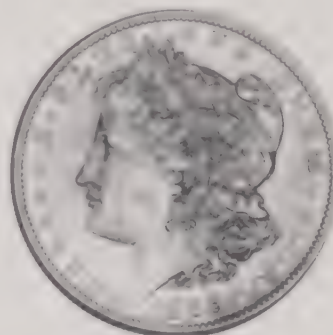


- 1453. Ten 1882-S Choice Uncirculated (63/65) Morgan Silver Dollars.**  
These are some of highest quality examples for the grade we have seen.

A total of ten coins in this lot.

- 1454. 1882-S Choice Uncirculated (63/67). The reverse is awesome. 1882-S Choice Uncirculated (64/60). 1882-S Choice Uncirculated (64/60). 1882-S Choice Uncirculated (64/62). A very mixed lot of grades.**

A total of four coins in this lot.



- 1455. 1882-S Choice Uncirculated (64/63).**

- 1456. Five 1882-S Choice Uncirculated (64/63) Morgan Silver Dollars.**

A total of five coins in this lot.



- 1457. Five 1882-S Choice Uncirculated (64/63) Morgan Silver Dollars.**

A total of five coins in this lot.

- 1458. Ten 1882-S Choice Uncirculated (64/63) Morgan Silver Dollars.**

A total of ten coins in this lot.

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- 1459. 1882-S Select Uncirculated (64/64).** A perfect example for the grade.

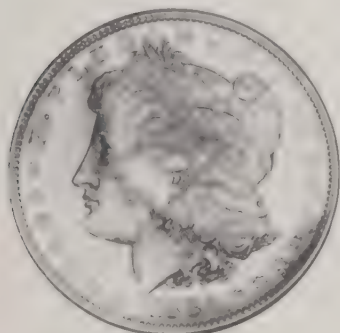


- 1460. Five 1882-S Select Uncirculated (64/64) Morgan Silver Dollars.** Another ideal grouping for the investor or collector.  
A total of five coins in this lot.

- 1461. Ten 1882-S Select Uncirculated (64/64) Morgan Silver Dollars.** These coins are all well matched and are high end examples for the grade.  
A total of ten coins in this lot.



- 1462. Ten 1882-S Select Uncirculated (64/64) Morgan Silver Dollars.**  
A total of ten coins in this lot.



- 1463. Ten 1882-S Select Uncirculated (64/64) Morgan Silver Dollars.**  
A total of ten coins in this lot.

- 1464. Ten 1882-S Select Uncirculated (64/64) Morgan Silver Dollars.** Several of the coins are highlighted by fantastic multi-colored toning.  
A total of ten coins in this lot.



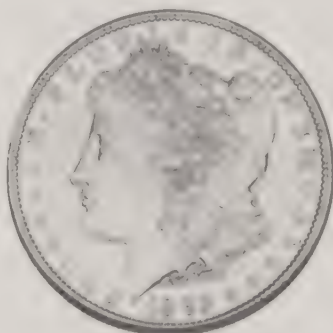
- 1465. 1882-S Select Uncirculated (64/65). 1882-S Select Uncirculated (64/65). 1882-S Select Uncirculated (64/65).**  
A total of three coins in this lot.

- 1466. Ten 1882-S Select Uncirculated (64/65) Morgan Silver Dollars.** These coins should be examined closely, as we feel many would qualify as Gem in most circles.  
A total of ten coins in this lot.



- 1467. Ten 1882-S Select Uncirculated (64/65) Morgan Silver Dollars.**  
A total of ten coins in this lot.

- 1468. Ten 1882-S Select Uncirculated (64/65) Morgan Silver Dollars.**  
A total of ten coins in this lot.



- 1469. 1882-S Select Uncirculated (64/67). A virtual Gem. 1882-S Select Uncirculated (65/63). 1882-S Select Uncirculated (65/63). 1882-S Select Uncirculated (65/63). 1882-S Select Uncirculated (65/63).**  
A total of five coins in this lot.

- 1470. Five 1882-S Select Uncirculated (65/64) Morgan Silver Dollars.** These just miss the Gem category!  
A total of five coins in this lot.



- 1471. 1882-S Gem Uncirculated (65/65).**



1472. 1882-S Gem Uncirculated (65/65).



1473. 1882-S Gem Uncirculated (65/65).

1474. 1882-S Gem Uncirculated (65/65).

1475. 1882-S Gem Uncirculated (65/65).



1476. Five 1882-S Gem Uncirculated (65/65) Morgan Silver Dollars. The quality of these coins is simply fantastic! They are all nearly free of marks and very sharply struck.

A total of five coins in this lot.



1477. 1882-O Uncirculated (60/62). 1882-O Uncirculated (60/63). Deeply toned on the left obverse. 1882-O Uncirculated (63/60). A touch of toning is visible on the upper left obverse.

A total of three coins in this lot.

1478. Three 1882-O Uncirculated (62/62) Morgan Silver Dollars. A pleasing trio; one of the coins is attractively toned on the reverse.

A total of three coins in this lot.

1479. Five 1882-O Uncirculated (62/63) Morgan Silver Dollars. One of the coins is weakly struck, while the balance are average or better. Two of the coins are toned.

A total of five coins in this lot.



1480. 1882-O Uncirculated (62/64). An attractive, original coin, with a particularly nice reverse.

1481. Nine 1882-O Choice Uncirculated (63/63) Morgan Silver Dollars. A lovely, original group, with varying degrees of toning on some of the coins.

A total of nine coins in this lot.

1482. 1882-O Choice Uncirculated (63/64). Flashy, with a pleasing strike. Very lightly toned.

1483. Three 1897 Choice Uncirculated (63/63) Morgan Silver Dollars. Two of the coins display lovely, golden obverse toning.

A total of three coins in this lot.



1484. Five 1897 Choice Uncirculated (63/64) Morgan Silver Dollars. All are sharply struck, with bright, lustrous surfaces. Three of the coins are toned; one is fairly deeply toned on the whole obverse.

A total of five coins in this lot.

1485. Seven 1897 Choice Uncirculated (63/65) Morgan Silver Dollars. Another group of sharply struck Dollars. Almost all of the coins are toned, and two of them possess a great eye appeal. A very attractive, original group.

A total of seven coins in this lot.



1486. 1897 Choice Uncirculated (65/63). Very lightly toned, with above average eye appeal and a sharp strike.



1487. Seven 1897 Select Uncirculated (64/64) Morgan Silver Dollars. All are sharply struck, with above-average surfaces. Most possess above average eye appeal, and most are toned to some degree in attractive, original colorations. A nice, premium group.

A total of seven coins in this lot.

1488. Eight 1897 Select Uncirculated (64/65) Morgan Silver Dollars. According to the backs of the certificates, all of these coins are sharply struck, with above average eye appeal and surfaces, and with original luster. At least one of the coins has a shot at the Gem grade. Most display varying degrees of original, golden and/or lilac toning.

A total of eight coins in this lot.



- 1489. 1897 Gem Uncirculated (65/65).** Golden toning graces the top of the obverse. A lovely, original coin with great eye appeal.



- 1490. Two 1898 Choice Uncirculated (63/63) Morgan Silver Dollars.** At least one grader thought these coins should be MS-64's! Mostly white and untoned.

A total of two coins in this lot.

- 1491. 1898 Choice Uncirculated (63/64).** Another coin which is just shy of the Select level. **1898 Choice Uncirculated (63/65).** Lightly marked on the obverse, but with a fully Gem reverse. Very attractive.

A total of two coins in this lot.



- 1492. Three 1898 Select Uncirculated (64/64) Morgan Silver Dollars.** A pleasing, matched trio, with sharp strikes and above-average surfaces.

A total of three coins in this lot.



- 1493. 1898-O Uncirculated (63/60).** Baggy, with an average strike and eye appeal.

- 1494. Two 1898-O Uncirculated (62/64) Morgan Silver Dollars.** Both are sharply struck, with light, lilac toning. At least one of the coins is close to the Choice level.

A total of two coins in this lot.

Do you have an important specialized collection which you are considering placing in an auction? Talk to Ron Guth about the possibility of our naming a sale after you and/or preparing a companion volume highlighting your collection and area of specialization.



- 1495. Nine 1898-O Choice Uncirculated (63/63) Morgan Silver Dollars.** Virtually all of the coins are toned to some degree, and all but one are sharply struck. At least one of the coins could make the Select category.

A total of nine coins in this lot.

- 1496. Ten 1898-O Choice Uncirculated (63/63) Morgan Silver Dollars.** A pleasing group of mostly untuned, sharply struck coins. A wonderfully original group.

A total of ten coins in this lot.



- 1497. Three 1898-O Choice Uncirculated (63/64) Morgan Silver Dollars.** A nicely matched trio, all with an average strike.

A total of three coins in this lot.

- 1498. Four 1898-O Choice Uncirculated (63/64) Morgan Silver Dollars.** All are lustrous and mostly untuned, with good, sharp strikes.

A total of four coins in this lot.



- 1499. Ten 1898-O Choice Uncirculated (63/64) Morgan Silver Dollars.** At least half of the coins display an iridescent, original toning. One of the coins has a good shot at a higher grade, and all of the coins are sharply struck. A pleasing group.

A total of ten coins in this lot.

- 1500. Four 1898-O Choice Uncirculated (63/65) Morgan Silver Dollars.** A sharply struck quartet, all with lustrous untuned surfaces.

A total of four coins in this lot.

- 1501. Six 1898-O Choice Uncirculated (63/65) Morgan Silver Dollars.** All six coins are sharply struck, with above average eye appeal. Two of the coins have possibilities at higher grade levels. A pleasing group.

A total of six coins in this lot.





- 1502. Six 1898-O Choice Uncirculated (63/65) Morgan Silver Dollars. One 1899-O Choice Uncirculated (63/65).** All are toned in varying degrees and combinations of original color. Three of the coins display unusually bright, colorful toning.

A total of seven coins in this lot.



- 1503. 1898-O Choice Uncirculated (63/67).** Untoned, with great eye appeal. The obverse is very lightly bag-marked, hence the Choice grade, while the reverse is of superb Gem quality. An outstanding coin.

- 1504. Five 1898-O Choice Uncirculated (64/63) Morgan Silver Dollars.** All are sharply struck, with lustrous, original surfaces. Another pleasing group of this New Orleans issue.

A total of five coins in this lot.



- 1505. 1898-O Choice Uncirculated (65/63).** Satiny and lustrous, with above average strike and eye appeal. Very close to the Select level.



- 1506. Nine 1898-O Select Uncirculated (64/64) Morgan Silver Dollars.** All of these pieces have above average surfaces, with an original, satiny brilliance. Most are white and untoned, except for hints of light toning.

A total of nine coins in this lot.



- 1507. Four 1898-O Select Uncirculated (64/65) Morgan Silver Dollars.** These pieces display above average surfaces and eye appeal, but the strikes are average for the issue.

A total of four coins in this lot.

- 1508. Ten 1898-O Select Uncirculated (64/65) Morgan Silver Dollars.** Ten gorgeous, near-Gem examples, all with above average surfaces and eye appeal, and all with sharp strikes. A few are lightly toned and one or two might qualify at the Gem level. An outstanding group.

A total of ten coins in this lot.



- 1509. 1898-O Select Uncirculated (65/64).** Brilliant and lustrous. Just shy of the Gem level (at least one ANACS grader thought it might make it).

- 1510. Four 1898-O Gem Uncirculated (65/65) Morgan Silver Dollars.** These are some of the nicest Dollars in this deal. All have sharp strikes, great eye appeal, and mark-free surfaces. Worth a strong bid.

A total of four coins in this lot.

- 1511. 1899-O Uncirculated (63/60).** Lilac toned, with lightly marked surfaces. **1899-O Uncirculated (62/65).** Sharply struck.

A total of two coins in this lot.

- 1512. Ten 1899-O Choice Uncirculated (63/63) Morgan Silver Dollars.** An evenly matched group of original coins, all with similar appearance. All are solid examples of the date and grade.

A total of ten coins in this lot.



- 1513. Twelve 1899-O Choice Uncirculated (63/63) Morgan Silver Dollars.** Each of the coins exhibits a full strike and lustrous surfaces. Most are lightly toned in original colorations.

A total of twelve coins in this lot.





- 1514. Six 1899-O Choice Uncirculated (63/64) Morgan Silver Dollars.** Several of the coins in this group are conservatively graded. Four of the coins are attractively toned in a matching, golden color.

A total of six coins in this lot.

- 1515. Ten 1899-O Choice Uncirculated (63/64) Morgan Silver Dollars.** Most of the coins in this group are untoned, with satiny, lustrous surfaces. Virtually all are sharply struck, with good eye appeal.

A total of ten coins in this lot.



- 1520. 1899-O Uncirculated (64/62).** Sharply struck and lightly toned. **1899-O Choice Uncirculated (63/67).** The reverse on this example is flawless, and the obverse has claims to a higher grade.

A total of two coins in this lot.

- 1521. Six 1899-O Choice Uncirculated (64/63) Morgan Silver Dollars.** A sharply struck group of original Dollars, with one or two lightly toned examples. All are satiny and lustrous.

A total of six coins in this lot.

- 1522. Six 1899-O Choice Uncirculated (64/63) Morgan Silver Dollars.** Three of these coins display a bright, golden toning on the obverse. The reverses, and the balance of the coins, are untoned, with creamy luster.

A total of six coins in this lot.



- 1516. Three 1899-O Choice Uncirculated (63/65) Morgan Silver Dollars.** All have golden toned obverses, with mostly white and untuned reverses. A sharply struck trio.

A total of three coins in this lot.

- 1517. Ten 1899-O Choice Uncirculated (63/65) Morgan Silver Dollars.** All are sharply struck, and there are several which might qualify at a higher level. A very pleasing, premium quality group.

A total of ten coins in this lot.



- 1523. 1899-O Choice Uncirculated (65/63).** Lightly toned on the reverse. The strike is average, with some weakness on the high points, but the obverse is of full Gem quality.

- 1524. Ten 1899-O Select Uncirculated (64/64) Morgan Silver Dollars.** Each coin is sharply struck, and several are lightly toned. All of the coins exhibit above average surfaces and eye appeal. A lovely group.

A total of ten coins in this lot.



- 1518. Ten 1899-O Choice Uncirculated (63/65) Morgan Silver Dollars.** Another group of similar quality to the last lot. All are sharply struck, with original, lustrous surfaces. Some display varying degrees of toning.

A total of ten coins in this lot.

- 1519. Ten 1899-O Choice Uncirculated (63/65) Morgan Silver Dollars.** Despite a few obverse bag-marks, these are all Choice, original items. Most are well-struck, and all display a satiny luster.

A total of ten coins in this lot.



ADJUSTING ROOM UNITED STATES MINT, PHILADELPHIA

Courtesy of the Numismatic Card Company





- 1525. Ten 1899-O Select Uncirculated (64/64) Morgan Silver Dollars.** Similar to the last lot, but with less toned coins. However, the luster and brilliance of each of these coins rivals that of the best Dollars in this sale. All are solid examples of the date and grade.

A total of ten coins in this lot.



- 1526. Five 1899-O Select Uncirculated (64/65) Morgan Silver Dollars.** A nicely matched group of near-Gem Dollars. All are lustrous, with original, lightly marked surfaces.

A total of five coins in this lot.

- 1527. Seven 1899-O Select Uncirculated (64/65) Morgan Silver Dollars.** A match to the last lot.

A total of seven coins in this lot.

- 1528. Ten 1899-O Select Uncirculated (64/65) Morgan Silver Dollars.** Most of the coins are satiny and lustrous, with little or no toning. Two of the coins display a bright, golden color on the obverse. A pleasing group.

A total of ten coins in this lot.

- 1529. Six 1899-O Select Uncirculated (64/67) Morgan Silver Dollars.** This is a group of exciting, near Gem Dollars, all with superb reverses. One or two of the coins seem to be somewhat conservatively graded, and are candidates for submission for a higher grade. A lovely lot.

A total of six coins in this lot.

- 1530. Five 1899-O Gem Uncirculated (65/65) Morgan Silver Dollars.** Each of these Gems is sharply struck, with above-average surfaces and eye appeal. A group of gorgeous, solid Gems.

A total of five coins in this lot.

- 1531. Five 1899-O Gem Uncirculated (65/65) Morgan Silver Dollars.** Another group of exceptional Dollars, all with satiny, lustrous surfaces. Free of all but the tiniest marks, and far superior to most examples seen of this date.

A total of five coins in this lot.

- 1532. 1899-O Gem Uncirculated (65/67).** A virtually perfect example, with satiny surfaces and a creamy luster. Just a mark or two from perfection!

- 1533. Two 1900-O Uncirculated (62/63) Morgan Silver Dollars.** Both are very lightly marked, but with full, original luster and brilliance.

A total of two coins in this lot.

- 1534. Three 1900-O Uncirculated (62/64) Morgan Silver Dollars.** Two are sharply struck, while the third displays the typical weakness of a New Orleans issue on the eagle's breast feathers. Otherwise, a pleasing trio, with somewhat conservative grading.

A total of three coins in this lot.

- 1535. Three 1900-O Choice Uncirculated (63/63) Morgan Silver Dollars.** Three sharply struck examples of this date.

A total of three coins in this lot.



- 1536. Five 1900-O Choice Uncirculated (63/63) Morgan Silver Dollars.** A nicely matched group of original, Mint State Dollars. Most are basically untoned.

A total of five coins in this lot.

- 1537. Ten 1900-O Choice Uncirculated (63/63) Morgan Silver Dollars.** A pleasing group, although one or two display some of the dark toning streaks associated with later date Dollars. A nice, original lot.

A total of ten coins in this lot.



- 1538. Ten 1900-O Choice Uncirculated (63/63) Morgan Silver Dollars.** Each of these coins is a solid, Choice coin. A few of the coins display some light, original toning.

A total of ten coins in this lot.

- 1539. Four 1900-O Choice Uncirculated (63/64) Morgan Silver Dollars.** All four are sharply struck, with pleasing luster and brilliance. Despite a few obverse bag-marks, these are appealing coins.

A total of four coins in this lot.



- 1540. Ten 1900-O Choice Uncirculated (63/64) Morgan Silver Dollars.** The majority of the coins in this lot are sharply struck, although a few show the weakness on the eagle's breast feathers. Most are barely toned, if at all.

A total of ten coins in this lot.



- 1541. Three 1900-O Choice Uncirculated (63/65) Morgan Silver Dollars.** Another pleasing group of 1900-O Dollars, with at least one that has a chance at a higher grade level.

A total of three coins in this lot.



- 1542. Ten 1900-O Choice Uncirculated (63/65) Morgan Silver Dollars.** Each of these coins is satiny and lustrous. Several display varying degrees of light, original toning. Great eye appeal abounds in this lot.

A total of ten coins in this lot.

- 1543. Ten 1900-O Choice Uncirculated (63/65) Morgan Silver Dollars.** Most of the coins in this group are well struck, and several have absolutely outstanding reverses. A quality assemblage of Dollars of this date.

A total of ten coins in this lot.

- 1544. 1900-O Uncirculated (64/62). Sharply struck. 1900-O Choice Uncirculated (65/63). A pleasing example, with a great obverse.**

A total of two coins in this lot.



- 1545. Seven 1900-O Choice Uncirculated (64/63) Morgan Silver Dollars.** Two of the coins display a lovely golden toning. The balance are mostly satiny and lustrous, with very clean obverses.

A total of seven coins in this lot.

- 1546. Five 1900-O Select Uncirculated (64/64) Morgan Silver Dollars.** All of these coins are sharply struck, with above average surfaces and eye appeal. A lovely group.

A total of five coins in this lot.

- 1547. Six 1900-O Select Uncirculated (64/64) Morgan Silver Dollars.** Each coin in this lot exhibits above-average surfaces and eye appeal. All are satiny and lustrous, with hints of toning throughout.

A total of six coins in this lot.

- 1548. Seven 1900-O Select Uncirculated (64/65) Morgan Silver Dollars.** An evenly matched group of Dollars, most with sharp strikes, and all with good luster and eye appeal. One or two might qualify at a higher grade level.

A total of seven coins in this lot.

- 1549. Ten 1900-O Select Uncirculated (64/65) Morgan Silver Dollars.** This group of near-Gems contains at least four examples that were graded MS-65/65 by at least one grader at ANACS. A great group for the budget-minded collector/investor who wants high quality but doesn't want to enter the competition for the Gems.

A total of ten coins in this lot.

- 1550. Two 1900-O Gem Uncirculated (65/65) Morgan Silver Dollars.** A perfectly matched pair of Gem Dollars, both with satiny luster, brilliant surfaces, and mark-free devices. Despite being a "common" date, the 1900-O is very scarce in Gem condition, as can be seen by the above assemblage.

A total of two coins in this lot.

## PC.G.S. COINS



- 1551. 1880-S PC.G.S. MS-63.** Although not noted, the coin is semi-Prooflike, with brilliant surfaces. Mostly untoned.

## MS-66 1880-S DOLLAR



- 1552. 1880-S PC.G.S. MS-66.** A dazzling Gem, with gorgeous rainbow toning on the obverse, and an untuned reverse. Free of all but the slightest marks, this is a very appealing example.

**Please read the TERMS and CONDITIONS of this sale carefully.**

**By bidding in this sale, you have agreed to abide by them.**





**1553. 1881-S P.C.G.S. MS-63.** Bright and lustrous, with a deep, "cart-wheel" effect. Lightly marked, but very attractive.



**1558. 1888 P.C.G.S. MS-64.** Bright and lustrous, with creamy, untoned surfaces.



**1554. 1883-O P.C.G.S. MS-63.** Untoned.



**1555. 1883-O P.C.G.S. MS-64.** Lustrous, with a deep, "cartwheel" effect. Very satiny and lightly toned on the reverse is a golden shade.



**1556. 1884-O P.C.G.S. MS-63.** Weakly struck in the centers, but deeply lustrous and satiny. Very pleasing.



**1557. 1888 P.C.G.S. MS-63.** Creamy and lustrous, with a hint of golden color on the reverse.



OUR FIRST MINT  
PHILADELPHIA, PENNSYLVANIA  
Courtesy of the Numismatic Card Company.



UNITED STATES MINT  
Courtesy of the Numismatic Card Company.



# WONDROUS 1895 PROOF DOLLAR



**1559. 1895 P.C.G.S. Proof-67.** From our 1984 sale of the Bluegrass Collection, where it appeared as Lot 600 and was described as follows: "One of the most fantastic coins of any date or series we have ever had the opportunity of handling, bar none. The toning is an incredible mix of violet, sea-green, red-brown, and iridescent blue. It is hard to imagine that a finer specimen of this date could possibly exist. This coin originally surfaced at the January 1978 Florida United Numismatists Convention, where it traded for the then fabulous sum of \$12,000. It has since resided in an important southern collection.

The 1895 Morgan Dollar is the undisputed "King" of the series, with only 880 Proofs struck. According to Mint reports, twelve

thousand business strikes were also minted. To date, none of these have appeared, although several 1895's are known in circulated condition. These have all been determined to have been struck from known Proof dies and are believed to be circulated Proofs."

Mr. Dooner purchased this coin from the sale and has recently submitted it to the Professional Coin Grading Service for their opinion of the grade. To date, this is the ONLY 1895 Dollar which has earned the Proof-67 designation from P.C.G.S. As such, this piece ranks as one of the most important Morgan Dollars of any date or mint. It is a true American classic, combining as it does exceptional quality with enduring rarity. We expect this coin to set a record price for the date.

**Please read the TERMS and CONDITIONS of this sale carefully.**

**By bidding in this sale, you have agreed to abide by them.**



## "RAW" DOLLARS

The following lots include many Choice and Gem examples. Due to space limitations, it is impossible to describe each coin. Rather, we suggest that interested buyers view these lots personally. As an enticement, let us bring up the fact that many of the coins display varying degrees of original toning, many of the rolls and larger quantities are well-matched and totally original, and that there are many coins which would be appropriate for submission to P.C.G.S. or any other grading service with the hopes of a 65 or better grade. The grades we have assigned to each group should be considered MINIMUM grades. We think that everyone will be pleased with the quality of these coins.



1560. Two 1879-S Dollars. Choice Uncirculated (63/63), or better.

1561. Five 1879-S Dollars. Choice Uncirculated (63/63).

1562. Five 1879-S Dollars. Choice Uncirculated (63/63).



1563. Five 1879-S Dollars. Choice Uncirculated (63/63).

1564. Five 1879-S Dollars. Choice Uncirculated (63/63).

1565. Five 1879-S Dollars. Choice Uncirculated (63/63).

1566. Five 1879-S Dollars. Choice Uncirculated (63/63).

1567. Five 1879-S Dollars. Choice Uncirculated (63/63).



1568. Five 1879-S Dollars. Choice Uncirculated (63/63).

1569. Five 1879-S Dollars. Choice Uncirculated (63/63).



1570. Five 1879-S Dollars. Choice Uncirculated (63/63).

1571. Ten 1879-S Dollars. Choice Uncirculated (63/63).

1572. Ten 1879-S Dollars. Choice Uncirculated (63/63).

1573. Ten 1879-S Dollars. Choice Uncirculated (63/63).

1574. Ten 1879-S Dollars. Choice Uncirculated (63/63).

1575. Ten 1879-S Dollars. Choice Uncirculated (63/63).



1576. Ten 1879-S Dollars. Choice Uncirculated (63/63).

1577. Ten 1879-S Dollars. Choice Uncirculated (63/63).

1578. Ten 1879-S Dollars. Choice Uncirculated (63/63).

1579. Ten 1879-S Dollars. Choice Uncirculated (63/63).

1580. Ten 1879-S Dollars. Choice Uncirculated (63/63).

1581. Ten 1879-S Dollars. Choice Uncirculated (63/63).

1582. Ten 1879-S Dollars. Choice Uncirculated (63/63).



1583. One 1879-S Dollar. Select Uncirculated (64/64).

All coins sold by MARCA are guaranteed to be both genuine and properly attributed. In the rare event that we are in error (after all we are human!), we will be pleased to refund your money in full.





1584. Two 1879-S Dollars. Select Uncirculated (64/64).

1585. Two 1879-S Dollars. Select Uncirculated (64/64).

1586. Four 1879-S Dollars. Select Uncirculated (64/64).

1587. Four 1879-S Dollars. Select Uncirculated (64/64).

1588. Four 1879-S Dollars. Select Uncirculated (64/64).

1589. Four 1879-S Dollars. Select Uncirculated (64/64).

1590. Ten 1879-S Dollars. Select Uncirculated (64/64).



1591. One 1879-S Dollar. Gem Uncirculated (65/65).



1592. Two 1879-S Dollars. Gem Uncirculated (65/65).

1593. Two 1879-S Dollars. Gem Uncirculated (65/65).

1594. Two 1879-S Dollars. Gem Uncirculated (65/65).

1595. Two 1879-S Dollars. Gem Uncirculated (65/65).

1596. Three 1879-S Dollars. Gem Uncirculated (65/65).

1597. Three 1879-S Dollars. Gem Uncirculated (65/65).

Any auction company can promise you low commission rates but at MARCA, we not only offer competitive rates, we offer highly personalized service and an absolute commitment to provide you with the best possible atmosphere for the sale of your valued collection.



1598. One 1881-S Dollar. Choice Uncirculated (63/63). Toned obverse.



1599. One 1881-S Dollar. Choice Uncirculated (63/63). Toned obverse.

1600. Five 1881-S Dollars. Choice Uncirculated (63/63). Toned obverses.

1601. Five 1881-S Dollars. Choice Uncirculated (63/63). Toned obverses.

1602. Five 1881-S Dollars. Choice Uncirculated (63/63). Toned obverses.



1603. Five 1881-S Dollars. Choice Uncirculated (63/63). Toned obverses.

1604. Ten 1881-S Dollars. Choice Uncirculated (63/63). Toned obverses.



1605. Two 1881-S Dollars. Choice Uncirculated (63/63). Toned reverses.





1606. Two 1881-S Dollars. Choice Uncirculated (63/63). Toned reverses.

1607. Five 1881-S Dollars. Choice Uncirculated (63/63). Toned reverses.

1608. Five 1881-S Dollars. Choice Uncirculated (63/63). Toned reverses.

1609. One 1881-S Dollar. Choice Uncirculated (63/63), or better.

1610. Two 1881-S Dollars. Choice Uncirculated (63/63).

1611. Three 1881-S Dollars. Choice Uncirculated (63/63).

1612. Five 1881-S Dollars. Choice Uncirculated (63/63).

1613. Five 1881-S Dollars. Choice Uncirculated (63/63).

1614. Five 1881-S Dollars. Choice Uncirculated (63/63).

1615. Five 1881-S Dollars. Choice Uncirculated (63/63).



1616. Five 1881-S Dollars. Choice Uncirculated (63/63).

1617. Five 1881-S Dollars. Choice Uncirculated (63/63).

1618. Five 1881-S Dollars. Choice Uncirculated (63/63).

1619. Five 1881-S Dollars. Choice Uncirculated (63/63).

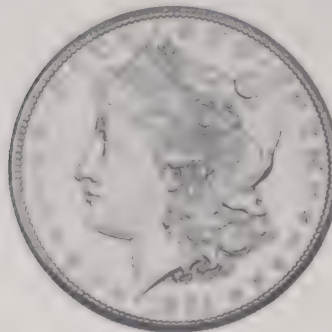


1620. Five 1881-S Dollars. Choice Uncirculated (63/63).

1621. Five 1881-S Dollars. Choice Uncirculated (63/63).

1622. Five 1881-S Dollars. Choice Uncirculated (63/63).

1623. Five 1881-S Dollars. Choice Uncirculated (63/63).



1624. Five 1881-S Dollars. Choice Uncirculated (63/63).

1625. Five 1881-S Dollars. Choice Uncirculated (63/63).

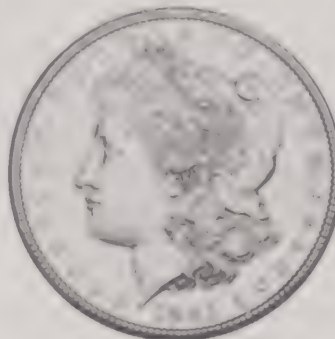
1626. Ten 1881-S Dollars. Choice Uncirculated (63/63).

1627. Ten 1881-S Dollars. Choice Uncirculated (63/63).

1628. Ten 1881-S Dollars. Choice Uncirculated (63/63).

1629. Ten 1881-S Dollars. Choice Uncirculated (63/63).

1630. Ten 1881-S Dollars. Choice Uncirculated (63/63).



1631. Ten 1881-S Dollars. Choice Uncirculated (63/63).

1632. Ten 1881-S Dollars. Choice Uncirculated (63/63).

1633. Twenty 1881-S Dollars. Choice Uncirculated (63/63).

1634. Twenty 1881-S Dollars. Choice Uncirculated (63/63).

1635. Twenty 1881-S Dollars. Choice Uncirculated (63/63).

1636. Twenty 1881-S Dollars. Choice Uncirculated (63/63).



1637. Two 1881-S Dollars. Select Uncirculated (64/64).

1638. Five 1881-S Dollars. Select Uncirculated (64/64).





1639. Five 1881-S Dollars. Select Uncirculated (64/64).

1640. Five 1881-S Dollars. Select Uncirculated (64/64).

1641. Five 1881-S Dollars. Select Uncirculated (64/64).



1642. Five 1881-S Dollars. Select Uncirculated (64/64).



1643. Five 1881-S Dollars. Select Uncirculated (64/64).

1644. Five 1881-S Dollars. Select Uncirculated (64/64).

1645. Five 1881-S Dollars. Select Uncirculated (64/64).

1646. Five 1881-S Dollars. Select Uncirculated (64/64).

1647. Five 1881-S Dollars. Select Uncirculated (64/64).

1648. Ten 1881-S Dollars. Select Uncirculated (64/64).

1649. Ten 1881-S Dollars. Select Uncirculated (64/64).

1650. Ten 1881-S Dollars. Select Uncirculated (64/64).

1651. Ten 1881-S Dollars. Select Uncirculated (64/64).



1652. One 1881-S Dollar. Gem Uncirculated (65/65), or better.



1653. Two 1881-S Dollars. Gem Uncirculated (65/65).



1654. Three 1881-S Dollars. Gem Uncirculated (65/65).



1655. Three 1881-S Dollars. Gem Uncirculated (65/65).



1656. Three 1881-S Dollars. Gem Uncirculated (65/65).



1657. Three 1881-S Dollars. Gem Uncirculated (65/65).

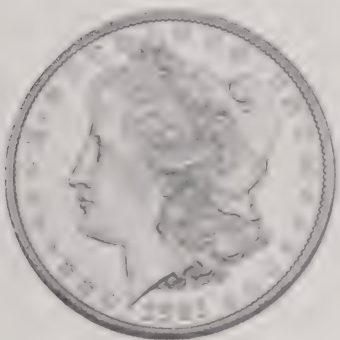




1658. Four 1881-S Dollars. Gem Uncirculated (65/65).



1664. Sixty 1882-S Dollars. Choice Uncirculated (63/63).



1659. Four 1881-S Dollars. Gem Uncirculated (65/65).



1665. Eighty 1882-S Dollars. Choice Uncirculated (63/63).

1666. Eighty 1882-S Dollars. Choice Uncirculated (63/63).

1667. One hundred 1882-S Dollars. Choice Uncirculated (63/63).

1668. One hundred 1882-S Dollars. Choice Uncirculated (63/63).

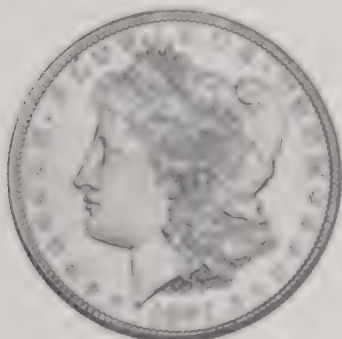
1669. One hundred 1882-S Dollars. Choice Uncirculated (63/63).



1660. Four 1881-S Dollars. Gem Uncirculated (65/65).



1670. One hundred 1882-S Dollars. Choice Uncirculated (63/63).

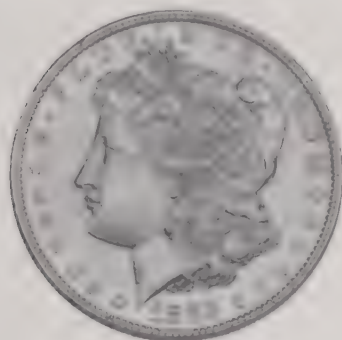


1661. Four 1881-S Dollars. Gem Uncirculated (65/65).



1671. One hundred 1882-S Dollars. Choice Uncirculated (63/63).

1672. One 1882-S Dollar. Select Uncirculated (64/64).



1662. Twenty 1882-S Dollars. Choice Uncirculated (63/63).

1663. Forty 1882-S Dollars. Choice Uncirculated (63/63).

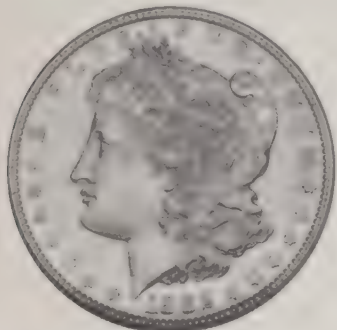




1673. One 1882-S Dollar. Select Uncirculated (64/64).

1674. Two 1882-S Dollars. Select Uncirculated (64/64).

1675. Two 1882-S Dollars. Select Uncirculated (64/64).



1676. Two 1882-S Dollars. Select Uncirculated (64/64).

1677. Four 1882-S Dollars. Select Uncirculated (64/64).

1678. Four 1882-S Dollars. Select Uncirculated (64/64).

1679. Four 1882-S Dollars. Select Uncirculated (64/64).



1680. Four 1882-S Dollars. Select Uncirculated (64/64).

1681. Five 1882-S Dollars. Select Uncirculated (64/64).

1682. Five 1882-S Dollars. Select Uncirculated (64/64).



1683. Five 1882-S Dollars. Select Uncirculated (64/64).

1684. Five 1882-S Dollars. Select Uncirculated (64/64).

1685. Five 1882-S Dollars. Select Uncirculated (64/64).

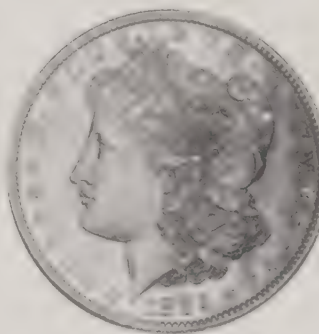


1686. Five 1882-S Dollars. Select Uncirculated (64/64).

1687. Five 1882-S Dollars. Select Uncirculated (64/64).

1688. Ten 1882-S Dollars. Select Uncirculated (64/64).

1689. Ten 1882-S Dollars. Select Uncirculated (64/64).



1690. Ten 1882-S Dollars. Select Uncirculated (64/64).

1691. Ten 1882-S Dollars. Select Uncirculated (64/64).

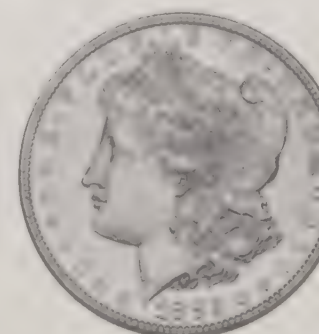
1692. Twenty 1882-S Dollars. Select Uncirculated (64/64).

1693. Twenty 1882-S Dollars. Select Uncirculated (64/64).

1694. Twenty 1882-S Dollars. Select Uncirculated (64/64).



1695. One 1882-S Dollar. Gem Uncirculated (65/65).



1696. One 1882-S Dollar. Gem Uncirculated (65/65).





1697. One 1882-S Dollar. Gem Uncirculated (65/65).



1702. One 1882-S Dollar. Gem Uncirculated (65/65).



1698. One 1882-S Dollar. Gem Uncirculated (65/65).



1703. One 1882-S Dollar. Gem Uncirculated (65/65).



1699. One 1882-S Dollar. Gem Uncirculated (65/65).



1704. One 1882-S Dollar. Gem Uncirculated (65/65).



1700. One 1882-S Dollar. Gem Uncirculated (65/65).



1705. One 1882-S Dollar. Gem Uncirculated (65/65).



1701. One 1882-S Dollar. Gem Uncirculated (65/65).

1706. Two 1882-S Dollars. Gem Uncirculated (65/65).

1707. Two 1882-S Dollars. Gem Uncirculated (65/65).

1708. Two 1882-S Dollars. Gem Uncirculated (65/65).

1709. Two 1882-S Dollars. Gem Uncirculated (65/65).

1710. Two 1882-S Dollars. Gem Uncirculated (65/65).





1711. Three 1882-S Dollars. Gem Uncirculated (65/65).

1712. Three 1882-S Dollars. Gem Uncirculated (65/65).

1713. Three 1882-S Dollars. Gem Uncirculated (65/65).

1714. Three 1882-S Dollars. Gem Uncirculated (65/65).



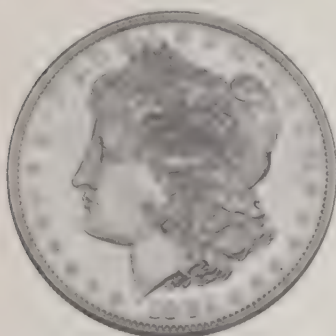
1721. Twenty 1883 Dollars. Uncirculated (60/60) to Gem Uncirculated (65/65).

1722. Twenty 1883 Dollars. Uncirculated (60/60) to Gem Uncirculated (65/65).

1723. Twenty 1883 Dollars. Uncirculated (60/60) to Gem Uncirculated (65/65).

1724. Twenty 1883 Dollars. Uncirculated (60/60) to Gem Uncirculated (65/65).

1725. Twenty 1883 Dollars. Uncirculated (60/60) to Gem Uncirculated (65/65).



1715. Three 1882-S Dollars. Gem Uncirculated (65/65).

1716. Five 1882-S Dollars. Gem Uncirculated (65/65).



1726. Twenty 1883 Dollars. Uncirculated (60/60) to Gem Uncirculated (65/65).

1727. Twenty 1883 Dollars. Uncirculated (60/60) to Gem Uncirculated (65/65).

1728. Twenty 1883 Dollars. Uncirculated (60/60) to Gem Uncirculated (65/65).

1729. Twenty 1883 Dollars. Uncirculated (60/60) to Gem Uncirculated (65/65).

1730. Twenty 1883 Dollars. Uncirculated (60/60) to Gem Uncirculated (65/65).



1717. Five 1882-S Dollars. Gem Uncirculated (65/65).

1718. Five 1882-S Dollars. Gem Uncirculated (65/65).

1719. Five 1882-S Dollars. Gem Uncirculated (65/65).



1731. Twenty 1883 Dollars. Uncirculated (60/60) to Gem Uncirculated (65/65).

1732. Twenty 1883 Dollars. Uncirculated (60/60) to Gem Uncirculated (65/65).



1720. Five 1882-S Dollars. Gem Uncirculated (65/65).



1733. Twenty 1883 Dollars. Uncirculated (60/60) to Gem Uncirculated (65/65).

1734. Twenty 1883 Dollars. Uncirculated (60/60) to Gem Uncirculated (65/65).

1735. Twenty 1883 Dollars. Uncirculated (60/60) to Gem Uncirculated (65/65).



1736. Twenty 1883 Dollars. Uncirculated (60/60) to Gem Uncirculated (65/65).

1737. Twenty 1883 Dollars. Uncirculated (60/60) to Gem Uncirculated (65/65).

1738. Twenty 1883 Dollars. Uncirculated (60/60) to Gem Uncirculated (65/65).

1739. Twenty 1883 Dollars. Uncirculated (60/60) to Gem Uncirculated (65/65).

1740. Twenty 1883 Dollars. Uncirculated (60/60) to Gem Uncirculated (65/65).



1741. Twenty 1883 Dollars. Uncirculated (60/60) to Gem Uncirculated (65/65).

1742. Twenty 1883 Dollars. Uncirculated (60/60) to Gem Uncirculated (65/65).

1743. Twenty 1883 Dollars. Uncirculated (60/60) to Gem Uncirculated (65/65).

1744. Twenty 1883 Dollars. Uncirculated (60/60) to Gem Uncirculated (65/65).

1745. Twenty 1883 Dollars. Uncirculated (60/60) to Gem Uncirculated (65/65).

All coins sold by MARCA are guaranteed to be both genuine and properly attributed. In the rare event that we are in error (after all we are human!), we will be pleased to refund your money in full.



1746. Twenty 1883 Dollars. Uncirculated (60/60) to Gem Uncirculated (65/65).

1747. Twenty 1883 Dollars. Uncirculated (60/60) to Gem Uncirculated (65/65).

1748. Twenty 1883 Dollars. Uncirculated (60/60) to Gem Uncirculated (65/65).

1749. Twenty 1883 Dollars. Uncirculated (60/60) to Gem Uncirculated (65/65).

1750. Twenty 1883 Dollars. Uncirculated (60/60) to Gem Uncirculated (65/65).



1751. Twenty 1883 Dollars. Uncirculated (60/60) to Gem Uncirculated (65/65).

1752. Twenty 1883 Dollars. Uncirculated (60/60) to Gem Uncirculated (65/65).

1753. Twenty 1883 Dollars. Uncirculated (60/60) to Gem Uncirculated (65/65).

1754. Twenty 1883 Dollars. Uncirculated (60/60) to Gem Uncirculated (65/65).

1755. Twenty 1883 Dollars. Uncirculated (60/60) to Gem Uncirculated (65/65).



1756. Twenty 1883 Dollars. Uncirculated (60/60) to Gem Uncirculated (65/65).

1757. Twenty 1883 Dollars. Uncirculated (60/60) to Gem Uncirculated (65/65).



1758. Twenty 1883 Dollars. Uncirculated (60/60) to Gem Uncirculated (65/65).

1759. Twenty 1883 Dollars. Uncirculated (60/60) to Gem Uncirculated (65/65).

1760. Twenty 1883 Dollars. Uncirculated (60/60) to Gem Uncirculated (65/65).



1761. Twenty 1883 Dollars. Uncirculated (60/60) to Gem Uncirculated (65/65).

1762. Twenty 1883 Dollars. Uncirculated (60/60) to Gem Uncirculated (65/65).

1763. Twenty 1883 Dollars. Uncirculated (60/60) to Gem Uncirculated (65/65).

1764. Twenty 1883 Dollars. Uncirculated (60/60) to Gem Uncirculated (65/65).

1765. Twenty 1883 Dollars. Uncirculated (60/60) to Gem Uncirculated (65/65).



1766. Twenty 1883 Dollars. Uncirculated (60/60) to Gem Uncirculated (65/65).

1767. Twenty 1883 Dollars. Uncirculated (60/60) to Gem Uncirculated (65/65).

1768. Twenty 1883 Dollars. Uncirculated (60/60) to Gem Uncirculated (65/65).

1769. Twenty 1883 Dollars. Uncirculated (60/60) to Gem Uncirculated (65/65).

1770. Twenty 1883 Dollars. Uncirculated (60/60) to Gem Uncirculated (65/65).



1771. Twenty 1883-O Dollars. Uncirculated (60/60) to Select Uncirculated (64/64).

1772. Twenty 1883-O Dollars. Uncirculated (60/60) to Select Uncirculated (64/64).



1773. Forty 1883-O Dollars. Uncirculated (60/60) to Select Uncirculated (64/64).



1774. One hundred 1883-O Dollars. Uncirculated (60/60) to Select Uncirculated (64/64).

1775. One hundred 1883-O Dollars. Uncirculated (60/60) to Select Uncirculated (64/64).



1776. Two hundred 1883-O Dollars. Uncirculated (60/60) to Select Uncirculated (64/64).

1777. Two hundred 1883-O Dollars. Uncirculated (60/60) to Select Uncirculated (64/64).

Why buy rare coins at auction? Auctions provide the collector with an opportunity to select from numerous truly rare coins; especially those which either are not generally available or those which are "fresh"—i.e. they have not been on the market for a number of years.





1778. Two hundred 1883-O Dollars. Uncirculated (60/60) to Select Uncirculated (64/64).

1779. Two hundred 1883-O Dollars. Uncirculated (60/60) to Select Uncirculated (64/64).



1780. Two hundred 1883-O Dollars. Uncirculated (60/60) to Select Uncirculated (64/64).



1781. Two hundred 1883-O Dollars. Uncirculated (60/60) to Select Uncirculated (64/64).



1782. Eleven 1884-O Dollars. Choice Uncirculated (63/63) or better.



1783. Forty 1884-O Dollars. Choice Uncirculated (63/63) or better.

1784. Forty 1884-O Dollars. Choice Uncirculated (63/63) or better.



1785. Sixty 1884-O Dollars. Choice Uncirculated (63/63) or better.



1786. One hundred 1884-O Dollars. Choice Uncirculated (63/63) or better.

1787. One hundred 1884-O Dollars. Choice Uncirculated (63/63) or better.

1788. One hundred 1884-O Dollars. Choice Uncirculated (63/63) or better.



1789. One hundred 1884-O Dollars. Choice Uncirculated (63/63) or better.

1790. One hundred 1884-O Dollars. Choice Uncirculated (63/63) or better.

1791. One hundred 1884-O Dollars. Choice Uncirculated (63/63) or better.



1792. One hundred 1884-O Dollars. Choice Uncirculated (63/63) or better.

A buyers charge of 10% will be added to all purchases.



1793. One hundred 1884-O Dollars. Choice Uncirculated (63/63) or better.

1794. Two hundred 1884-O Dollars. Choice Uncirculated (63/63) or better.



1795. Two hundred 1884-O Dollars. Choice Uncirculated (63/63) or better.



1796. Eighteen 1885 Dollars. Choice Uncirculated (63/63) or better.



1797. Forty 1885 Dollars. Choice Uncirculated (63/63) or better.

1798. Forty 1885 Dollars. Choice Uncirculated (63/63) or better.

1799. Forty 1885 Dollars. Choice Uncirculated (63/63) or better.



1800. Sixty 1885 Dollars. Choice Uncirculated (63/63) or better.

1801. Sixty 1885 Dollars. Choice Uncirculated (63/63) or better.

1802. Sixty 1885 Dollars. Choice Uncirculated (63/63) or better.



1803. Eighty 1885 Dollars. Choice Uncirculated (63/63) or better.



1804. One hundred 1885 Dollars. Choice Uncirculated (63/63) or better.

1805. One hundred 1885 Dollars. Choice Uncirculated (63/63) or better.

1806. One hundred 1885 Dollars. Choice Uncirculated (63/63) or better.



1807. One hundred 1885 Dollars. Choice Uncirculated (63/63) or better.

1808. One hundred 1885 Dollars. Choice Uncirculated (63/63) or better.

1809. One hundred 1885 Dollars. Choice Uncirculated (63/63) or better.



1810. One hundred 1885 Dollars. Choice Uncirculated (63/63) or better.

1811. One hundred 1885 Dollars. Choice Uncirculated (63/63) or better.





1812. Two hundred 1885 Dollars. Choice Uncirculated (63/63) or better.

1813. Two hundred 1885 Dollars. Choice Uncirculated (63/63) or better.

1814. Two hundred 1885 Dollars. Choice Uncirculated (63/63) or better.



1815. Five 1885-O Dollars. Uncirculated (60/60) to Select Uncirculated (64/64).



1816. Twenty 1885-O Dollars. Uncirculated (60/60) to Select Uncirculated (64/64).



1817. Forty 1885-O Dollars. Uncirculated (60/60) to Select Uncirculated (64/64).

1818. Forty 1885-O Dollars. Uncirculated (60/60) to Select Uncirculated (64/64).

1819. Sixty 1885-O Dollars. Uncirculated (60/60) to Select Uncirculated (64/64).



1820. Twenty 1887 Dollars. Choice Uncirculated (63/63) or better.



1821. Forty 1887 Dollars. Choice Uncirculated (63/63) or better.

1822. Sixty 1887 Dollars. Choice Uncirculated (63/63) or better.

1823. Eighty 1887 Dollars. Choice Uncirculated (63/63) or better.

1824. Five 1887 Dollars. Choice Uncirculated (63/63) or better.



1825. Five 1887 Dollars. Choice Uncirculated (63/63) or better.

1826. Five 1887 Dollars. Choice Uncirculated (63/63) or better.

1827. Five 1887 Dollars. Choice Uncirculated (63/63) or better.

1828. Five 1887 Dollars. Choice Uncirculated (63/63) or better.

1829. Five 1887 Dollars. Choice Uncirculated (63/63) or better.

1830. Five 1887 Dollars. Choice Uncirculated (63/63) or better.

1831. Five 1887 Dollars. Choice Uncirculated (63/63) or better.



1832. Five 1887 Dollars. Choice Uncirculated (63/63) or better.



1833. Five 1887 Dollars. Choice Uncirculated (63/63) or better.

1834. Five 1887 Dollars. Choice Uncirculated (63/63) or better.

1835. Five 1887 Dollars. Choice Uncirculated (63/63) or better.

1836. Five 1887 Dollars. Choice Uncirculated (63/63) or better.



1850. 1887 Dollars. Choice Uncirculated (63/63) or better.

1851. 1887 Dollars. Choice Uncirculated (63/63) or better.

1852. 1887 Dollars. Choice Uncirculated (63/63) or better.



1837. Five 1887 Dollars. Choice Uncirculated (63/63) or better.

1838. Five 1887 Dollars. Choice Uncirculated (63/63) or better.

1839. Five 1887 Dollars. Choice Uncirculated (63/63) or better.

1840. Five 1887 Dollars. Choice Uncirculated (63/63) or better.

1841. Five 1887 Dollars. Choice Uncirculated (63/63) or better.

1853. Twenty 1888 Dollars. Choice Uncirculated (63/63) or better.

1854. Twenty 1897 Dollars. Choice Uncirculated (63/63) or better.



1842. Five 1887 Dollars. Choice Uncirculated (63/63) or better.

1843. Five 1887 Dollars. Choice Uncirculated (63/63) or better.

1844. 1887 Dollars. Choice Uncirculated (63/63) or better.

1845. 1887 Dollars. Choice Uncirculated (63/63) or better.

1846. 1887 Dollars. Choice Uncirculated (63/63) or better.

1855. Twenty 1897 Dollars. Choice Uncirculated (63/63) or better.



1856. Two 1904-O Dollars. Select Uncirculated (64/64) or better.



1847. 1887 Dollars. Choice Uncirculated (63/63) or better.

1848. 1887 Dollars. Choice Uncirculated (63/63) or better.

1849. 1887 Dollars. Choice Uncirculated (63/63) or better.

1857. Two 1904-O Dollars. Select Uncirculated (64/64) or better.



1858. Three 1904-O Dollars. Select Uncirculated (64/64) or better.

1859. Three 1904-O Dollars. Select Uncirculated (64/64) or better.



1860. Five 1904-O Dollars. Select Uncirculated (64/64) or better.

1861. Five 1904-O Dollars. Select Uncirculated (64/64) or better.

1862. Five 1904-O Dollars. Select Uncirculated (64/64) or better.



1863. Five 1904-O Dollars. Select Uncirculated (64/64) or better.

1864. Five 1904-O Dollars. Select Uncirculated (64/64) or better.



1865. Five 1904-O Dollars. Select Uncirculated (64/64) or better.



1866. Twenty 1904-O Dollars. Select Uncirculated (64/64) or better.

1867. Forty 1904-O Dollars. Select Uncirculated (64/64) or better.



1868. Sixty 1904-O Dollars. Select Uncirculated (64/64) or better.

1869. Sixty 1904-O Dollars. Select Uncirculated (64/64) or better.

1870. Eighty 1904-O Dollars. Select Uncirculated (64/64) or better.



1871. Eighty 1904-O Dollars. Select Uncirculated (64/64) or better.

#### AN ADDITIONAL CONSIGNMENT OF NICE SILVER DOLLARS

All of the following lots are P.C.G.S. certified and graded.

1872. Three 1880-S Dollars, each grading P.C.G.S. MS-61.

1873. Four 1880-S Dollars, each grading P.C.G.S. MS-62.

1874. Four 1880-S Dollars, each grading P.C.G.S. MS-62.

1875. One 1880-S Dollar, grading P.C.G.S. MS-63.

1876. Two 1880-S Dollars, both grading P.C.G.S. MS-63.

1877. Two 1880-S Dollars, both grading P.C.G.S. MS-63.

1878. One 1881-S Dollar, grading P.C.G.S. MS-63.

1879. Seven 1883-O Dollars, each grading P.C.G.S. MS-61.

1880. Five 1883-O Dollars, each grading P.C.G.S. MS-62.

1881. Six 1883-O Dollars, each grading P.C.G.S. MS-62.

1882. Four 1883-O Dollars, each grading P.C.G.S. MS-63.

1883. Five 1883-O Dollars, each grading P.C.G.S. MS-63.

1884. Five 1883-O Dollars, each grading P.C.G.S. MS-63.

1885. Five 1883-O Dollars, each grading P.C.G.S. MSd-63.

1886. Two 1883-O Dollars, each grading P.C.G.S. MS-64.

1887. Two 1883-O Dollars, each grading P.C.G.S. MS-64.

1888. Two 1884-O Dollars, both grading P.C.G.S. MS-62.

1889. Two 1884-O Dollars, both grading P.C.G.S. MS-63.

1890. Two 1884-O Dollars, both grading P.C.G.S. MS-63.



- 1891. Two 1888 Dollars, both grading P.C.G.S. MS-62.
- 1892. Five 1888 Dollars, each grading P.C.G.S. MS-63.
- 1893. Five 1888 Dollars, each grading P.C.G.S. MS-63.
- 1894. Five 1888 Dollars, each grading P.C.G.S. MS-63.
- 1895. Two 1888 Dollars, both grading P.C.G.S. MS-64.
- 1896. Two 1888 Dollars, both grading P.C.G.S. MS-64.
- 1897. Two 1888 Dollars, both grading P.C.G.S. MS-64.
- 1898. Two 1888 Dollars, both grading P.C.G.S. MS-64.
- 1899. Two 1888 Dollars, both grading P.C.G.S. MS-64.

The following section contains 'raw' coins (coins which have not been graded or certified by anyone other than ourselves). All are original coins which comprise rolls or came out of original rolls. Each coin is lustrous and totally original; there are many Gems in the lots, and we encourage a personal examination of these items. Some of the coins are toned to varying degrees, and many have exceptional color and eye appeal.

- 1900. Six 1880-S Dollars, with a grade range of Uncirculated (62/62) to Gem Uncirculated (65/65).
- 1901. Ten 1880-S Dollars, with a grade range of Uncirculated (62/62) to Gem Uncirculated (65/65).
- 1902. Ten 1880-S Dollars, with a grade range of Uncirculated (62/62) to Gem Uncirculated (65/65).
- 1903. Ten 1880-S Dollars, with a grade range of Uncirculated (62/62) to Gem Uncirculated (65/65).
- 1904. Ten 1880-S Dollars, with a grade range of Uncirculated (62/62) to Gem Uncirculated (65/65).
- 1905. Ten 1880-S Dollars, with a grade range of Uncirculated (62/62) to Gem Uncirculated (65/65).
- 1906. Ten 1880-S Dollars, with a grade range of Uncirculated (62/62) to Gem Uncirculated (65/65).
- 1907. Ten 1880-S Dollars, with a grade range of Uncirculated (62/62) to Gem Uncirculated (65/65).
- 1908. Six 1881-S Dollars, with a grade range of Uncirculated (62/62) to Gem Uncirculated (65/65).
- 1909. A roll of 1881-S Dollars, with a grade range of Uncirculated (62/62) to Gem Uncirculated (65/65).  
A total of twenty coins in this lot.
- 1910. A roll of 1881-S Dollars, with a grade range of Uncirculated (62/62) to Gem Uncirculated (65/65).  
A total of twenty coins in this lot.
- 1911. A roll of 1881-S Dollars, with a grade range of Uncirculated (62/62) to Gem Uncirculated (65/65).  
A total of twenty coins in this lot.
- 1912. A roll of 1881-S Dollars, with a grade range of Uncirculated (62/62) to Gem Uncirculated (65/65).  
A total of twenty coins in this lot.
- 1913. A roll of 1881-S Dollars, with a grade range of Uncirculated (62/62) to Gem Uncirculated (65/65).  
A total of twenty coins in this lot.

- 1914. A roll of 1881-S Dollars, with a grade range of Uncirculated (62/62) to Gem Uncirculated (65/65).  
A total of twenty coins in this lot.
- 1915. A roll of 1882-S Dollars, with a grade range of Uncirculated (62/62) to Select Uncirculated (64/64).  
A total of twenty coins in this lot.
- 1916. Eight 1899-O Dollars, with a grade range of Choice Uncirculated (63/63) to Gem Uncirculated (65/65).
- 1917. A roll of 1899-O Dollars, with a grade range of Choice Uncirculated (63/63) to Gem Uncirculated (65/65).  
A total of twenty coins in this lot.
- 1918. A roll of 1899-O Dollars, with a grade range of Choice Uncirculated (63/63) to Gem Uncirculated (65/65).  
A total of twenty coins in this lot.
- 1919. A roll of 1899-O Dollars, with a grade range of Choice Uncirculated (63/63) to Gem Uncirculated (65/65).  
A total of twenty coins in this lot.
- 1920. A roll of 1899-O Dollars, with a grade range of Choice Uncirculated (63/63) to Gem Uncirculated (65/65).  
A total of twenty coins in this lot.
- 1921. A roll of 1899-O Dollars, with a grade range of Choice Uncirculated (63/63) to Gem Uncirculated (65/65).  
A total of twenty coins in this lot.
- 1922. A roll of 1899-O Dollars, with a grade range of Choice Uncirculated (63/63) to Gem Uncirculated (65/65).  
A total of twenty coins in this lot.

## END OF SALE



UNITED STATES MINT  
Courtesy of the Numismatic Card Company.



# ENLARGED Photographs Available!

Now by popular demand, Mid-American Rare Coin Auctions, Inc. is making any photographs appearing in this catalogue available to you. All photos will have glossy finishes and will be produced by Tom Mulvaney. Tom's photography has appeared in dozens of major auction catalogues since the early 1970's as well as numerous Numismatic books and periodicals.

All enlarged photographs will be cropped and centered for framing. Color photographs will come with black backgrounds and Black and White photographs will come with white backgrounds.

Following is a list of sizes available and prices:

## BLACK AND WHITE

Obverse and Reverse (3½" x 5") each pair.....	<b>\$4.50</b>
Obverse and Reverse (enlarged to approximately 5" x 7") pair.	<b>\$10.00</b>
Obverse and Reverse (enlarged to approximately 8" x 10") pair	<b>\$17.50</b>

## COLOR

Obverse ONLY (approximately "standard" snapshot size) each .....	<b>\$5.00</b>
Obverse ONLY (enlarged to approximately 8" x 10").....	<b>\$15.00</b>

**NOTE: Only those coins which appear in color in this catalogue are available in color.**

## IMPORTANT ORDERING INFORMATION

1. Only photographs which appear in the catalogue are available. **DO NOT ORDER** photos of coins which are not photographed in the catalogue. **MINIMUM** order is \$25.
2. All orders **MUST BE IN WRITING** and directed to the attention of Tom Mulvaney. Orders will be filled in the order received. Please request photographs by **LOT NUMBER**. Phone orders can not be accepted.
3. Please allow up to 6 to 8 weeks for delivery.
4. Checks or Money Orders **ONLY** should be made payable to Tom Mulvaney.
5. All prices include postage.
6. All orders for photographs from the 1987 August Sale should be submitted no later than October 1, 1987.
7. Additional Custom Services Available. Please write for additional information.

## Custom Photograph Order Form

I wish to order the following photographs from the 1987 August Sale Catalogue:

Quantity	Lot #	Color or B & W	Size	Unit Price	Extension

Total Order (minimum order \$25)..... \$ \_\_\_\_\_  
 Kentucky Residents add 5% Sales Tax..... \$ \_\_\_\_\_  
 Total Amount Enclosed..... \$ \_\_\_\_\_

NAME \_\_\_\_\_

ADDRESS \_\_\_\_\_

CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_

Daytime Phone (      ) \_\_\_\_\_

**TOM MULVANEY, P.O. Box 24116, Bluegrass Station, Lexington, KY 40524**



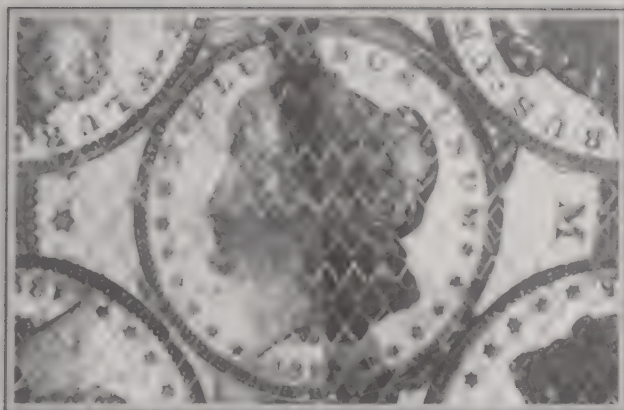
# NOTES

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MID-AMERICAN RARE COIN AUCTIONS, INC.  
1707 NICHOLASVILLE ROAD • LEXINGTON, KENTUCKY 40503





## The 1987 August Sale

featuring the

William J. Dooner Collection



MID-AMERICAN RARE COIN AUCTIONS, INC.  
AUGUST 21-22, 1987

# THE 1987 AUGUST SALE

*Prices Realized*

MID-AMERICAN RARE COIN AUCTIONS, INC.

August 21-22, 1987







LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
1	150.00	61	525.00	121	210.00	181	550.00
2	575.00	62	425.00	122	1,825.00	182	240.00
3	475.00	63	350.00	123	460.00	183	260.00
4	300.00	64	160.00	124	3,100.00	184	195.00
5	300.00	65	130.00	125	410.00	185	325.00
6	45.00	66	170.00	126	3,050.00	186	150.00
7	85.00	67	750.00	127	330.00	187	140.00
8	85.00	68	1,300.00	128	3,000.00	188	260.00
9	500.00	69	750.00	129	310.00	189	300.00
10	40.00	70	725.00	130	675.00	190	550.00
11	70.00	71	340.00	131	800.00	191	320.00
12	40.00	72	725.00	132	440.00	192	500.00
13	100.00	73	2,625.00	133	4,800.00	193	300.00
14	75.00	74	450.00	134	750.00	194	180.00
15	40.00	75	725.00	135	2,500.00	195	100.00
16	60.00	76	1,450.00	136	160.00	196	575.00
17	220.00	77	725.00	137	550.00	197	160.00
18	80.00	78	1,300.00	138	100.00	198	350.00
19	150.00	79	725.00	139	775.00	199	180.00
20	140.00	80	1,350.00	140	2,400.00	200	450.00
21	400.00	81	475.00	141	150.00	201	610.00
22	65.00	82	725.00	142	1,050.00	202	120.00
23	50.00	83	725.00	143	320.00	203	110.00
24	125.00	84	220.00	144	875.00	204	80.00
25	25.00	85	280.00	145	750.00	205	90.00
26	80.00	86	210.00	146	1,550.00	206	575.00
27	90.00	87	510.00	147	250.00	207	1,325.00
28	190.00	88	3,100.00	148	775.00	208	300.00
29	220.00	89	8,400.00	149	650.00	209	200.00
30	200.00	90	170.00	150	825.00	210	60.00
31	180.00	91	800.00	151	480.00	211	190.00
32	700.00	92	500.00	152	925.00	212	625.00
33	1,450.00	93	300.00	153	3,850.00	213	875.00
34	850.00	94	420.00	154	1,600.00	214	120.00
35	375.00	95	100.00	155	425.00	215	140.00
36	305.00	96	950.00	156	85.00	216	2,600.00
37	1,680.00	97	160.00	157	1,100.00	217	410.00
38	35.00	98	1,600.00	158	1,000.00	218	925.00
39	30.00	99	150.00	159	1,100.00	219	340.00
40	50.00	100	550.00	160	2,175.00	220	1,250.00
41	90.00	101	1,000.00	161	1,600.00	221	400.00
42	850.00	102	240.00	162	285.00	222	525.00
43	265.00	103	550.00	163	650.00	223	200.00
44	210.00	104	270.00	164	650.00	224	310.00
45	220.00	105	575.00	165	675.00	225	440.00
46	1,250.00	106	950.00	166	45.00	226	80.00
47	160.00	107	125.00	167	95.00	227	650.00
48	180.00	108	125.00	168	410.00	228	280.00
49	125.00	109	585.00	169	150.00	229	210.00
50	1,100.00	110	585.00	170	200.00	230	130.00
51	685.00	111	750.00	171	200.00	231	525.00
52	875.00	112	525.00	172	370.00	232	900.00
53	230.00	113	360.00	173	340.00	233	625.00
54	250.00	114	340.00	174	230.00	234	2,400.00
55	320.00	115	400.00	175	560.00	235	340.00
56	850.00	116	6,200.00	176	420.00	236	1,850.00
57	850.00	117	160.00	177	550.00	237	2,000.00
58	320.00	118	1,500.00	178	200.00	238	380.00
59	340.00	119	165.00	179	210.00	239	110.00
60	170.00	120	1,100.00	180	425.00	240	360.00

Prices realized do not include 10% Buyers Charge



LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
241	1,350.00	301	110.00	361	440.00	421	330.00
242	160.00	302	80.00	362	1,300.00	422	320.00
243	450.00	303	950.00	363	2,900.00	423	170.00
244	85.00	304	150.00	364	1,600.00	424	170.00
245	150.00	305	140.00	365	1,350.00	425	200.00
246	500.00	306	140.00	366	460.00	426	50.00
247	310.00	307	65.00	367	2,100.00	427	1,950.00
248	1,350.00	308	180.00	368	380.00	428	300.00
249	100.00	309	550.00	369	1,000.00	429	450.00
250	140.00	310	170.00	370	420.00	430	700.00
251	150.00	311	380.00	371	1,200.00	431	750.00
252	475.00	312	875.00	372	1,200.00	432	300.00
253	875.00	313	200.00	373	3,300.00	433	150.00
254	1,800.00	314	300.00	374	470.00	434	400.00
255	3,050.00	315	220.00	375	700.00	435	525.00
256	2,650.00	316	625.00	376	675.00	436	1,800.00
257	260.00	317	600.00	377	2,700.00	437	150.00
258	1,000.00	318	30.00	378	150.00	438	270.00
259	2,600.00	319	55.00	379	1,450.00	439	2,050.00
260	1,550.00	320	160.00	380	2,800.00	440	310.00
261	100.00	321	55.00	381	675.00	441	2,100.00
262	700.00	322	9,100.00	382	1,950.00	442	1,100.00
263	330.00	323	675.00	383	2,300.00	443	6,000.00
264	1,150.00	324	1,550.00	384	1,600.00	444	800.00
265	800.00	325	1,050.00	385	2,700.00	445	825.00
266	280.00	326	3,100.00	386	1,300.00	446	1,700.00
267	400.00	327	2,900.00	387	110.00	447	240.00
268	350.00	328	775.00	388	5,500.00	448	250.00
269	230.00	329	310.00	389	250.00	449	160.00
270	1,600.00	330	350.00	390	320.00	450	350.00
271	120.00	331	650.00	391	1,300.00	451	200.00
272	1,600.00	332	19,000.00	392	270.00	452	185.00
273	275.00	333	190.00	393	1,200.00	453	150.00
274	360.00	334	350.00	394	110.00	454	60.00
275	1,000.00	335	5,700.00	395	220.00	455	65.00
276	1,750.00	336	1,100.00	396	2,400.00	456	145.00
277	120.00	337	1,300.00	397	300.00	457	200.00
278	1,500.00	338	610.00	398	170.00	458	360.00
279	210.00	339	275.00	399	290.00	459	300.00
280	510.00	340	550.00	400	390.00	460	200.00
281	585.00	341	380.00	401	300.00	461	140.00
282	475.00	342	460.00	402	170.00	462	100.00
283	1,300.00	343	650.00	403	360.00	463	210.00
284	275.00	344	420.00	404	380.00	464	85.00
285	460.00	345	250.00	405	350.00	465	95.00
286	425.00	346	2,800.00	406	330.00	466	40.00
287	340.00	347	1,100.00	407	440.00	467	100.00
288	800.00	348	3,850.00	408	700.00	468	60.00
289	3,550.00	349	1,600.00	409	550.00	469	600.00
290	550.00	350	675.00	410	210.00	470	90.00
291	850.00	351	775.00	411	230.00	471	125.00
292	1,650.00	352	1,325.00	412	290.00	472	1,000.00
293	900.00	353	500.00	413	280.00	473	130.00
294	90.00	354	3,300.00	414	750.00	474	500.00
295	640.00	355	1,700.00	415	110.00	475	110.00
296	1,400.00	356	660.00	416	90.00	476	480.00
297	140.00	357	1,000.00	417	110.00	477	90.00
298	150.00	358	1,600.00	418	150.00	478	130.00
299	150.00	359	1,900.00	419	360.00	479	500.00
300	250.00	360	800.00	420	360.00	480	500.00



LOT #	PRICE	LOT #	PRICE	LOT #	PRICE	LOT #	PRICE
481	925.00	541	85.00	601	675.00	661	410.00
482	725.00	542	125.00	602	160.00	662	675.00
483	140.00	543	130.00	603	3,000.00	663	180.00
484	320.00	544	110.00	604	390.00	664	220.00
485	400.00	545	150.00	605	110.00	665	210.00
486	4,300.00	546	190.00	606	340.00	666	190.00
487	400.00	547	65.00	607	600.00	667	270.00
488	825.00	548	8,200.00	608	440.00	668	400.00
489	1,150.00	549	400.00	609	360.00	669	330.00
490	2,700.00	550	1,300.00	610	850.00	670	750.00
491	3,000.00	551	1,700.00	611	320.00	671	600.00
492	625.00	552	1,000.00	612	180.00	672	800.00
493	3,500.00	553	355.00	613	190.00	673	900.00
494	2,900.00	554	725.00	614	110.00	674	160.00
495	2,900.00	555	8,250.00	615	230.00	675	70.00
496	3,600.00	556	3,200.00	616	185.00	676	220.00
497	450.00	557	3,000.00	617	85.00	677	170.00
498	375.00	558	7,250.00	618	160.00	678	855.00
499	210.00	559	1,000.00	619	270.00	679	340.00
500	575.00	560	2,100.00	620	300.00	680	140.00
501	290.00	561	3,400.00	621	50.00	681	200.00
502	800.00	562	1,850.00	622	125.00	682	500.00
503	350.00	563	540.00	623	110.00	683	230.00
504	270.00	564	420.00	624	420.00	684	200.00
505	230.00	565	210.00	625	1,750.00	685	350.00
506	90.00	566	5,000.00	626	4,200.00	686	110.00
507	110.00	567	240.00	627	250.00	687	230.00
508	110.00	568	1,600.00	628	830.00	688	360.00
509	420.00	569	2,850.00	629	65.00	689	210.00
510	480.00	570	2,700.00	630	290.00	690	650.00
511	625.00	571	3,600.00	631	320.00	691	130.00
512	280.00	572	4,600.00	632	700.00	692	600.00
513	500.00	573	4,000.00	633	75.00	693	280.00
514	180.00	574	170.00	634	150.00	694	110.00
515	460.00	575	12,500.00	635	210.00	695	320.00
516	270.00	576	400.00	636	300.00	696	330.00
517	525.00	577	340.00	637	500.00	697	440.00
518	220.00	578	3,000.00	638	80.00	698	350.00
519	290.00	579	6,250.00	639	350.00	699	120.00
520	2,000.00	580	180.00	640	775.00	700	220.00
521	430.00	581	875.00	641	4,300.00	701	235.00
522	650.00	582	175.00	642	750.00	702	240.00
523	700.00	583	250.00	643	3,800.00	703	100.00
524	650.00	584	120.00	644	700.00	704	160.00
525	280.00	585	6,100.00	645	1,250.00	705	140.00
526	250.00	586	240.00	646	1,550.00	706	140.00
527	230.00	587	270.00	647	140.00	707	475.00
528	320.00	588	250.00	648	250.00	708	200.00
529	205.00	589	110.00	649	350.00	709	600.00
530	110.00	590	180.00	650	230.00	710	1,850.00
531	120.00	591	2,600.00	651	180.00	711	410.00
532	100.00	592	3,700.00	652	55.00	712	400.00
533	300.00	593	210.00	653	60.00	713	500.00
534	2,200.00	594	130.00	654	150.00	714	5,800.00
535	350.00	595	490.00	655	200.00	715	250.00
536	180.00	596	170.00	656	300.00	716	460.00
537	275.00	597	240.00	657	285.00	717	580.00
538	140.00	598	1,250.00	658	330.00	718	525.00
539	35.00	599	130.00	659	1,300.00	719	525.00
540	75.00	600	440.00	660	750.00	720	700.00

Prices realized do not include 10% Buyers Charge



LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
721	75.00	781	400.00	841	320.00	901	330.00
722	270.00	782	310.00	842	320.00	902	350.00
723	210.00	783	500.00	843	230.00	903	1,650.00
724	180.00	784	450.00	844	250.00	904	500.00
725	1,150.00	785	120.00	845	320.00	905	510.00
726	550.00	786	220.00	846	250.00	906	430.00
727	100.00	787	260.00	847	280.00	907	360.00
728	1,100.00	788	300.00	848	900.00	908	625.00
729	1,050.00	789	525.00	849	320.00	909	525.00
730	300.00	790	40.00	850	450.00	910	360.00
731	250.00	791	450.00	851	460.00	911	725.00
732	410.00	792	400.00	852	525.00	912	1,275.00
733	410.00	793	400.00	853	120.00	913	1,400.00
734	140.00	794	825.00	854	100.00	914	750.00
735	160.00	795	340.00	855	110.00	915	400.00
736	200.00	796	1,250.00	856	150.00	916	750.00
737	750.00	797	210.00	857	100.00	917	1,150.00
738	600.00	798	380.00	858	460.00	918	1,200.00
739	550.00	799	1,400.00	859	300.00	919	1,000.00
740	3,400.00	800	150.00	860	320.00	920	450.00
741	150.00	801	150.00	861	575.00	921	700.00
742	150.00	802	180.00	862	1,000.00	922	500.00
743	260.00	803	400.00	863	975.00	923	750.00
744	200.00	804	275.00	864	300.00	924	575.00
745	550.00	805	1,400.00	865	525.00	925	625.00
746	925.00	806	600.00	866	1,050.00	926	650.00
747	1,100.00	807	180.00	867	900.00	927	420.00
748	350.00	808	160.00	868	2,700.00	928	320.00
749	410.00	809	320.00	869	1,750.00	929	2,700.00
750	440.00	810	725.00	870	2,400.00	930	2,000.00
751	775.00	811	925.00	871	1,700.00	931	750.00
752	240.00	812	1,050.00	872	600.00	932	1,050.00
753	460.00	813	2,000.00	873	925.00	933	825.00
754	500.00	814	70.00	874	925.00	934	775.00
755	340.00	815	160.00	875	925.00	935	575.00
756	400.00	816	360.00	876	2,100.00	936	725.00
757	460.00	817	300.00	877	875.00	937	775.00
758	360.00	818	335.00	878	925.00	938	100.00
759	675.00	819	390.00	879	600.00	939	100.00
760	380.00	820	700.00	880	1,000.00	940	50.00
761	1,150.00	821	260.00	881	120.00	941	200.00
762	1,200.00	822	270.00	882	230.00	942	525.00
763	925.00	823	525.00	883	400.00	943	170.00
764	5,000.00	824	380.00	884	350.00	944	130.00
765	320.00	825	675.00	885	410.00	945	200.00
766	875.00	826	1,150.00	886	400.00	946	380.00
767	800.00	827	2,000.00	887	525.00	947	100.00
768	1,500.00	828	1,000.00	888	525.00	948	150.00
769	725.00	829	1,000.00	889	525.00	949	150.00
770	550.00	830	550.00	890	480.00	950	160.00
771	925.00	831	200.00	891	440.00	951	150.00
772	600.00	832	150.00	892	825.00	952	85.00
773	140.00	833	160.00	893	475.00	953	30.00
774	140.00	834	250.00	894	525.00	954	80.00
775	270.00	835	300.00	895	2,100.00	955	440.00
776	250.00	836	270.00	896	600.00	956	440.00
777	250.00	837	320.00	897	700.00	957	260.00
778	340.00	838	260.00	898	300.00	958	360.00
779	85.00	839	260.00	899	420.00	959	210.00
780	675.00	840	310.00	900	325.00	960	260.00



LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
961	1,100.00	1021	420.00	1081	1,950.00	1141	7,900.00
962	1,500.00	1022	825.00	1082	1,800.00	1142	7,800.00
963	420.00	1023	1,150.00	1083	4,400.00	1143	360.00
964	180.00	1024	170.00	1084	1,150.00	1144	775.00
965	130.00	1025	425.00	1085	1,600.00	1145	800.00
966	750.00	1026	460.00	1086	2,400.00	1146	1,950.00
967	300.00	1027	750.00	1087	2,100.00	1147	475.00
968	340.00	1028	320.00	1088	7,000.00	1148	450.00
969	450.00	1029	900.00	1089	1,750.00	1149	750.00
970	150.00	1030	800.00	1090	1,150.00	1150	1,300.00
971	180.00	1031	1,500.00	1091	300.00	1151	1,500.00
972	360.00	1032	700.00	1092	1,650.00	1152	300.00
973	400.00	1033	700.00	1093	1,000.00	1153	1,050.00
974	1,450.00	1034	1,500.00	1094	1,050.00	1154	1,500.00
975	1,250.00	1035	210.00	1095	375.00	1155	600.00
976	775.00	1036	525.00	1096	300.00	1156	5,800.00
977	1,450.00	1037	975.00	1097	1,250.00	1157	600.00
978	1,450.00	1038	650.00	1098	630.00	1158	1,150.00
979	600.00	1039	250.00	1099	1,600.00	1159	550.00
980	1,100.00	1040	180.00	1100	2,200.00	1160	230.00
981	160.00	1041	550.00	1101	200.00	1161	260.00
982	260.00	1042	675.00	1102	200.00	1162	460.00
983	240.00	1043	1,300.00	1103	225.00	1163	260.00
984	250.00	1044	925.00	1104	1,100.00	1164	9,400.00
985	150.00	1045	1,000.00	1105	210.00	1165	225.00
986	500.00	1046	1,950.00	1106	160.00	1166	230.00
987	210.00	1047	2,600.00	1107	3,000.00	1167	675.00
988	3,000.00	1048	4,200.00	1108	180.00	1168	270.00
989	4,000.00	1049	625.00	1109	230.00	1169	700.00
990	1,500.00	1050	575.00	1110	250.00	1170	1,500.00
991	1,600.00	1051	480.00	1111	2,400.00	1171	3,000.00
992	4,200.00	1052	700.00	1112	9,000.00	1172	1,050.00
993	725.00	1053	625.00	1113	380.00	1173	1,625.00
994	5,600.00	1054	675.00	1114	240.00	1174	3,900.00
995	500.00	1055	1,500.00	1115	380.00	1175	1,850.00
996	725.00	1056	1,250.00	1116	2,000.00	1176	1,600.00
997	3,600.00	1057	600.00	1117	2,050.00	1177	300.00
998	210.00	1058	600.00	1118	230.00	1178	300.00
999	450.00	1059	600.00	1119	220.00	1179	675.00
1000	500.00	1060	375.00	1120	500.00	1180	4,400.00
1001	525.00	1061	6,000.00	1121	625.00	1181	525.00
1002	500.00	1062	550.00	1122	525.00	1182	500.00
1003	1,100.00	1063	220.00	1123	3,800.00	1183	460.00
1004	826.00	1064	400.00	1124	925.00	1184	2,000.00
1005	500.00	1065	300.00	1125	750.00	1185	975.00
1006	230.00	1066	480.00	1126	5,000.00	1186	900.00
1007	2,500.00	1067	400.00	1127	500.00	1187	650.00
1008	1,350.00	1068	650.00	1128	1,100.00	1188	4,500.00
1009	210.00	1069	460.00	1129	525.00	1189	1,050.00
1010	290.00	1070	550.00	1130	725.00	1190	1,500.00
1011	350.00	1071	360.00	1131	2,800.00	1191	575.00
1012	5,800.00	1072	525.00	1132	1,500.00	1192	1,700.00
1013	230.00	1073	625.00	1133	1,650.00	1193	5,000.00
1014	300.00	1074	410.00	1134	825.00	1194	1,900.00
1015	625.00	1075	800.00	1135	1,250.00	1195	575.00
1016	2,000.00	1076	950.00	1136	400.00	1196	525.00
1017	925.00	1077	760.00	1137	875.00	1197	525.00
1018	675.00	1078	2,100.00	1138	250.00	1198	1,750.00
1019	1,600.00	1079	525.00	1139	775.00	1199	1,700.00
1020	2,200.00	1080	800.00	1140	6,800.00	1200	650.00

Prices realized do not include 10% Buyer's Charge



LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
1201	575.00	1261	800.00	1321	160.00	1381	1,200.00
1202	800.00	1262	590.00	1322	340.00	1382	2,100.00
1203	675.00	1263	520.00	1323	650.00	1383	2,500.00
1204	800.00	1264	520.00	1324	1,050.00	1384	8,400.00
1205	4,200.00	1265	790.00	1325	300.00	1385	3,200.00
1206	1,500.00	1266	980.00	1326	220.00	1386	3,900.00
1207	500.00	1267	1,600.00	1327	220.00	1387	2,900.00
1208	525.00	1268	1,125.00	1328	340.00	1388	475.00
1209	500.00	1269	520.00	1329	550.00	1389	600.00
1210	475.00	1270	600.00	1330	525.00	1390	1,500.00
1211	500.00	1271	790.00	1331	700.00	1391	1,750.00
1212	1,200.00	1272	685.00	1332	775.00	1392	900.00
1213	550.00	1273	950.00	1333	1,150.00	1393	725.00
1214	950.00	1274	1,550.00	1334	700.00	1394	110.00
1215	750.00	1275	500.00	1335	360.00	1395	180.00
1216	490.00	1276	590.00	1336	800.00	1396	700.00
1217	2,200.00	1277	1,300.00	1337	1,150.00	1397	1,050.00
1218	475.00	1278	1,450.00	1338	950.00	1398	240.00
1219	470.00	1279	810.00	1339	1,000.00	1399	300.00
1220	560.00	1280	1,800.00	1340	1,000.00	1400	575.00
1221	450.00	1281	500.00	1341	250.00	1401	850.00
1222	680.00	1282	520.00	1342	250.00	1402	900.00
1223	600.00	1283	530.00	1343	300.00	1403	130.00
1224	740.00	1284	760.00	1344	340.00	1404	260.00
1225	860.00	1285	2,500.00	1345	750.00	1405	550.00
1226	680.00	1286	2,000.00	1346	1,000.00	1406	550.00
1227	600.00	1287	560.00	1347	1,300.00	1407	1,250.00
1228	825.00	1288	750.00	1348	1,250.00	1408	1,300.00
1229	1,400.00	1289	1,050.00	1349	1,650.00	1409	1,350.00
1230	3,000.00	1290	720.00	1350	1,150.00	1410	1,450.00
1231	850.00	1291	925.00	1351	2,700.00	1411	950.00
1232	850.00	1292	1,350.00	1352	2,800.00	1412	340.00
1233	2,100.00	1293	460.00	1353	2,800.00	1413	85.00
1234	8,000.00	1294	140.00	1354	3,000.00	1414	320.00
1235	18,000.00	1295	160.00	1355	325.00	1415	1,200.00
1236	550.00	1296	170.00	1356	340.00	1416	260.00
1237	530.00	1297	675.00	1357	2,000.00	1417	220.00
1238	530.00	1298	160.00	1358	1,550.00	1418	1,300.00
1239	520.00	1299	320.00	1359	3,200.00	1419	1,150.00
1240	530.00	1300	250.00	1360	4,000.00	1420	1,400.00
1241	560.00	1301	300.00	1361	3,500.00	1421	1,600.00
1242	875.00	1302	625.00	1362	3,600.00	1422	575.00
1243	21,000.00	1303	320.00	1363	260.00	1423	1,650.00
1244	620.00	1304	320.00	1364	525.00	1424	1,250.00
1245	500.00	1305	460.00	1365	1,600.00	1425	3,000.00
1246	1,075.00	1306	900.00	1366	1,600.00	1426	800.00
1247	540.00	1307	625.00	1367	420.00	1427	975.00
1248	925.00	1308	310.00	1368	320.00	1428	420.00
1249	800.00	1309	700.00	1369	700.00	1429	450.00
1250	1,000.00	1310	360.00	1370	1,650.00	1430	475.00
1251	1,600.00	1311	525.00	1371	2,100.00	1431	460.00
1252	1,100.00	1312	550.00	1372	500.00	1432	440.00
1253	2,100.00	1313	1,400.00	1373	525.00	1433	850.00
1254	500.00	1314	220.00	1374	1,800.00	1434	1,400.00
1255	570.00	1315	120.00	1375	1,800.00	1435	625.00
1256	2,100.00	1316	270.00	1376	2,100.00	1436	120.00
1257	610.00	1317	200.00	1377	550.00	1437	600.00
1258	1,000.00	1318	500.00	1378	480.00	1438	110.00
1259	500.00	1319	180.00	1379	1,100.00	1439	270.00
1260	800.00	1320	170.00	1380	750.00	1440	600.00

Prices realized do not include 10% Buyers Charge



LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
1441	1,000.00	1501	1,250.00	1561	380.00	1621	400.00
1442	1,050.00	1502	975.00	1562	450.00	1622	380.00
1443	1,400.00	1503	240.00	1563	320.00	1623	350.00
1444	1,300.00	1504	700.00	1564	340.00	1624	400.00
1445	900.00	1505	400.00	1565	420.00	1625	610.00
1446	1,450.00	1506	2,400.00	1566	400.00	1626	625.00
1447	1,250.00	1507	975.00	1567	260.00	1627	825.00
1448	725.00	1508	2,700.00	1568	280.00	1628	625.00
1449	575.00	1509	400.00	1569	300.00	1629	750.00
1450	1,050.00	1510	2,800.00	1570	300.00	1630	420.00
1451	1,550.00	1511	180.00	1571	700.00	1631	900.00
1452	1,800.00	1512	1,500.00	1572	650.00	1632	420.00
1453	1,450.00	1513	1,500.00	1573	800.00	1633	1,350.00
1454	460.00	1514	950.00	1574	650.00	1634	1,300.00
1455	140.00	1515	1,550.00	1575	700.00	1635	1,200.00
1456	1,300.00	1516	200.00	1576	650.00	1636	1,600.00
1457	2,000.00	1517	1,700.00	1577	625.00	1637	300.00
1458	2,300.00	1518	1,300.00	1578	600.00	1638	850.00
1459	300.00	1519	1,250.00	1579	650.00	1639	700.00
1460	1,450.00	1520	200.00	1580	975.00	1640	525.00
1461	2,700.00	1521	1,200.00	1581	625.00	1641	725.00
1462	2,700.00	1522	1,200.00	1582	600.00	1642	750.00
1463	2,300.00	1523	200.00	1583	210.00	1643	725.00
1464	3,200.00	1524	3,000.00	1584	320.00	1644	650.00
1465	1,150.00	1525	3,300.00	1585	380.00	1645	750.00
1466	3,300.00	1526	1,500.00	1586	650.00	1646	725.00
1467	3,200.00	1527	1,850.00	1587	550.00	1647	625.00
1468	2,800.00	1528	3,200.00	1588	575.00	1648	1,400.00
1469	1,450.00	1529	2,100.00	1589	725.00	1649	1,500.00
1470	2,100.00	1530	2,800.00	1590	1,700.00	1650	1,450.00
1471	725.00	1531	2,100.00	1591	400.00	1651	1,450.00
1472	600.00	1532	525.00	1592	500.00	1652	1,000.00
1473	525.00	1533	80.00	1593	850.00	1653	420.00
1474	475.00	1534	100.00	1594	675.00	1654	675.00
1475	450.00	1535	220.00	1595	650.00	1655	650.00
1476	3,100.00	1536	300.00	1596	625.00	1656	625.00
1477	95.00	1537	775.00	1597	700.00	1657	650.00
1478	200.00	1538	625.00	1598	150.00	1658	975.00
1479	230.00	1539	190.00	1599	150.00	1659	975.00
1480	50.00	1540	825.00	1600	480.00	1660	950.00
1481	675.00	1541	190.00	1601	360.00	1661	875.00
1482	520.00	1542	775.00	1602	320.00	1662	825.00
1483	350.00	1543	800.00	1603	210.00	1663	1,650.00
1484	650.00	1544	160.00	1604	1,050.00	1664	3,100.00
1485	1,200.00	1545	650.00	1605	160.00	1665	3,100.00
1486	320.00	1546	850.00	1606	85.00	1666	3,300.00
1487	1,750.00	1547	1,100.00	1607	375.00	1667	4,100.00
1488	2,900.00	1548	1,450.00	1608	775.00	1668	4,100.00
1489	625.00	1549	2,300.00	1609	65.00	1669	4,100.00
1490	340.00	1550	975.00	1610	130.00	1670	4,500.00
1491	280.00	1551	0.00	1611	160.00	1671	4,100.00
1492	875.00	1552	1,000.00	1612	320.00	1672	130.00
1493	130.00	1553	0.00	1613	290.00	1673	130.00
1494	160.00	1554	0.00	1614	290.00	1674	250.00
1495	850.00	1555	0.00	1615	440.00	1675	525.00
1496	925.00	1556	0.00	1616	290.00	1676	500.00
1497	370.00	1557	0.00	1617	290.00	1677	460.00
1498	825.00	1558	0.00	1618	320.00	1678	480.00
1499	1,450.00	1559	60,000.00	1619	340.00	1679	525.00
1500	525.00	1560	190.00	1620	290.00	1680	420.00



LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
1681	600.00	1741	700.00	1801	1,550.00	1861	200.00
1682	525.00	1742	625.00	1802	1,500.00	1862	225.00
1683	525.00	1743	1,400.00	1803	2,200.00	1863	200.00
1684	500.00	1744	900.00	1804	3,400.00	1864	250.00
1685	550.00	1745	3,300.00	1805	3,600.00	1865	425.00
1686	500.00	1746	725.00	1806	3,200.00	1866	525.00
1687	725.00	1747	950.00	1807	2,700.00	1867	875.00
1688	1,250.00	1748	750.00	1808	2,700.00	1868	1,150.00
1689	1,200.00	1749	675.00	1809	2,600.00	1869	1,300.00
1690	1,050.00	1750	1,650.00	1810	2,600.00	1870	1,700.00
1691	1,150.00	1751	725.00	1811	2,600.00	1871	1,550.00
1692	2,100.00	1752	1,050.00	1812	5,100.00	1872	105.00
1693	2,100.00	1753	750.00	1813	5,100.00	1873	150.00
1694	2,100.00	1754	650.00	1814	5,100.00	1874	160.00
1695	390.00	1755	2,700.00	1815	120.00	1875	75.00
1696	350.00	1756	700.00	1816	440.00	1876	150.00
1697	310.00	1757	700.00	1817	825.00	1877	140.00
1698	300.00	1758	625.00	1818	875.00	1878	75.00
1699	250.00	1759	725.00	1819	1,400.00	1879	300.00
1700	220.00	1760	700.00	1820	500.00	1880	200.00
1701	210.00	1761	725.00	1821	925.00	1881	250.00
1702	240.00	1762	2,750.00	1822	1,450.00	1882	250.00
1703	220.00	1763	700.00	1823	1,850.00	1883	290.00
1704	230.00	1764	625.00	1824	0.00	1884	320.00
1705	300.00	1765	950.00	1825	220.00	1885	310.00
1706	500.00	1766	675.00	1826	250.00	1886	360.00
1707	420.00	1767	800.00	1827	525.00	1887	350.00
1708	420.00	1768	3,000.00	1828	525.00	1888	75.00
1709	400.00	1769	2,100.00	1829	230.00	1889	140.00
1710	500.00	1770	2,100.00	1830	240.00	1890	120.00
1711	675.00	1771	625.00	1831	380.00	1891	75.00
1712	620.00	1772	475.00	1832	210.00	1892	310.00
1713	750.00	1773	825.00	1833	290.00	1893	300.00
1714	1,000.00	1774	2,200.00	1834	600.00	1894	310.00
1715	625.00	1775	2,100.00	1835	320.00	1895	360.00
1716	1,050.00	1776	4,100.00	1836	220.00	1896	370.00
1717	1,550.00	1777	4,100.00	1837	500.00	1897	400.00
1718	1,400.00	1778	4,100.00	1838	420.00	1898	360.00
1719	1,300.00	1779	4,200.00	1839	480.00	1899	360.00
1720	1,050.00	1780	4,100.00	1840	380.00	1900	480.00
1721	2,000.00	1781	4,100.00	1841	220.00	1901	400.00
1722	725.00	1782	220.00	1842	290.00	1902	400.00
1723	1,250.00	1783	850.00	1843	500.00	1903	725.00
1724	1,000.00	1784	950.00	1844	480.00	1904	975.00
1725	850.00	1785	1,250.00	1845	550.00	1905	675.00
1726	775.00	1786	2,300.00	1846	360.00	1906	900.00
1727	725.00	1787	2,200.00	1847	460.00	1907	775.00
1728	775.00	1788	2,200.00	1848	380.00	1908	500.00
1729	750.00	1789	2,300.00	1849	260.00	1909	1,100.00
1730	725.00	1790	2,300.00	1850	380.00	1910	975.00
1731	1,550.00	1791	2,300.00	1851	260.00	1911	1,050.00
1732	750.00	1792	2,300.00	1852	260.00	1912	975.00
1733	750.00	1793	2,200.00	1853	1,600.00	1913	1,000.00
1734	900.00	1794	4,100.00	1854	650.00	1914	1,250.00
1735	3,700.00	1795	4,300.00	1855	650.00	1915	775.00
1736	725.00	1796	500.00	1856	250.00	1916	400.00
1737	725.00	1797	1,050.00	1857	250.00	1917	775.00
1738	750.00	1798	1,000.00	1858	300.00	1918	750.00
1739	1,200.00	1799	975.00	1859	200.00	1919	1,550.00
1740	2,700.00	1800	2,300.00	1860	200.00	1920	1,200.00

Prices realized do not include 10% Buyers Charge



LOT#	PRICE	LOT#	PRICE	LOT#	PRICE	LOT#	PRICE
1921	950.00						
1922	2,200.00						
<b>TOTAL SALE</b>							
<b>\$1,867,156.00</b>							





1707 Nicholasville Road • Lexington, Kentucky 40503  
(606) 276-1551